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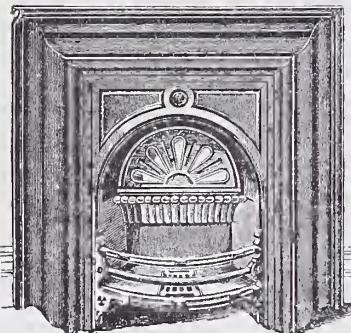
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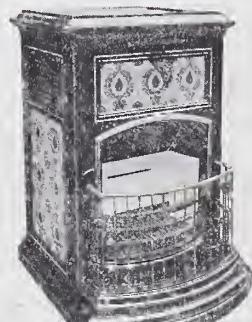
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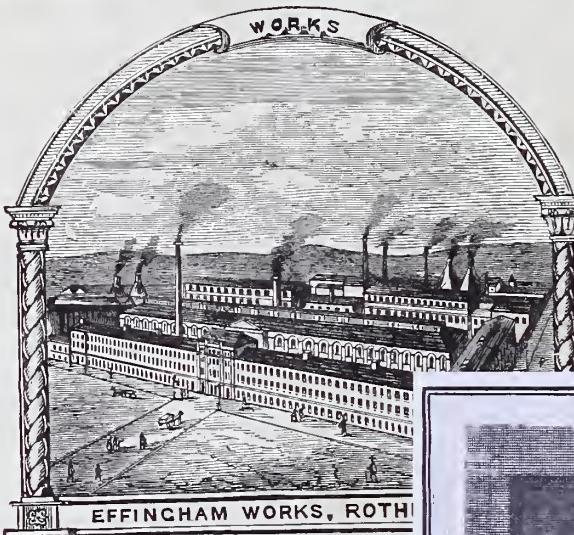
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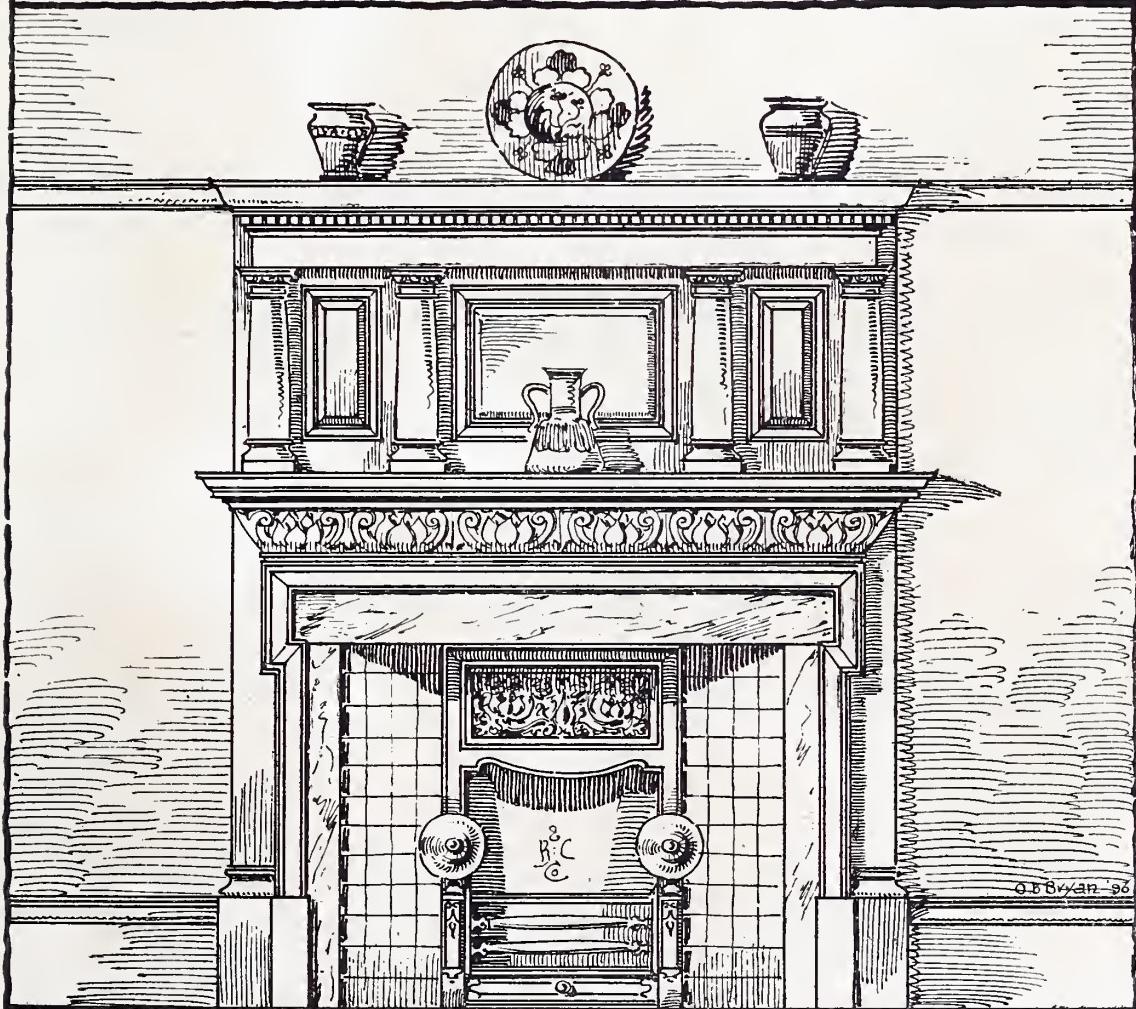


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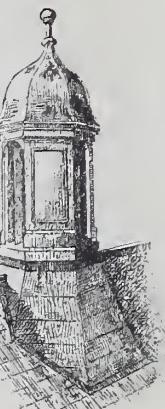
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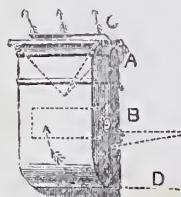
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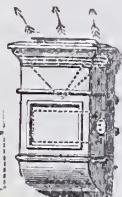
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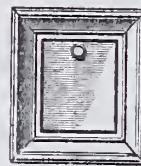
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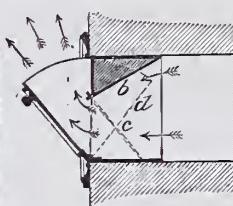
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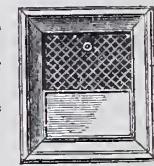
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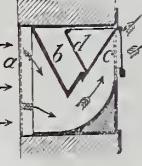
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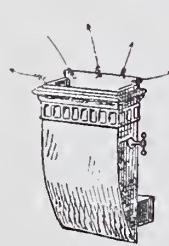
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AND

Architectural Review,

1896.¹

EDITED BY

ALEX. KOCH, Architect,

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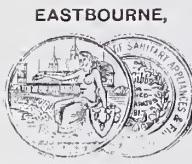
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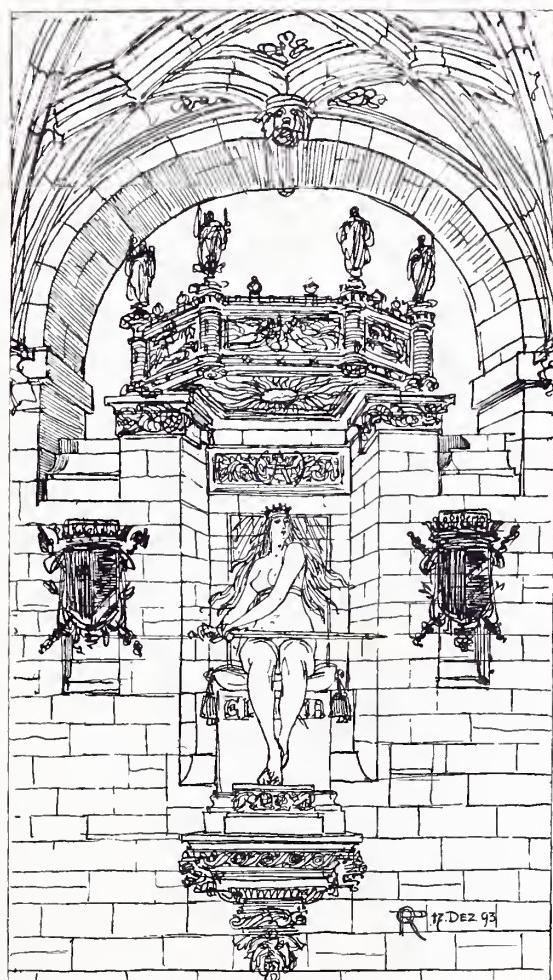
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ACADEMY ARCHITECTURE

1896

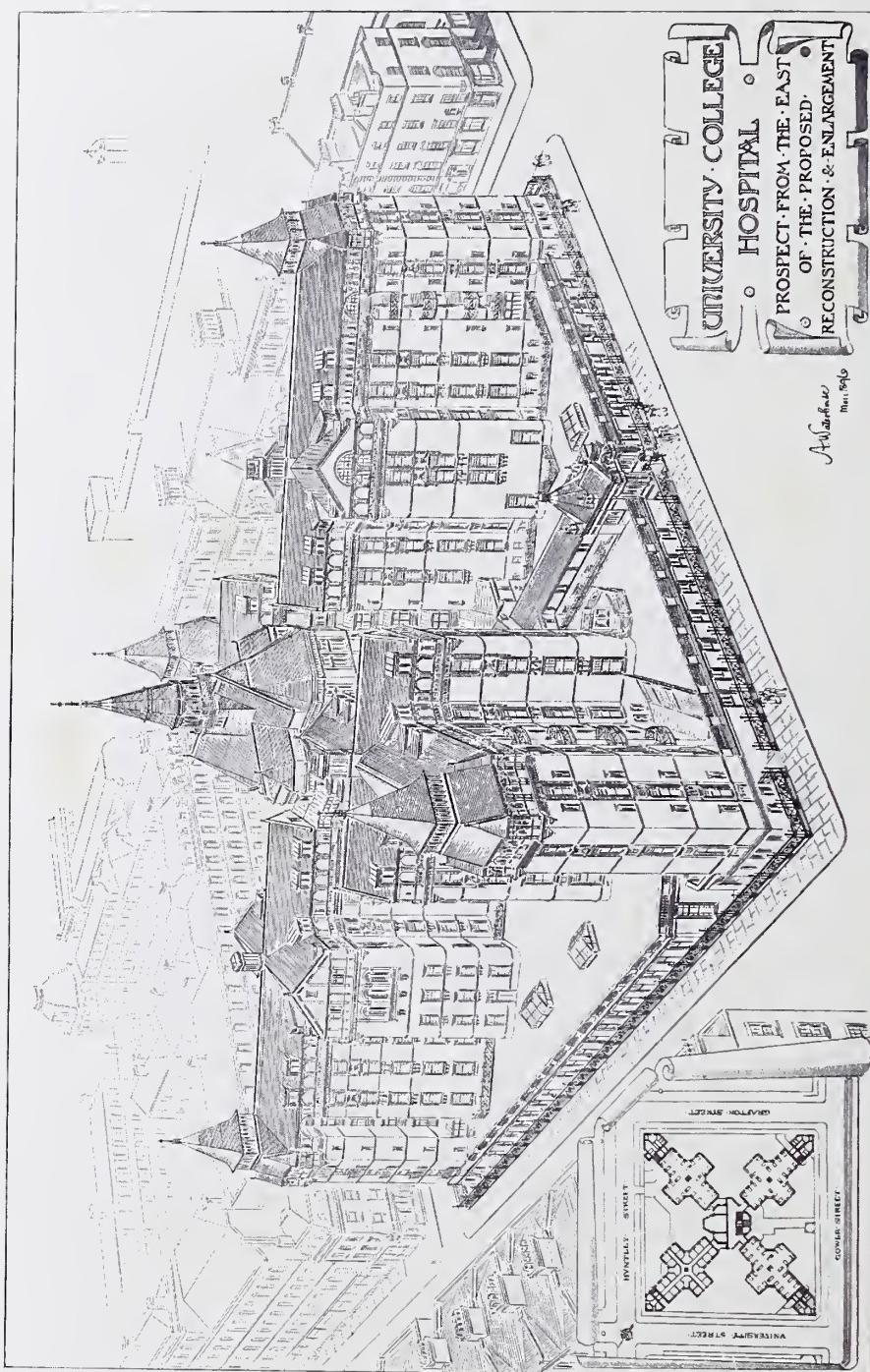


Sketch, OTTO RIETH, Architect, Berlin.

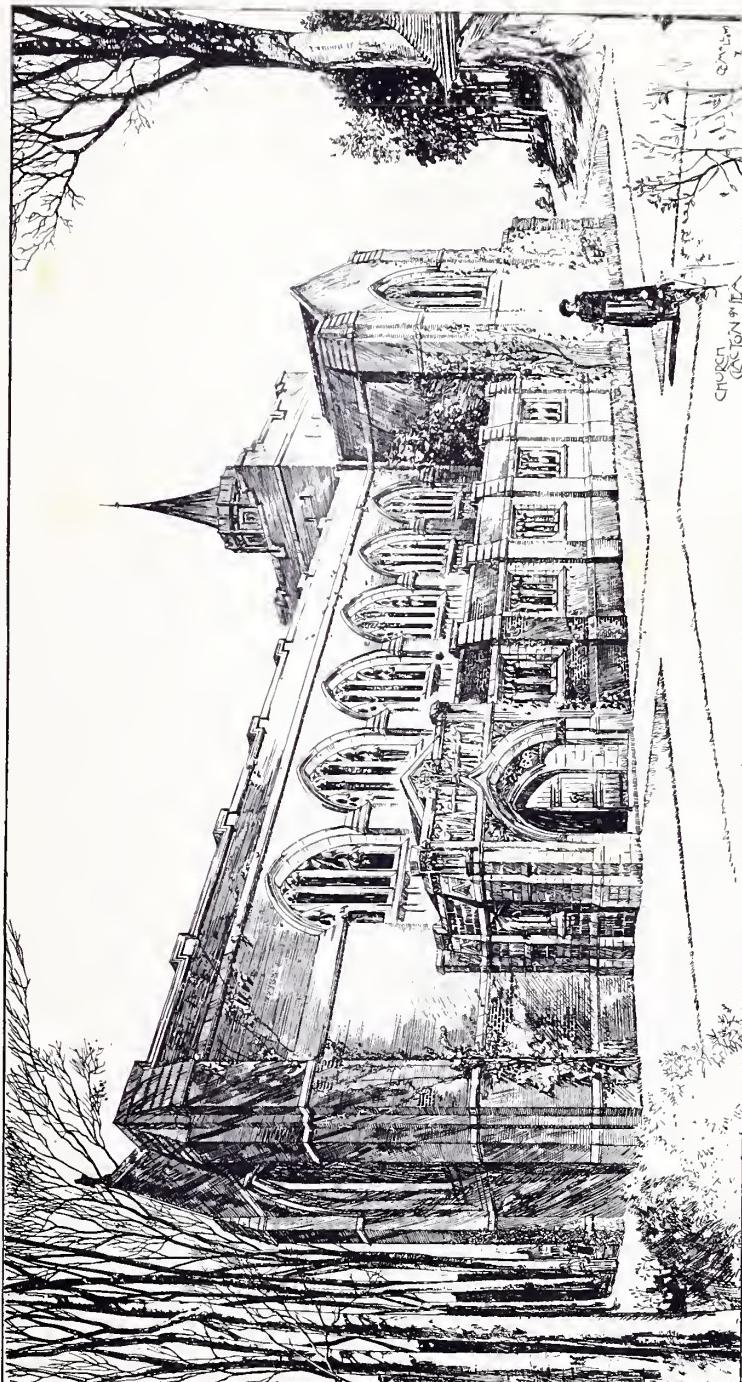
RICHARD CLAY AND SONS, LIMITED,
LONDON AND BUNGAY.



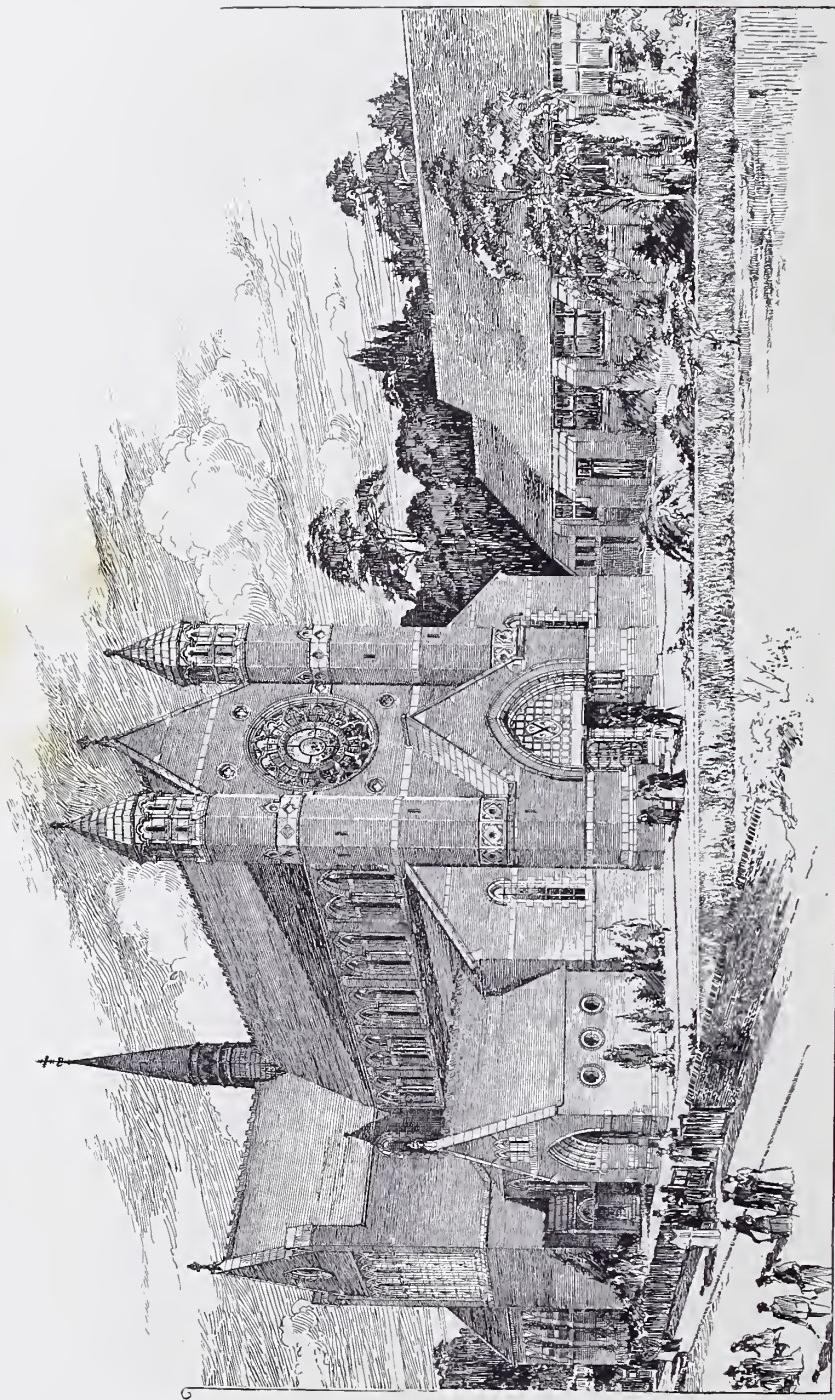
1691. *Design for Completion of West End, St. Augustine's Church, Highgate, H. WILSON, Architect.*



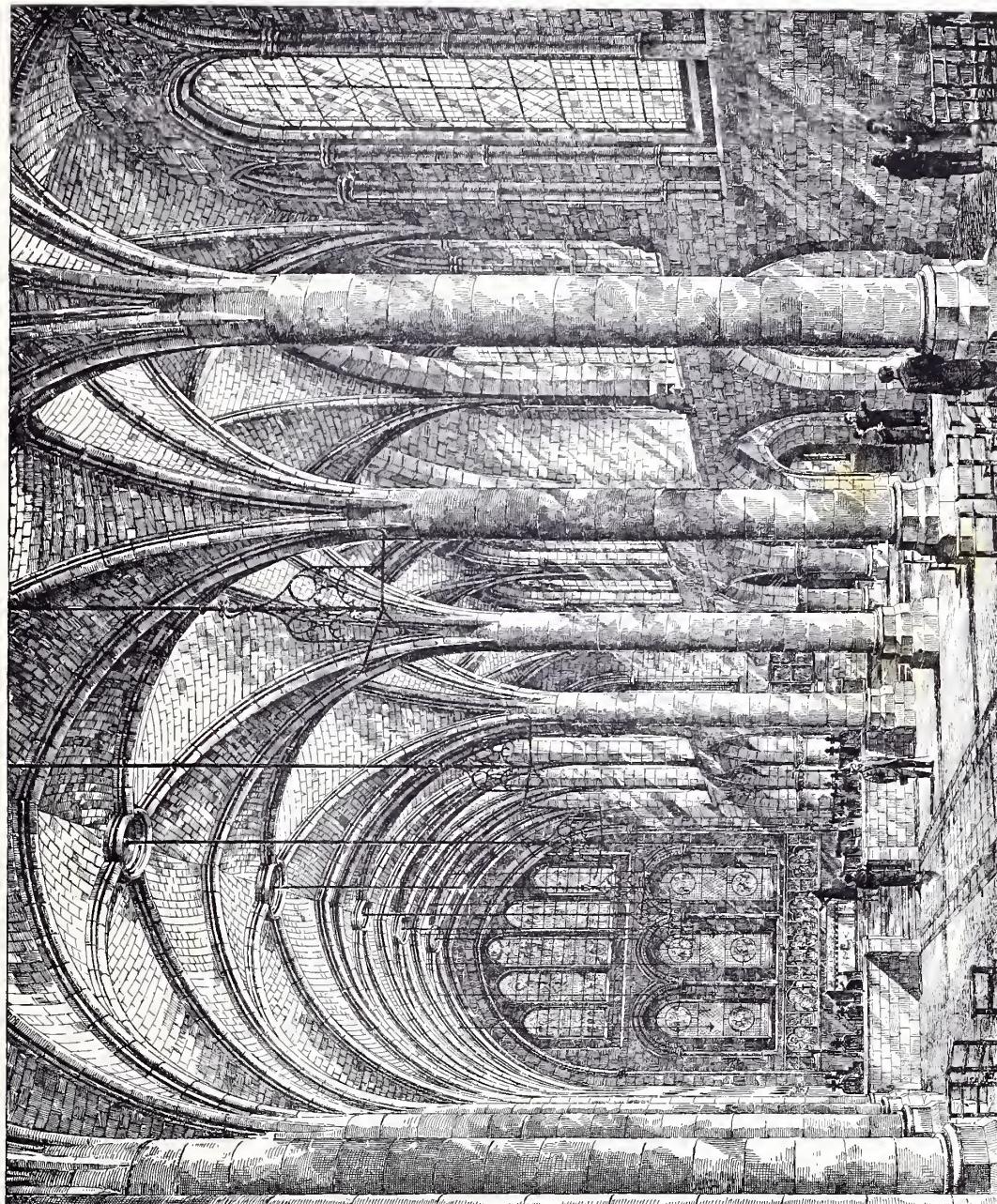
1687. Design for the Rebuilding and Enlargement of University College Hospital, ALFRED WATERHOUSE, R.A., Architect.



1711. *New Church, Clacton-on-Sea, LEONARD STOKES, Architect.*



1671. *North-West View, St. Andrew, Willesden, JAMES BROOKS AND SON, Architects.*



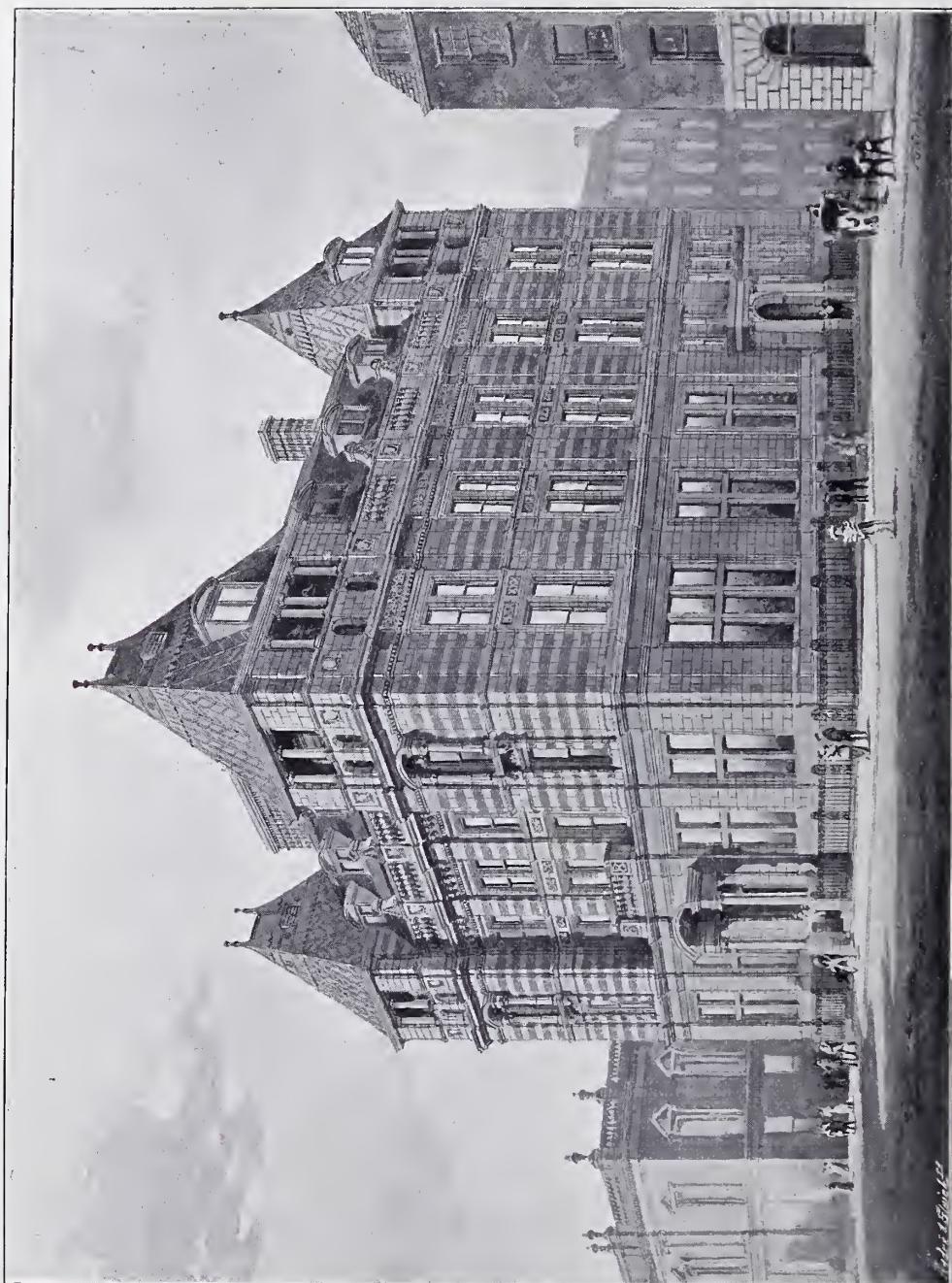
1704. *Church of All Hallows, Gospel Oak, Interior, looking East*, JAMES BROOKS AND SON, Architects.



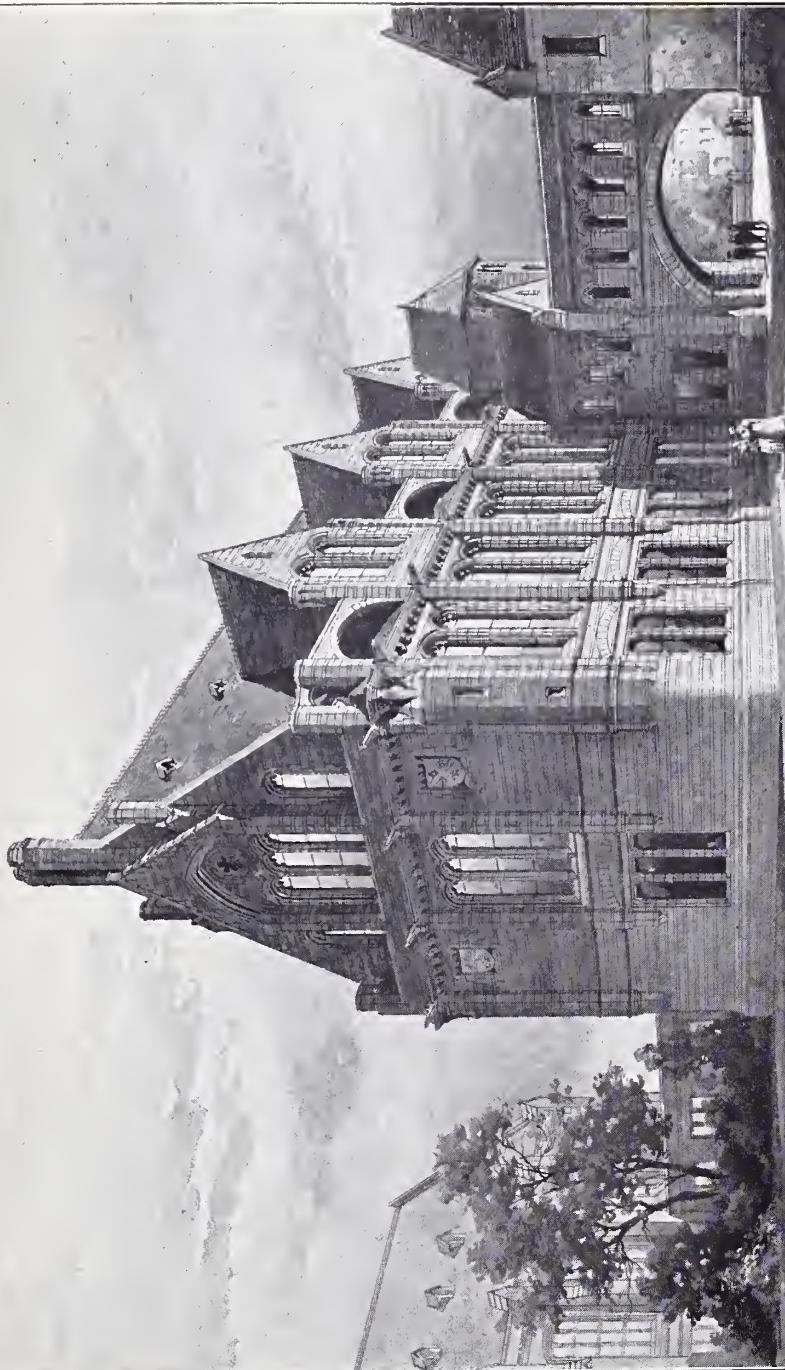
1599. *House in Norfolk*, ERNEST GEORGE AND YEATES, Architects.



1599. *House in Norfolk*, ERNEST GEORGE AND YEATES, Architects.

Academy Architecture, 1896.—London.

1695. *New Bank, Park Row, Leeds, ALFRED WATERHOUSE, R.A., Architect.*



1677. *Christie Library, Owens College, Manchester, ALFRED WATERHOUSE, R.A., Architect.*

Academy Architecture, 1896.—London.

1684. *Architect's Home, Brooklands, Cheshire, FRANK W. MEE, Architect.*
(For Plans, see p. 81.)



1635. *House at Westgate, ARTHUR KEEN, Architect.*



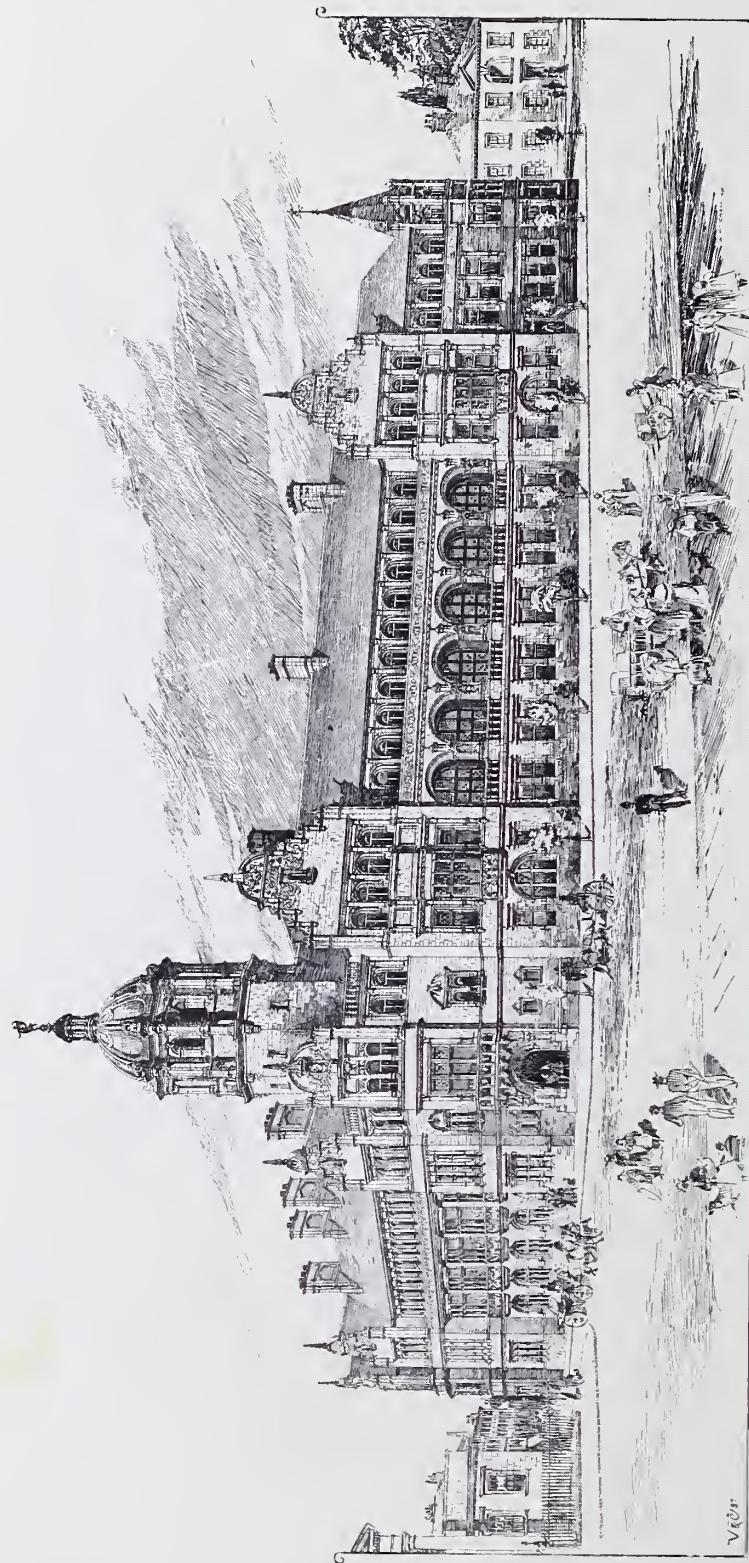
1736. *The Elms, Roehampton*, W. HOWARD SETH-SMITH, F.R.I.B.A., Architect.



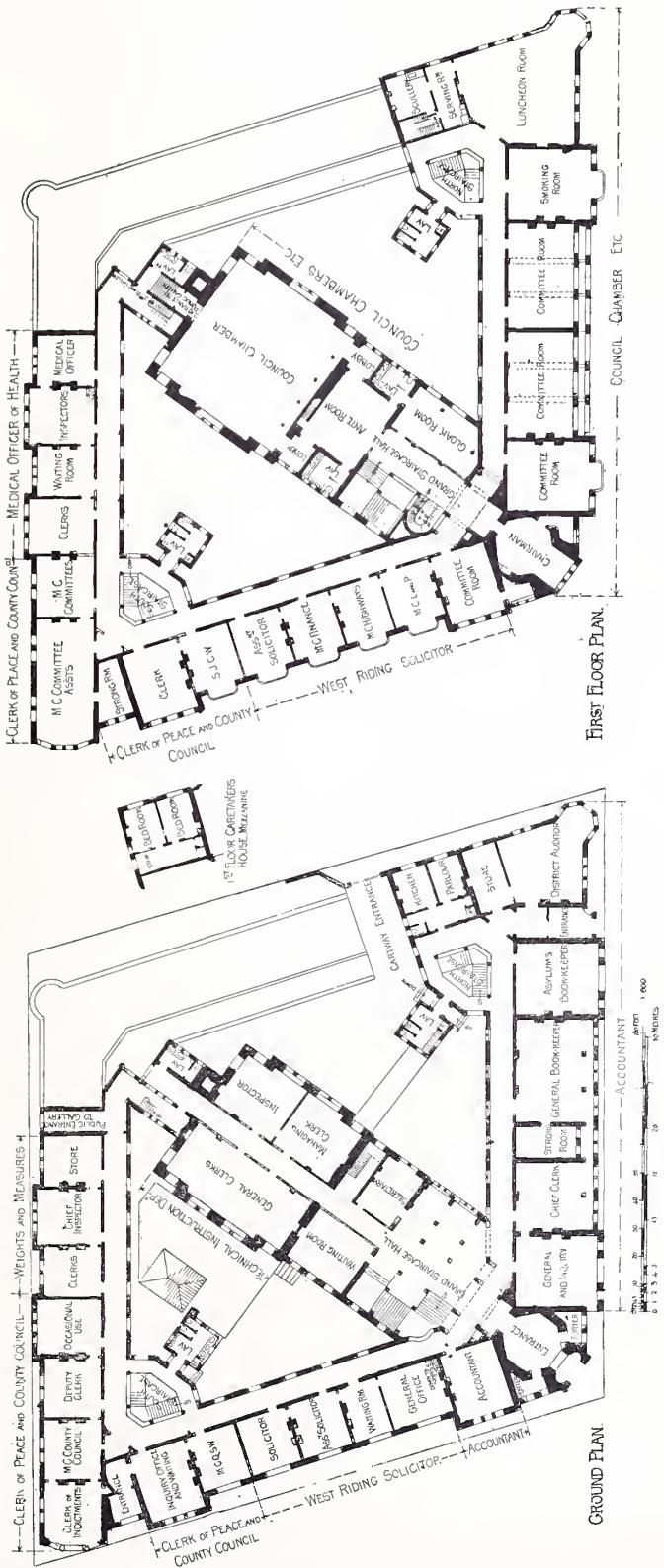
1664. *New Premises, Duke Street, Grosvenor Square, W., W. D. CARÖE, M.A., Architect.*



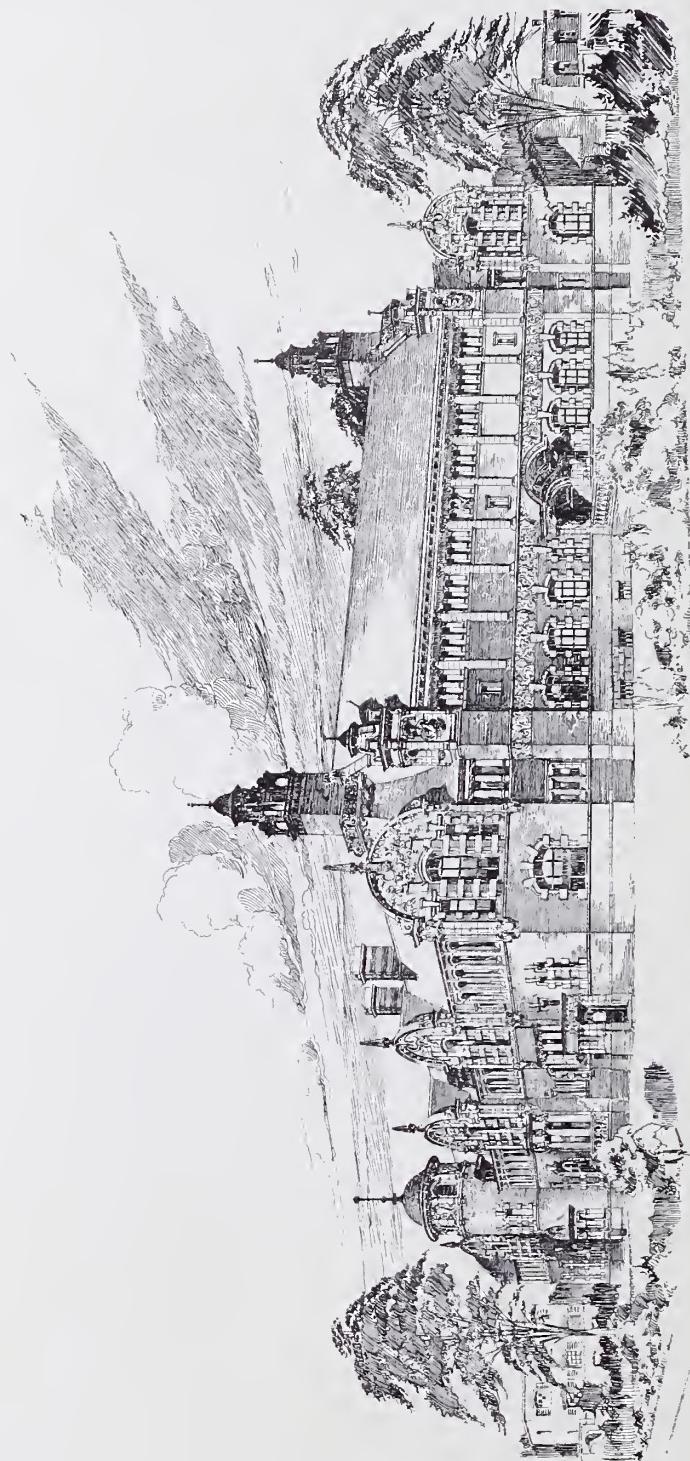
1638. *Design for a Picture Gallery in Whitechapel*, C. HARRISON TOWNSEND, F.R.I.B.A., Architect.



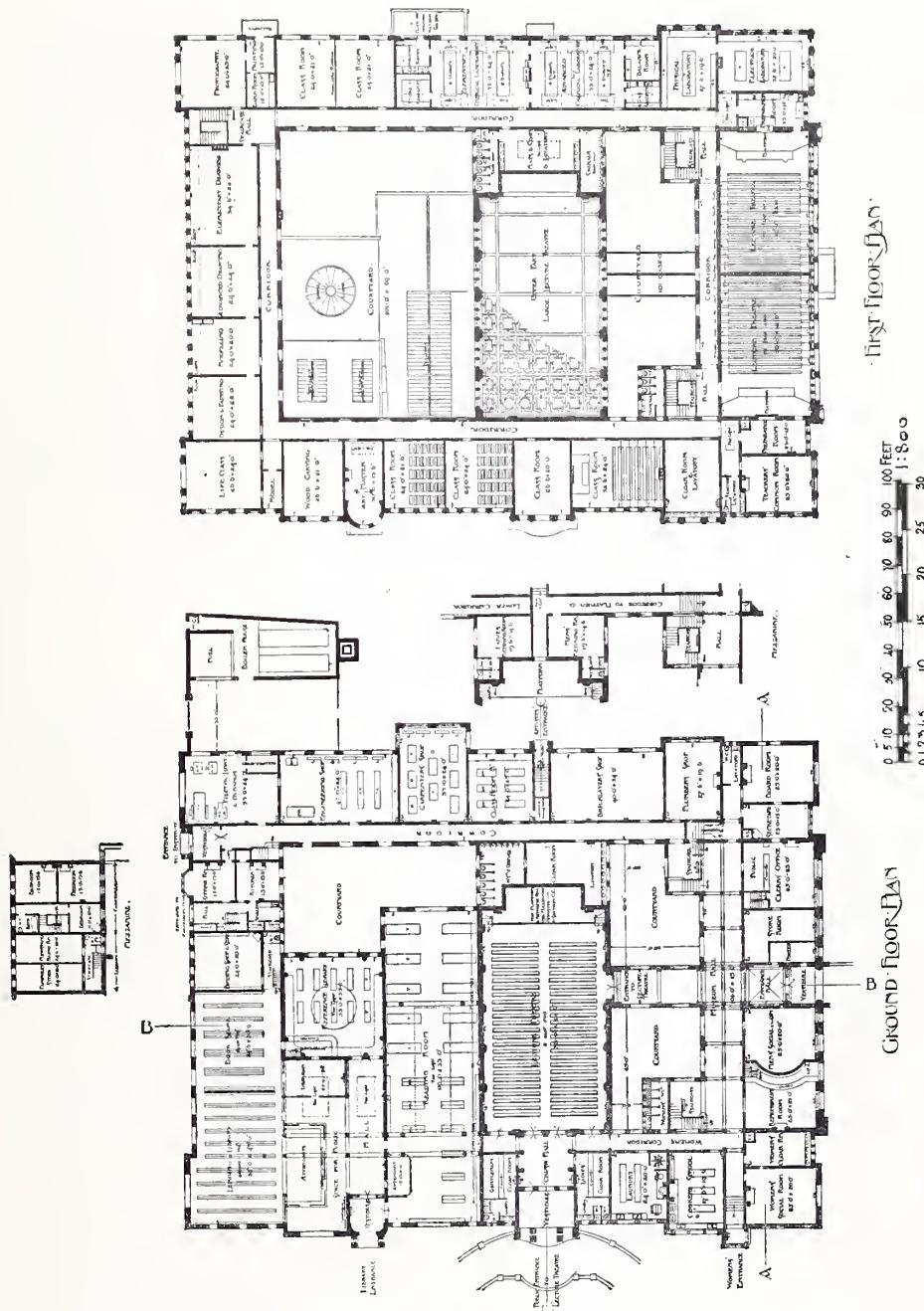
1699. *County Council Offices, Wakefield, GIBSON AND RUSSELL, Architects.*



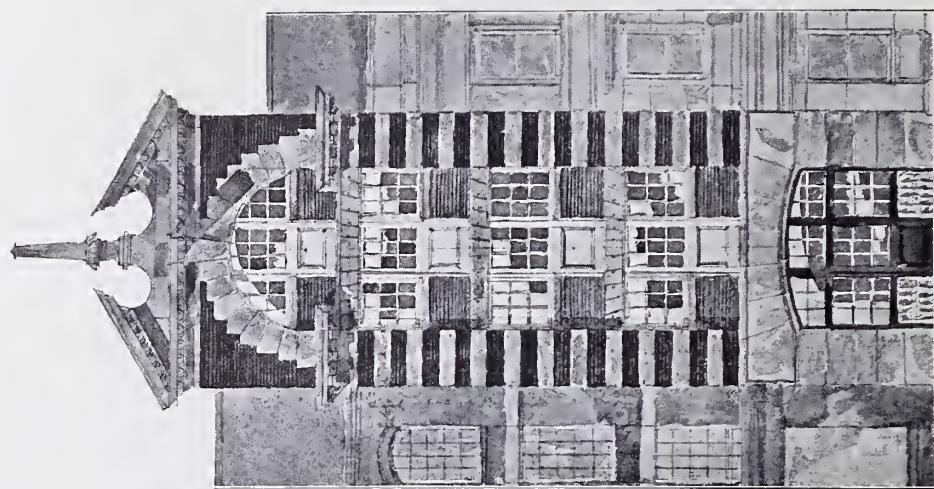
Plans, County Council Offices, Wakefield, GIBSON AND RUSSELL, Architects.



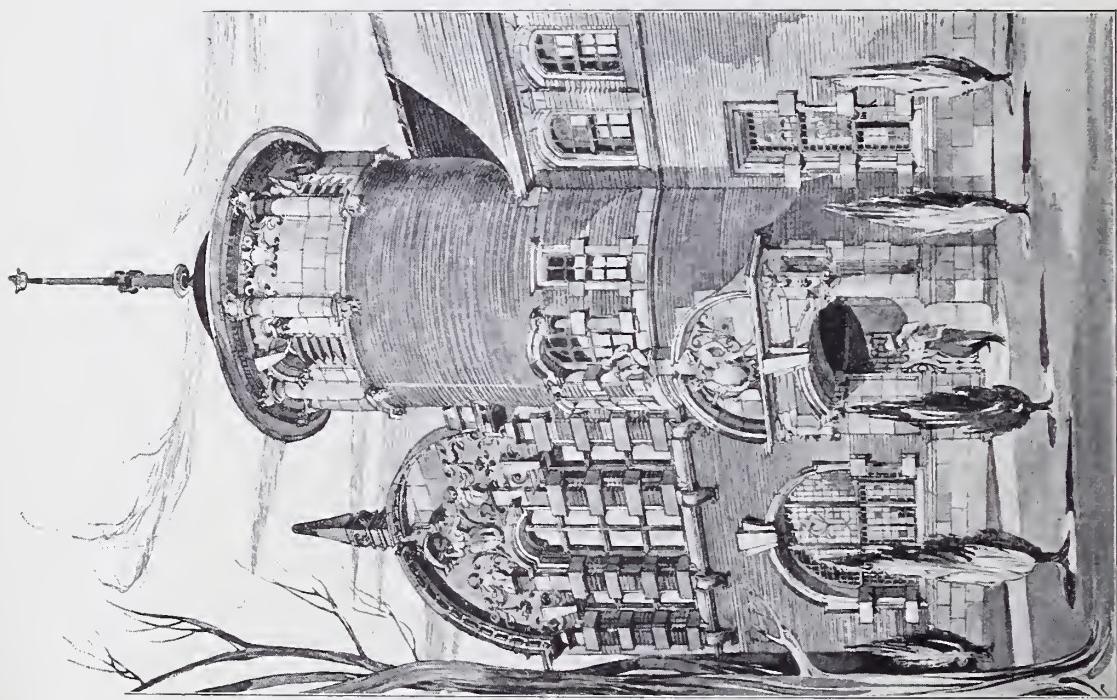
1672. *West Ham Technical Institute and Public Library, GIBSON AND RUSSELL, Architects.*



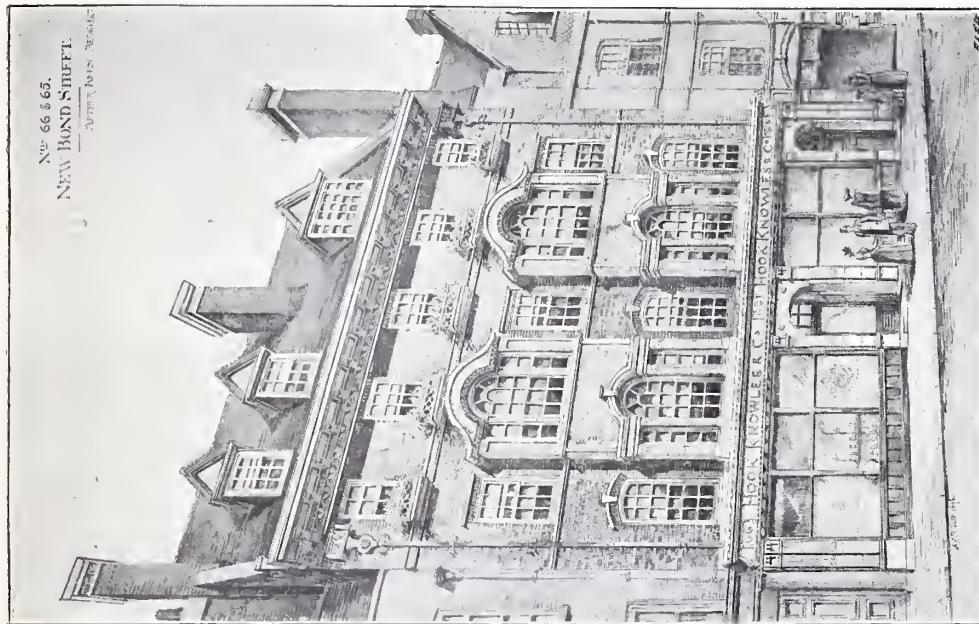
Plans, West Ham Technical Institute and Public Library, GIBSON AND RUSSELL, Architects.



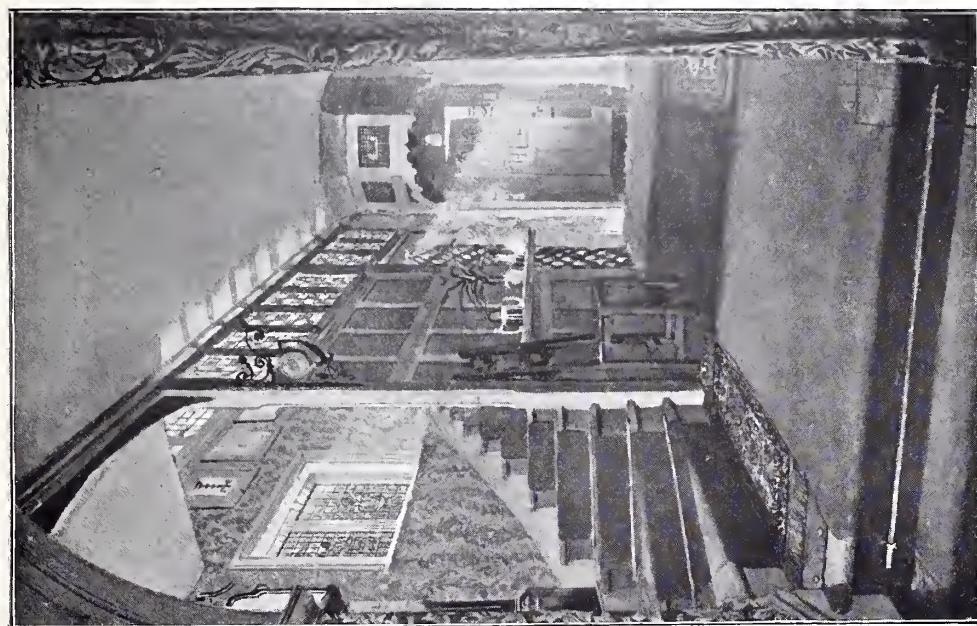
1715. *A City Warehouse*, MATTHEW S. HACK,
A.R.I.B.A., Architect,



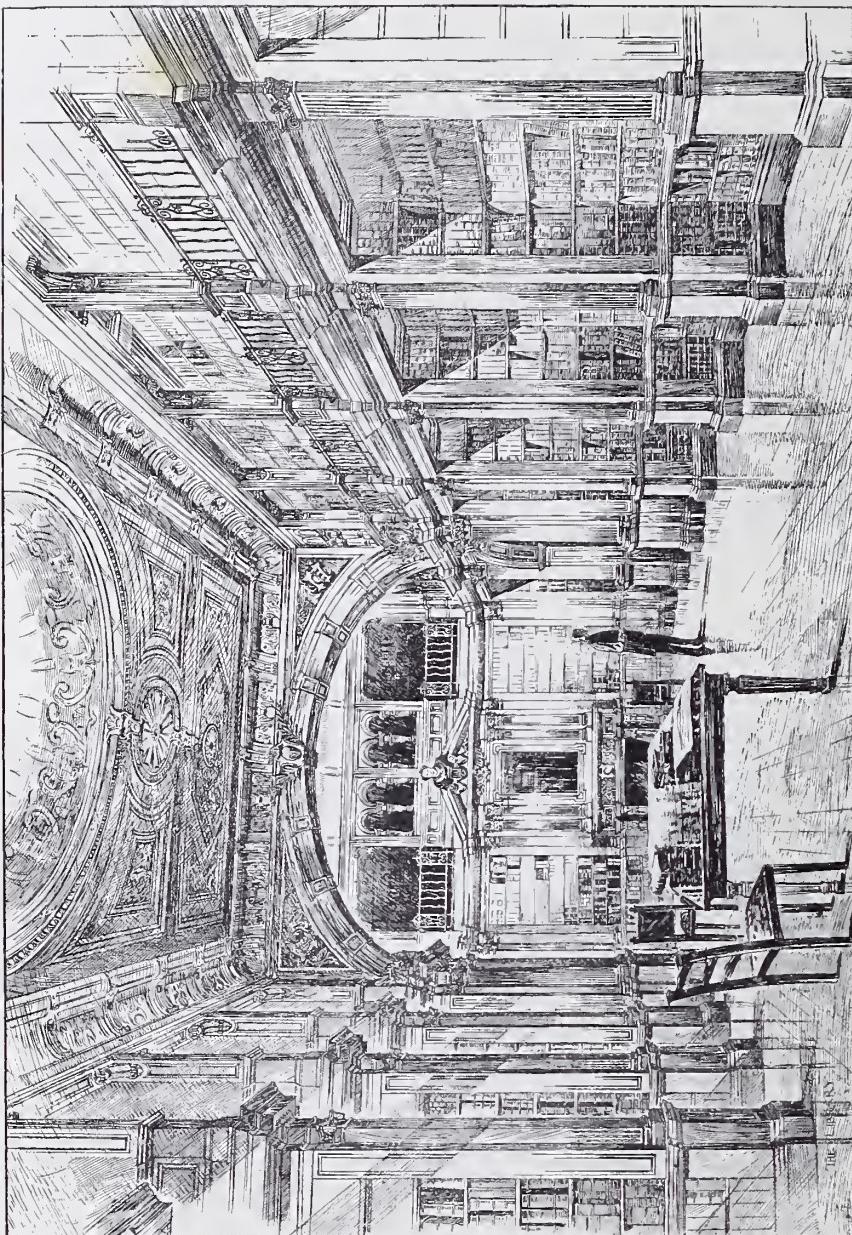
1701. *West Ham Technical Institute and Public Library, Entrance to Library*,
GIBSON AND RUSSELL, Architects,



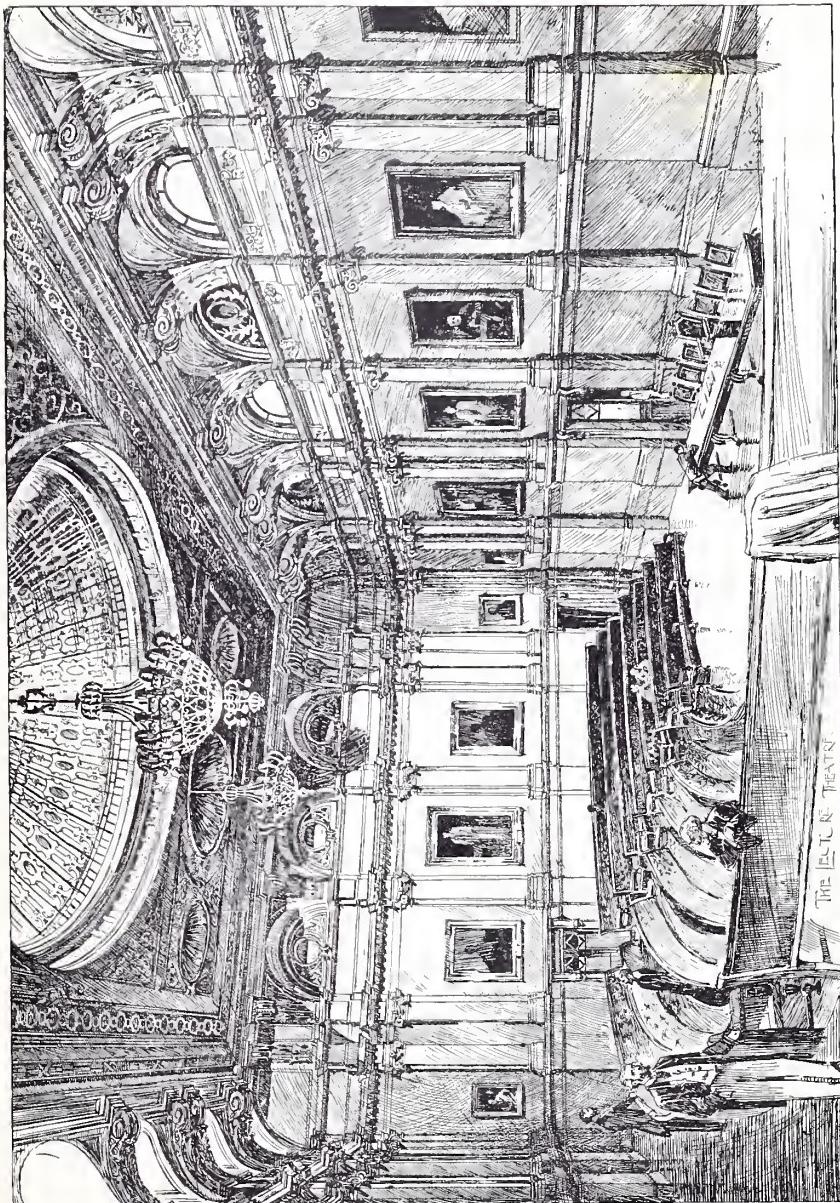
1639. *New Premises in Bond Street, W., Arthur Keen,
Architect.*



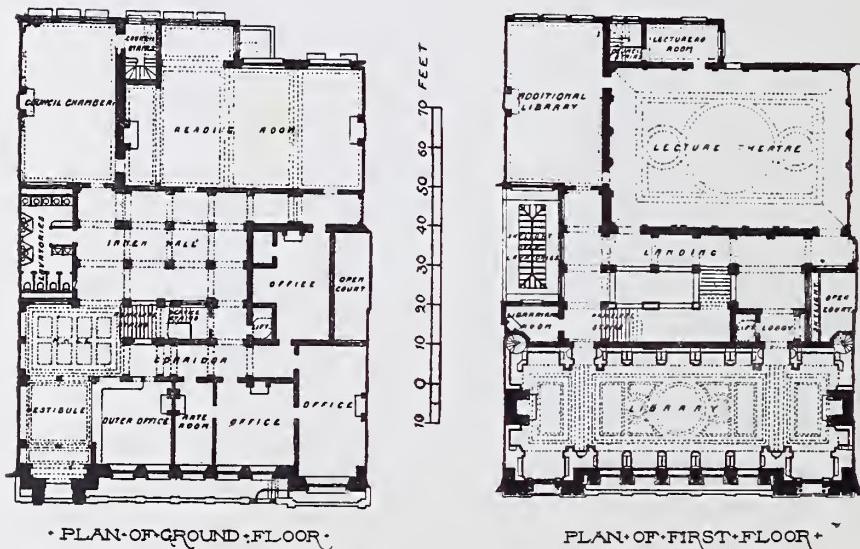
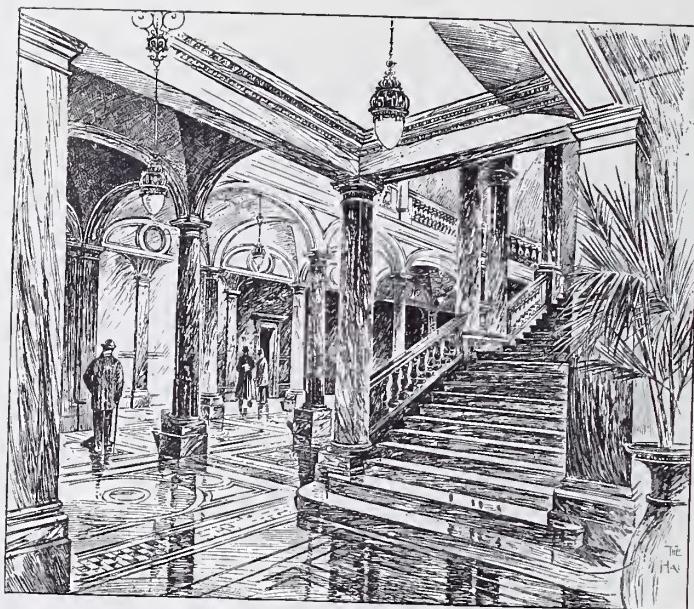
1769. *Staircase, "Redholm," Champion Hill, Arthur H. Belcher,
A.R.I.B.A., Architect.*



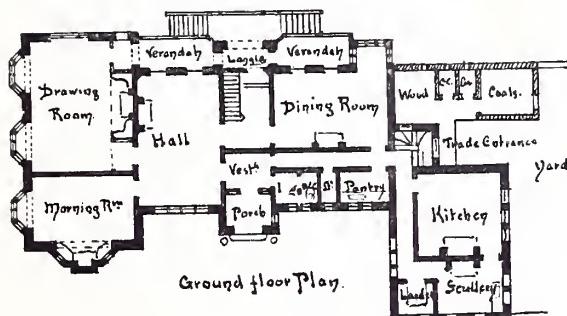
1592. *The Institution of Civil Engineers, Westminster, The Library, CHARLES BARRY, F.S.A., Architect.*



1592. *The Institution of Civil Engineers, Westminster, The Lecture Theatre, CHARLES BARRY, F.S.A., Architect,*

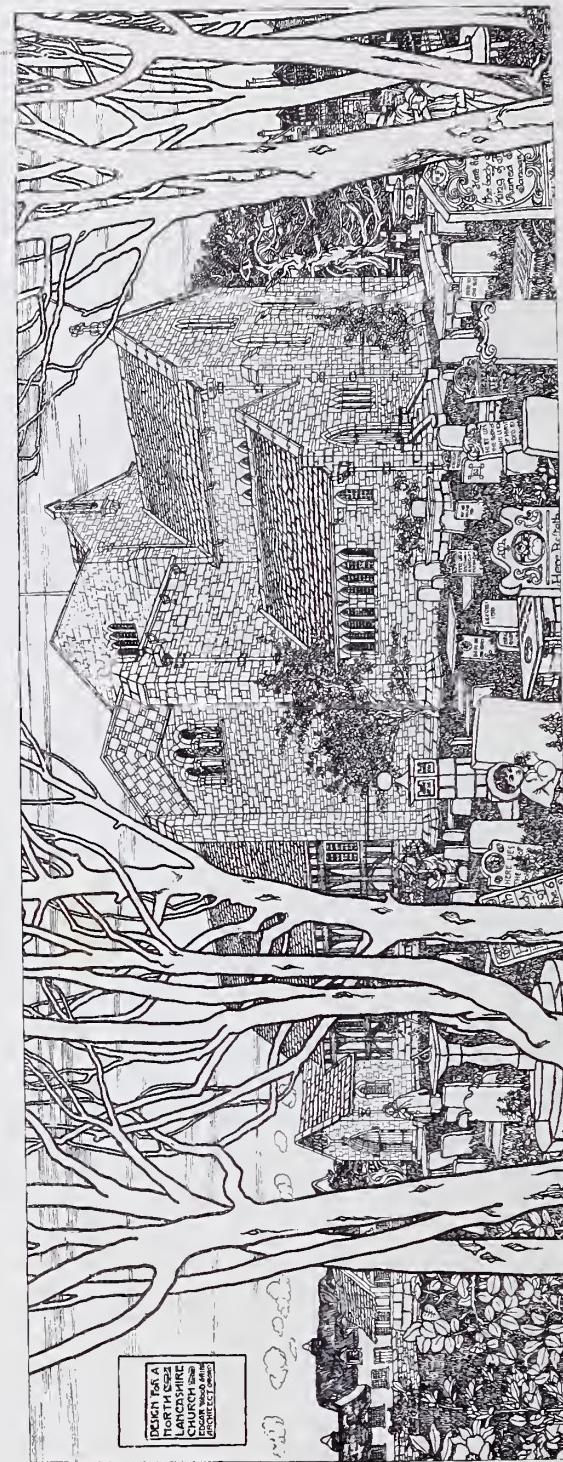


1592. *The Institution of Civil Engineers, Westminster, CHARLES BARRY, F.S.A., Architect.*

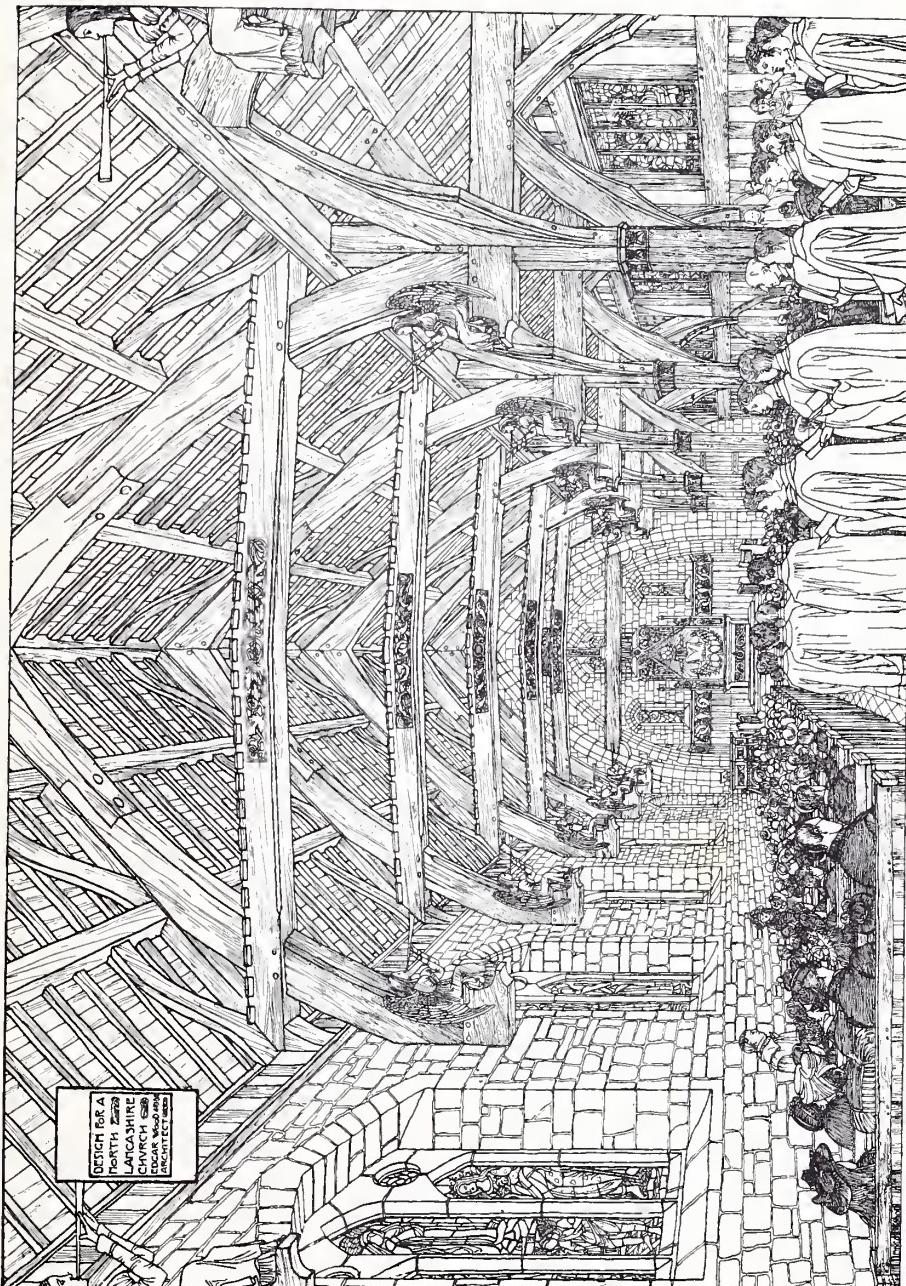


1 : 480.

1682. *Walton Lodge, near Preston, Entrance Front*, GEORGE KENYON, A.R.I.B.A., Architect.



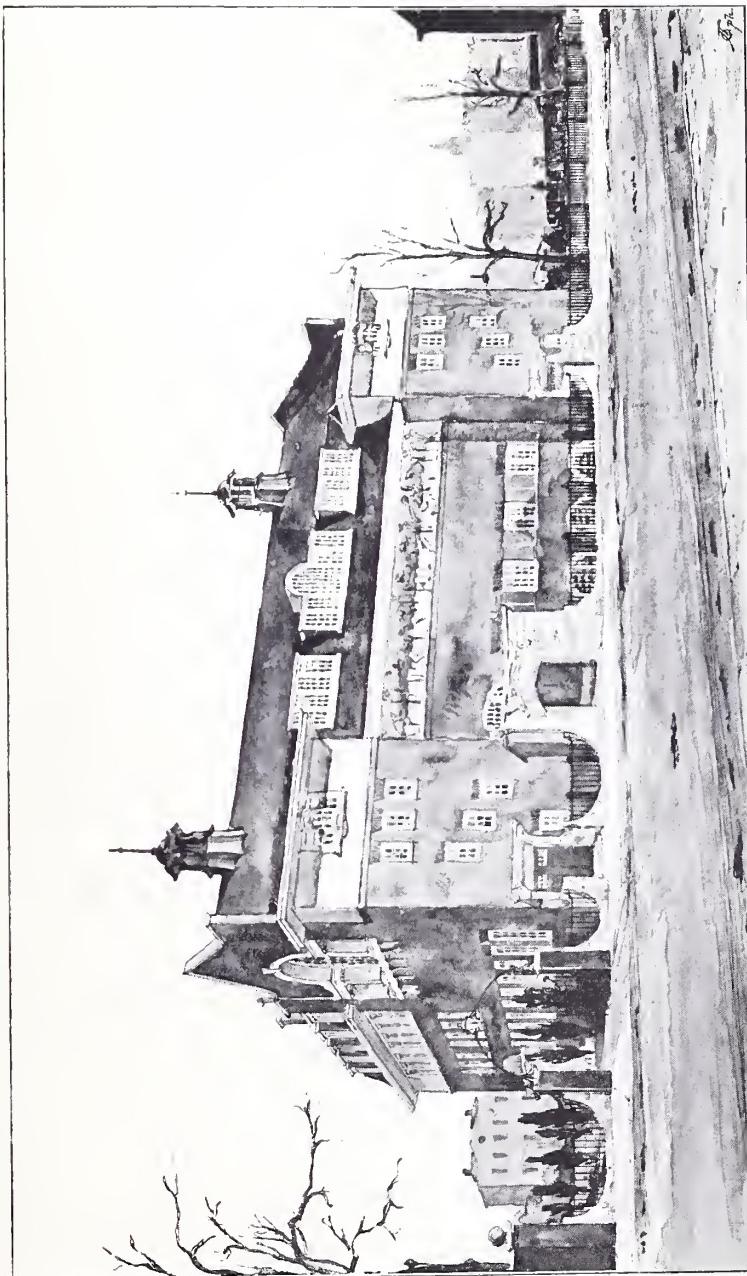
1618. *A North Lancashire Church, Exterior Design, Edgar Wood, A.R.I.B.A., Architect.*



Design for a North Lancashire Church, Interior, EDGAR WOOD, A.R.I.B.A., Architect.



1626. *Eccleston Rectory, Chester*, THOMAS M. LOCKWOOD AND SONS, Architects.



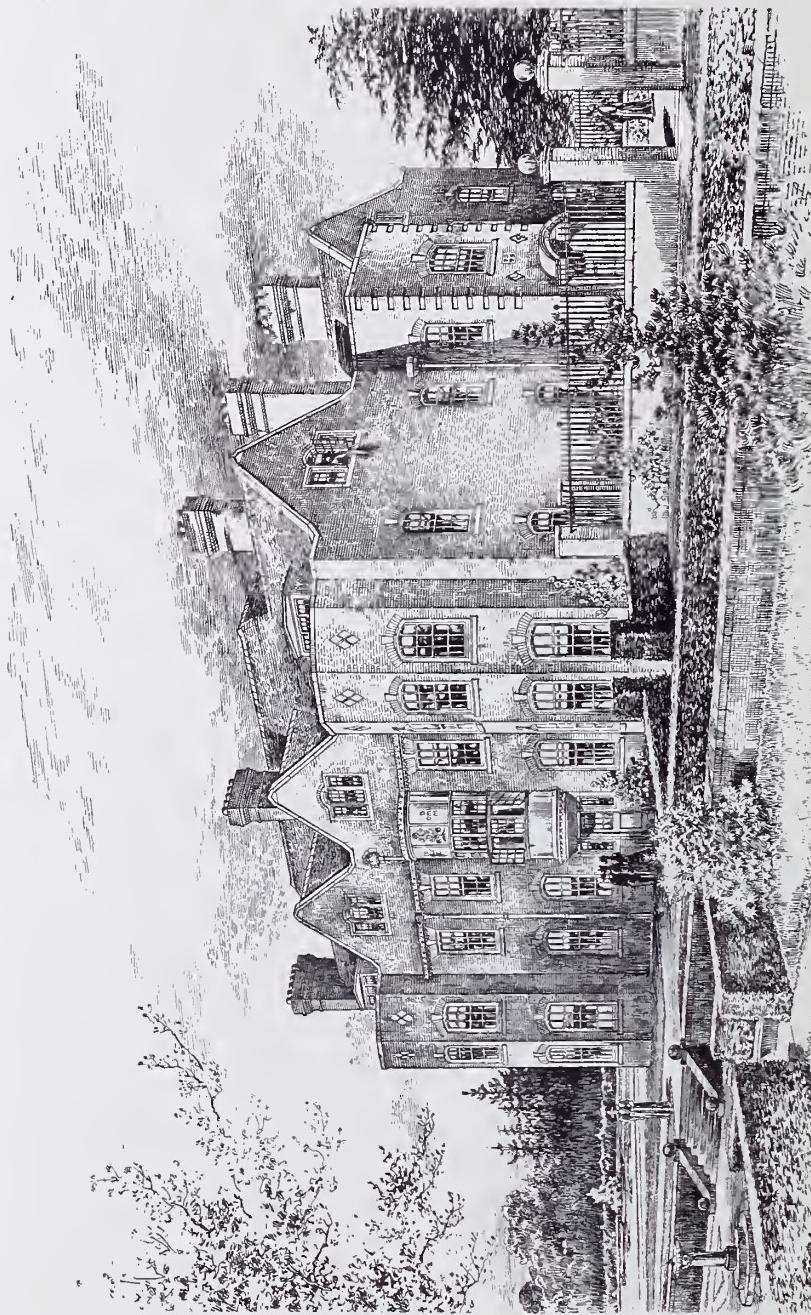
1732. *Passmore Edwards Settlement Buildings, South-West View, A. DUNBAR SMITH AND CECIL C. BREWER, Architects.*



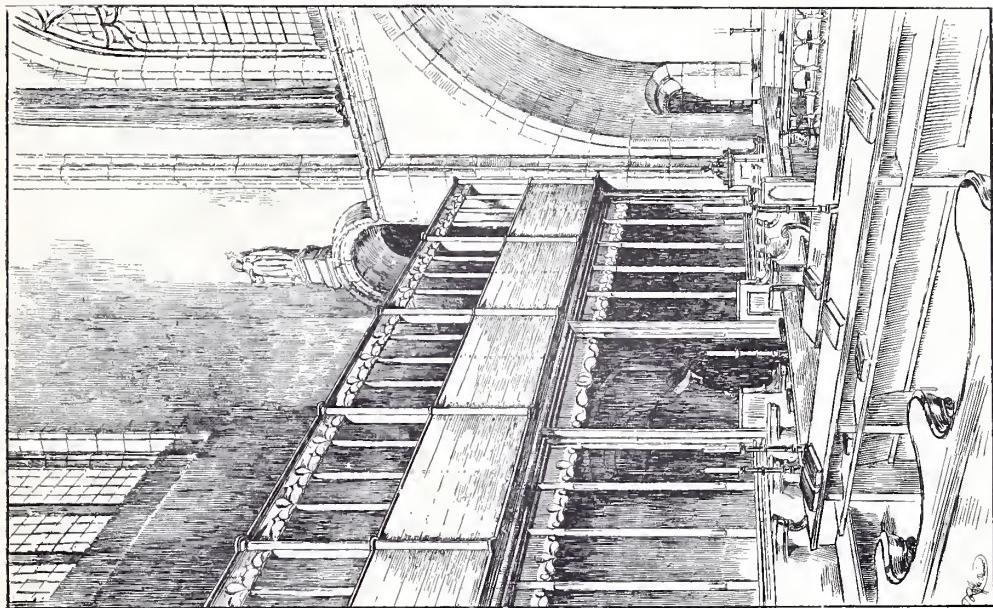
1585• *St. Saviour's Mission Church, Ealing, G. H. FELLOWES PRYNNE, F.R.I.B.A., Architect.*



1683. *New Lady Chapel, St. Martin's Church, Marple, H. WILSON, Architect.*

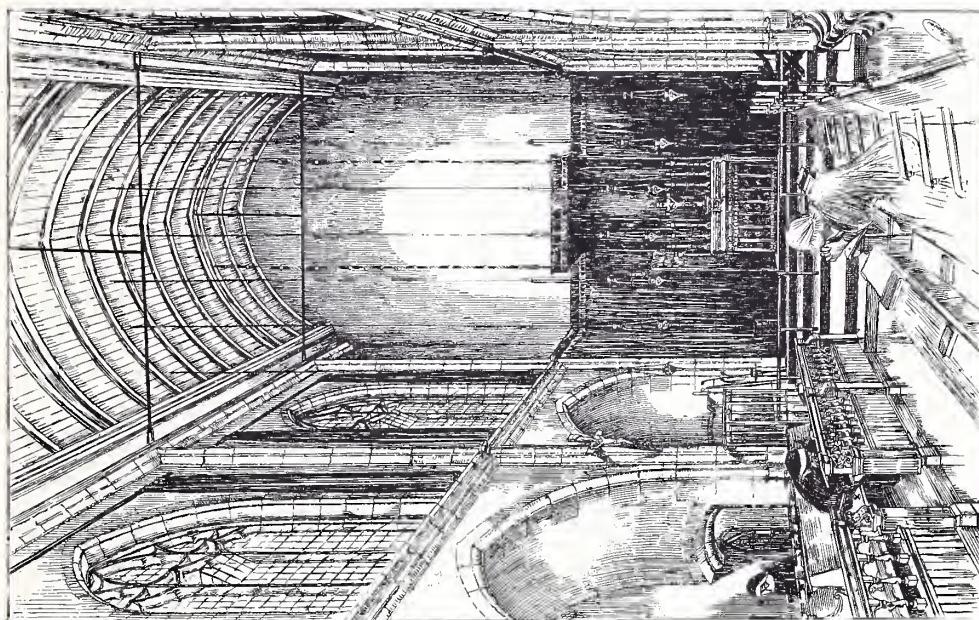
1607. *House at Haslemere, ERNEST NEWTON, Architect.*

(For Plans, see p. 144.)



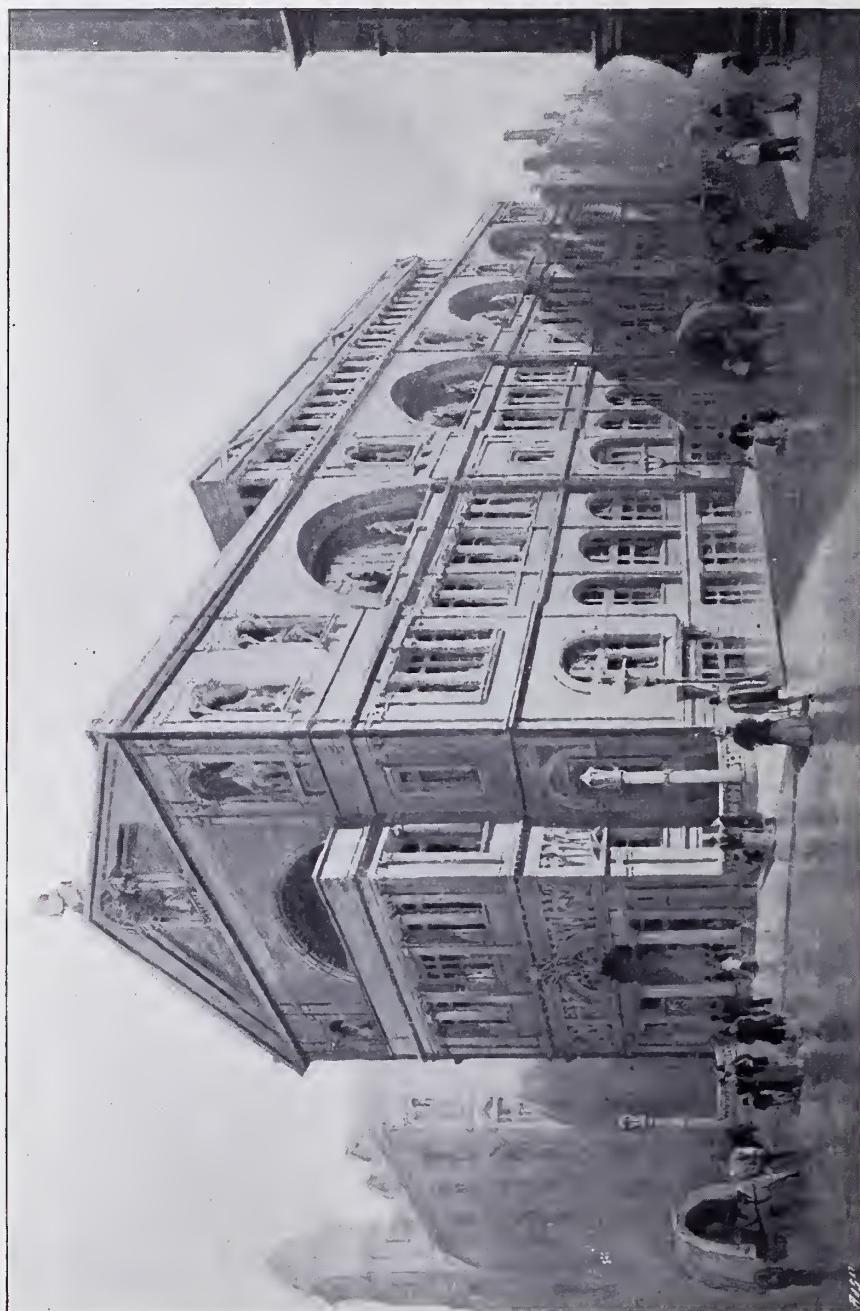
1597. *Looking West.*

Chapel, House of Retreat, Lloyd Square, Clerkenwell, ERNEST NEWTON, Architect.

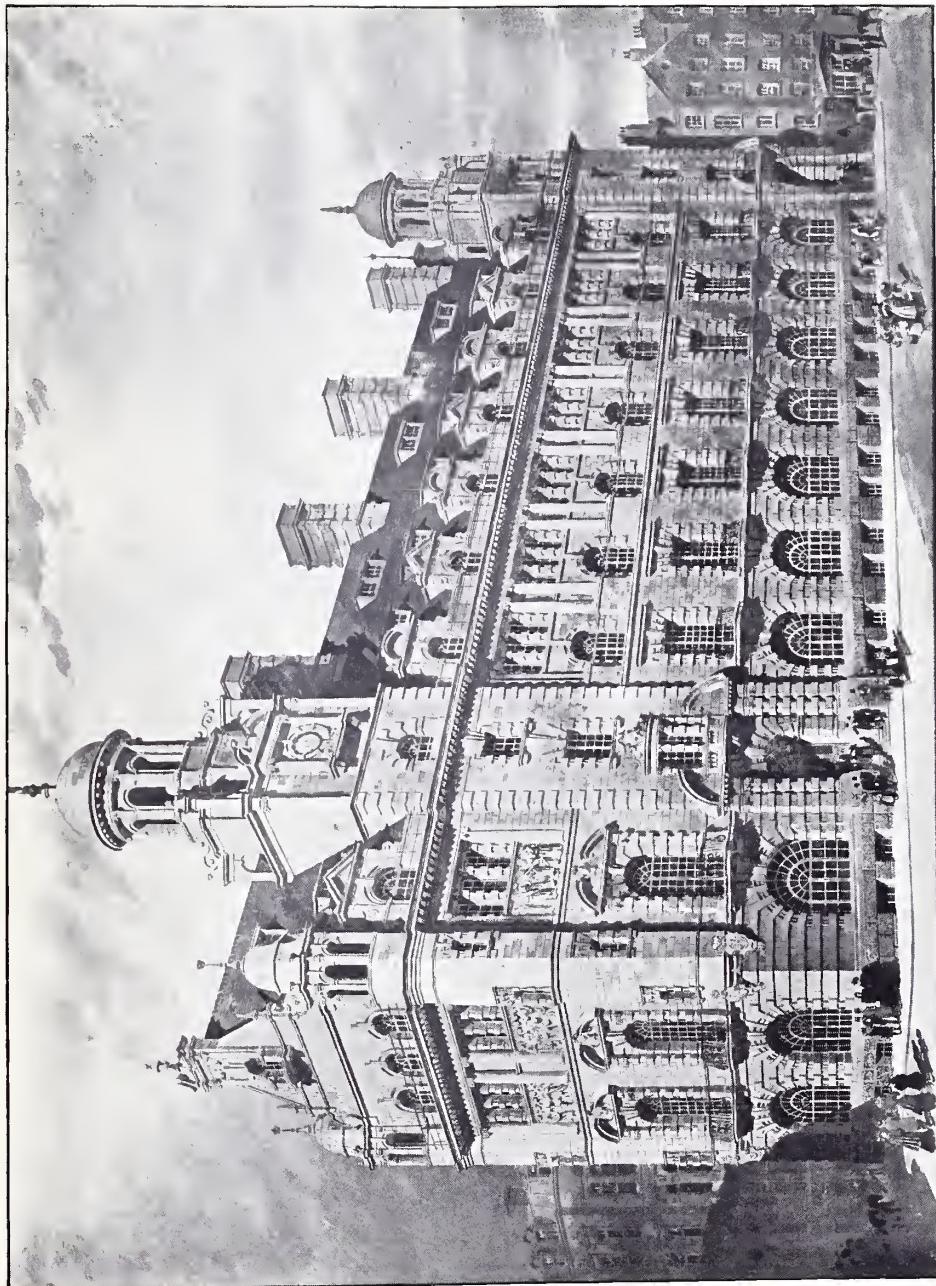


1605. *Looking East.*

Chapel, House of Retreat, Lloyd Square, Clerkenwell, ERNEST NEWTON, Architect.



1643. *Design for Royal Insurance Buildings, Liverpool, JOHN BELCHER, F.R.I.B.A., Architect,*



1637. *New Offices for the Royal Insurance Company, Liverpool, Accepted Design, J. FRANCIS DOYLE, Architect.*



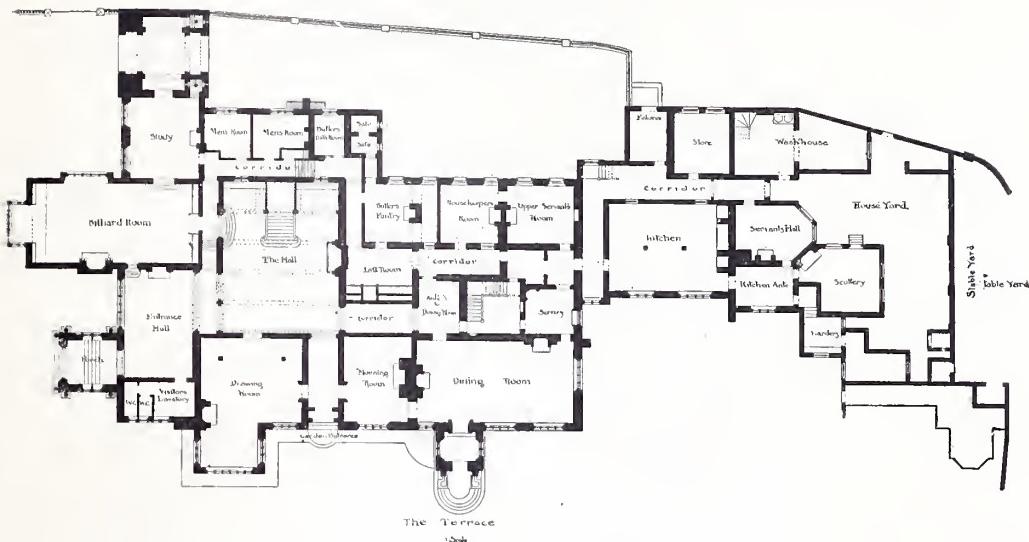
1647. *Design for Royal Insurance Buildings, Liverpool, JOHN BELCHER, F.R.I.B.A., Architect*



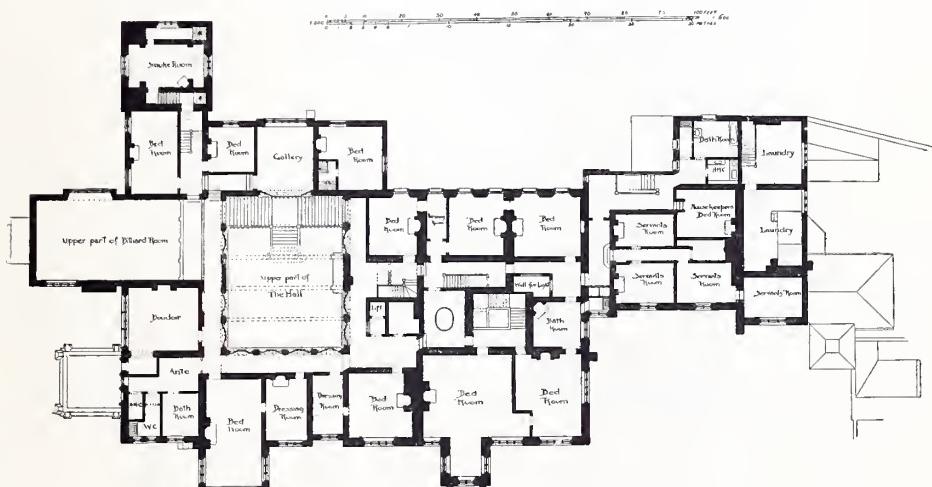
1589. *The Hall, Maer Hall, Staffordshire, Alterations and Additions, J. FRANCIS DOYLE, Architect.*
(For Plan, see p. 39.)



1587. *Mow Hall, Staffordshire, Alterations and Additions, J. FRANCIS DOYLE, Architect.*

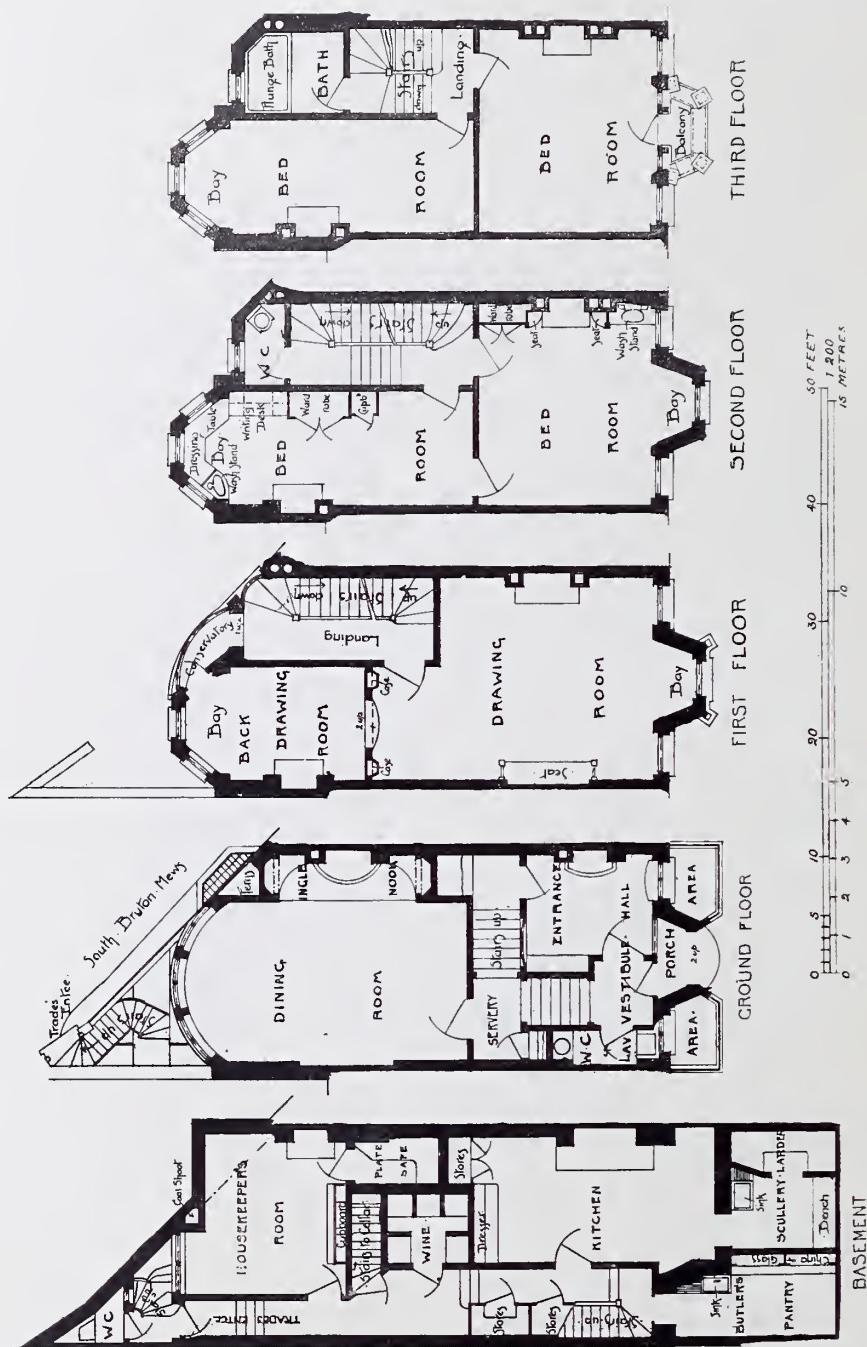


GROUND PLAN

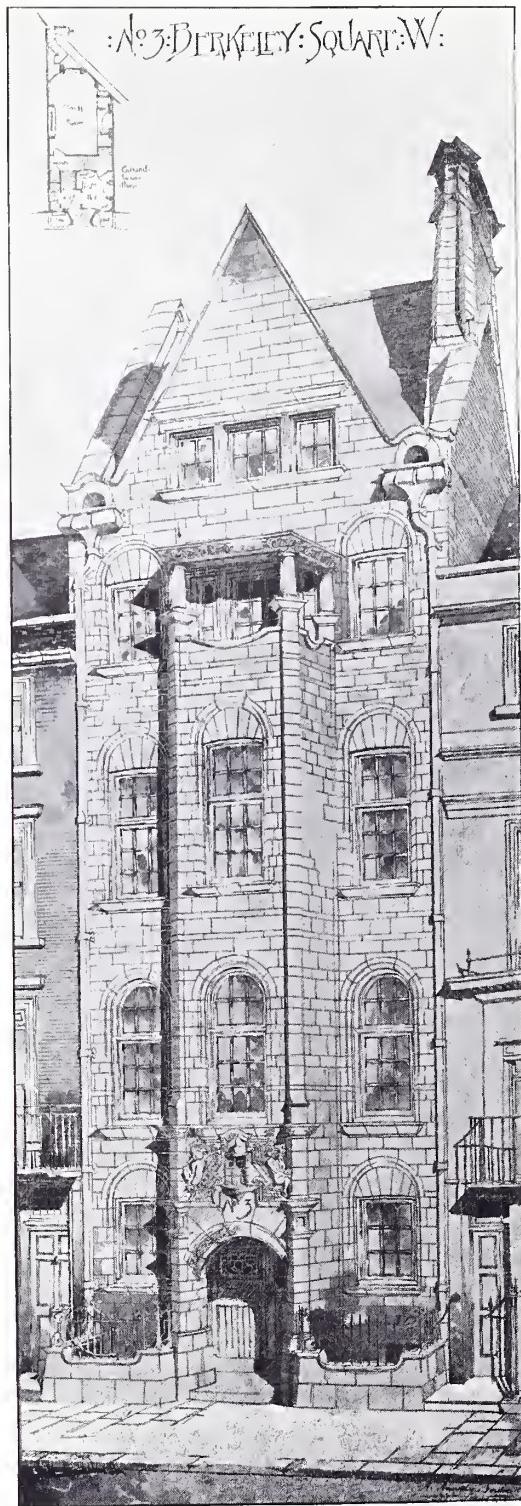


FIRST FLOOR PLAN

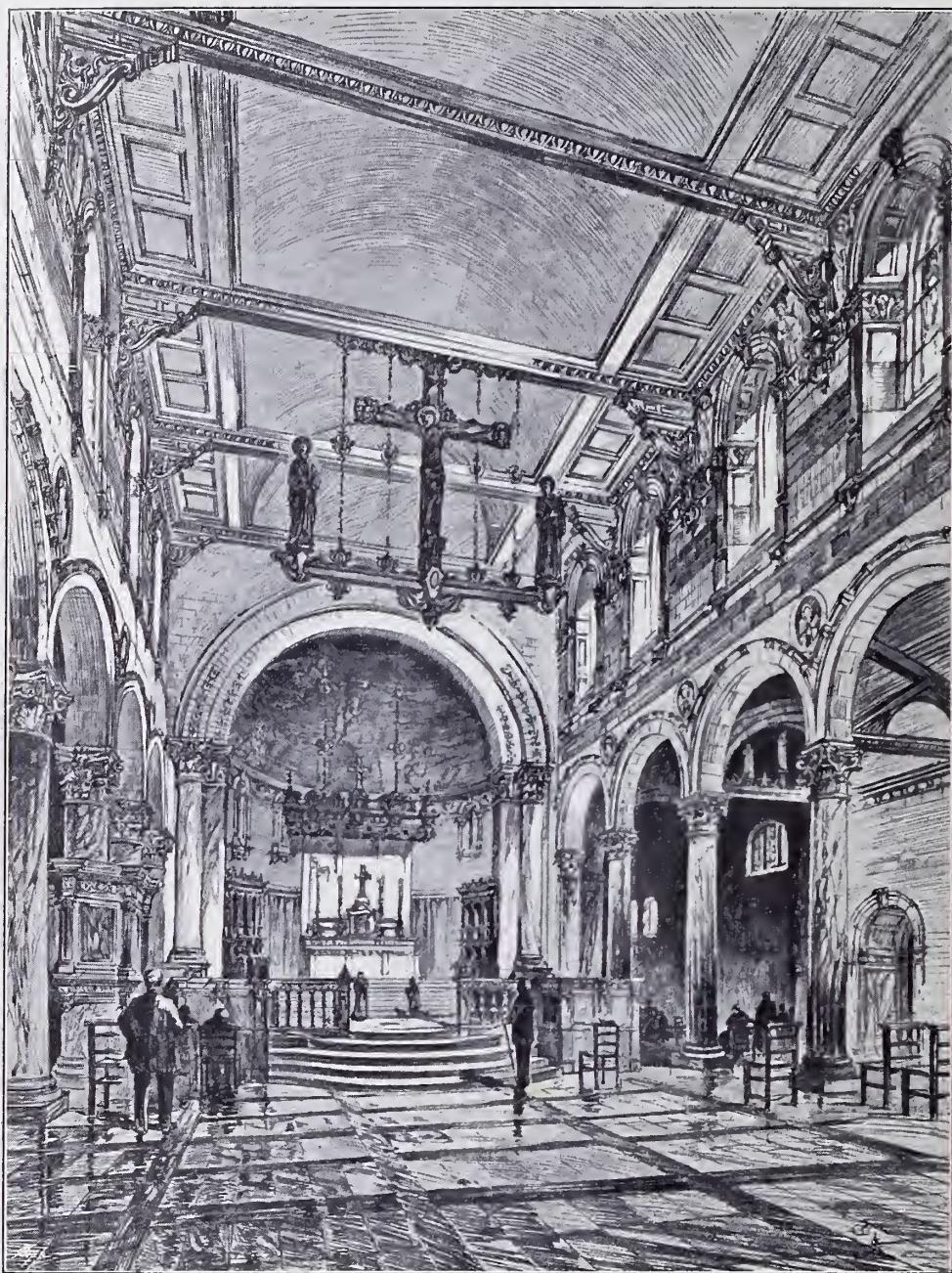
1 : 600. *Plans, Maer Hall, Staffordshire, J. FRANCIS DOYLE, Architect.*



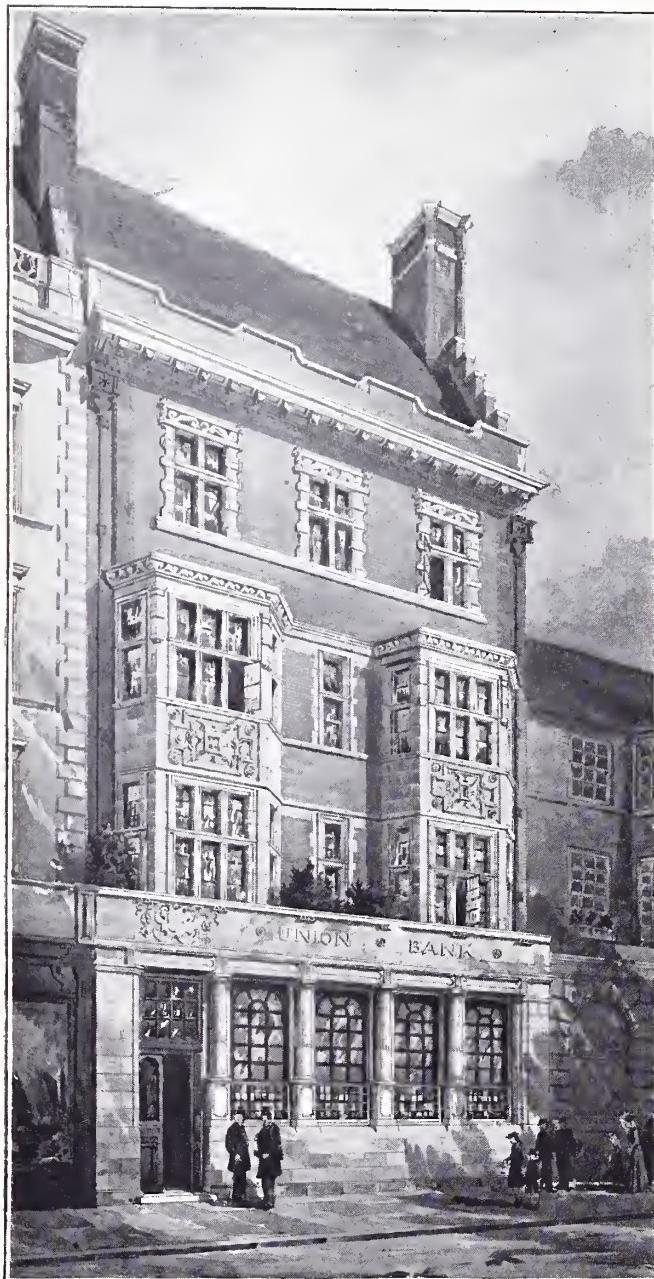
I : 200. Plans, No. 3 Berkeley Square, W., H. HUNTLY-GORDON, F.R.I.B.A., Architect.



1651. *No. 3 Berkeley Square, W.*, H. HUNTLY-GORDON, F.R.I.B.A., Architect.



1620. *Proposed Church of St. James the Greater, Leicester, GODDARD, PAGEET AND GODDARD, Architects.*



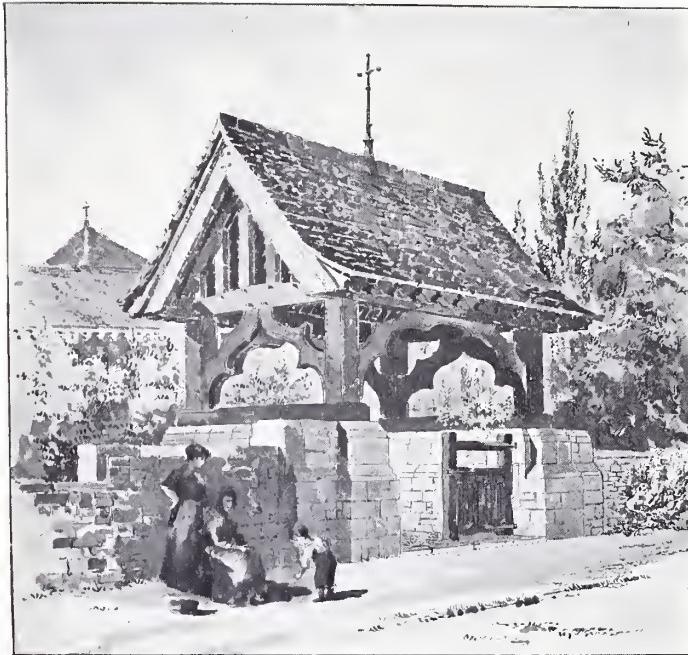
1678. *Brighton Union Bank*, ARTHUR KEEN, Architect.



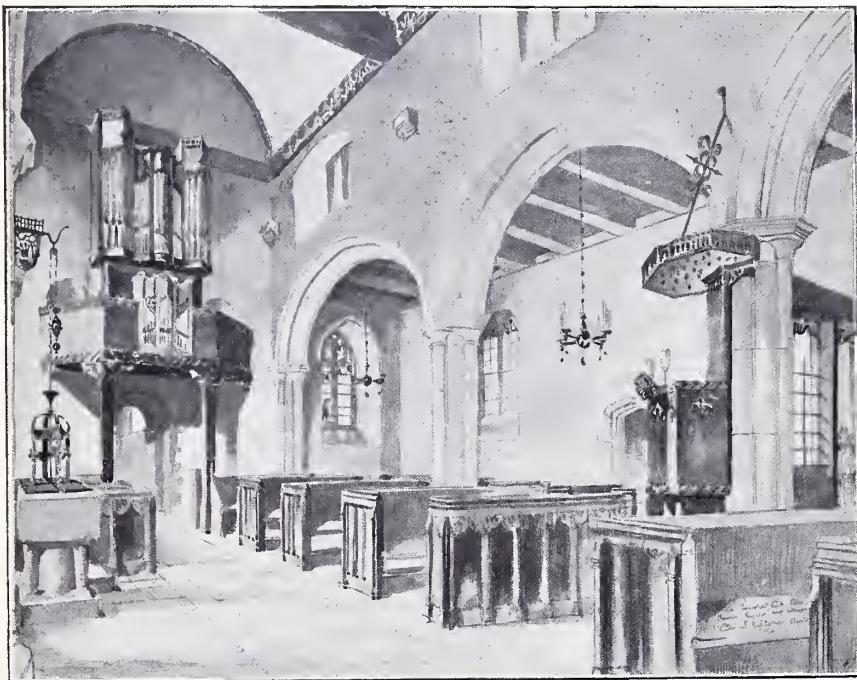
1697. *New House at Chelmsford*, ARTHUR E. BARTLETT, A.R.I.B.A.,
Architect.



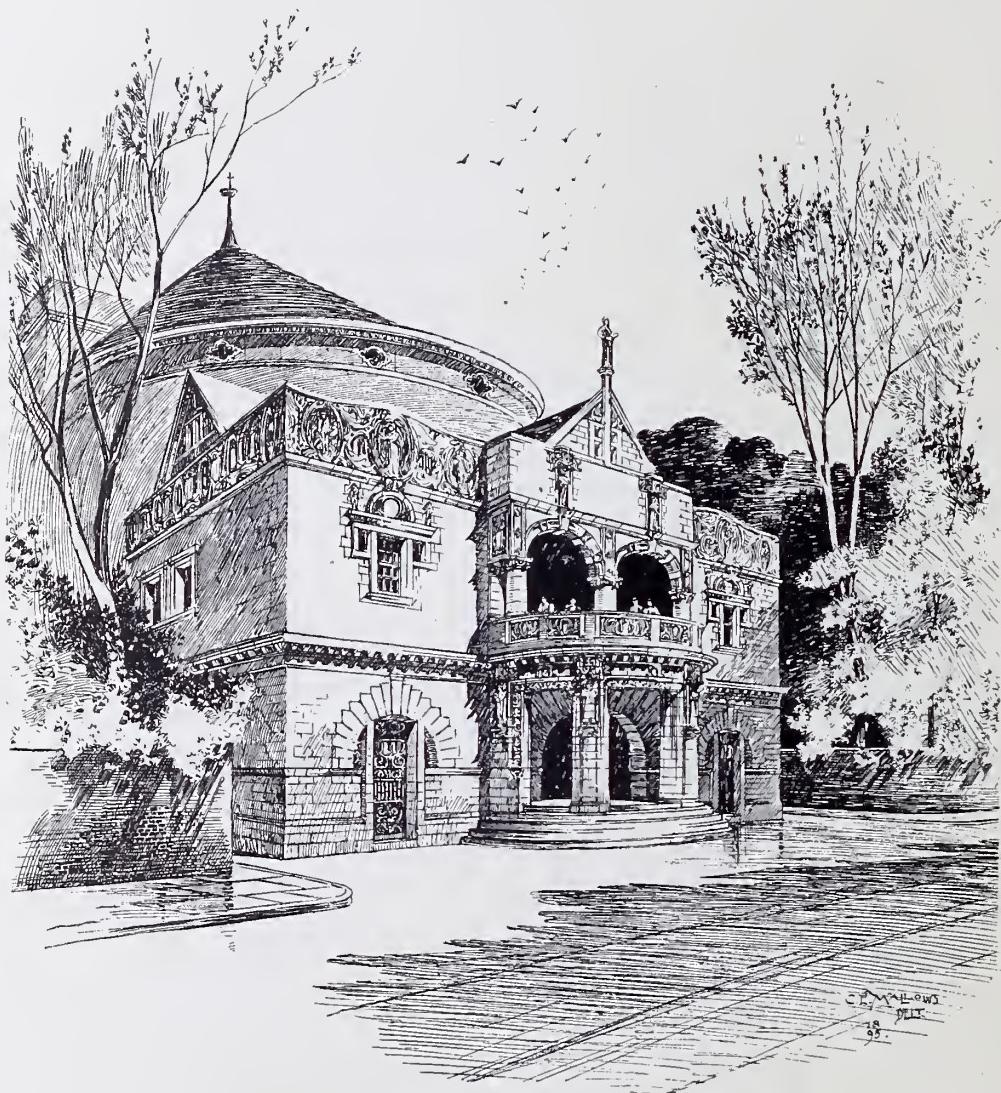
Cottage Hospital for Twelve Patients, Merton, Surrey, H. P. BURKE DOWNING, F.R.I.B.A., Architect.



1625. *New Lych-gate, Tickencote Church, Rutlandshire*, ARNOLD B. MITCHELL, F.R.I.B.A.
Architect



1602. *Design for Organ Case and Nave Fittings, South Benfleet Church, Essex*, CHARLES A. NICHOLSON, M.A.,
Architect.



1735. *Proposed New Opera House, Bedford, CHARLES E. MALLOWS, Architect.*



1744. *House at Stafford*, HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, see p. 61.)



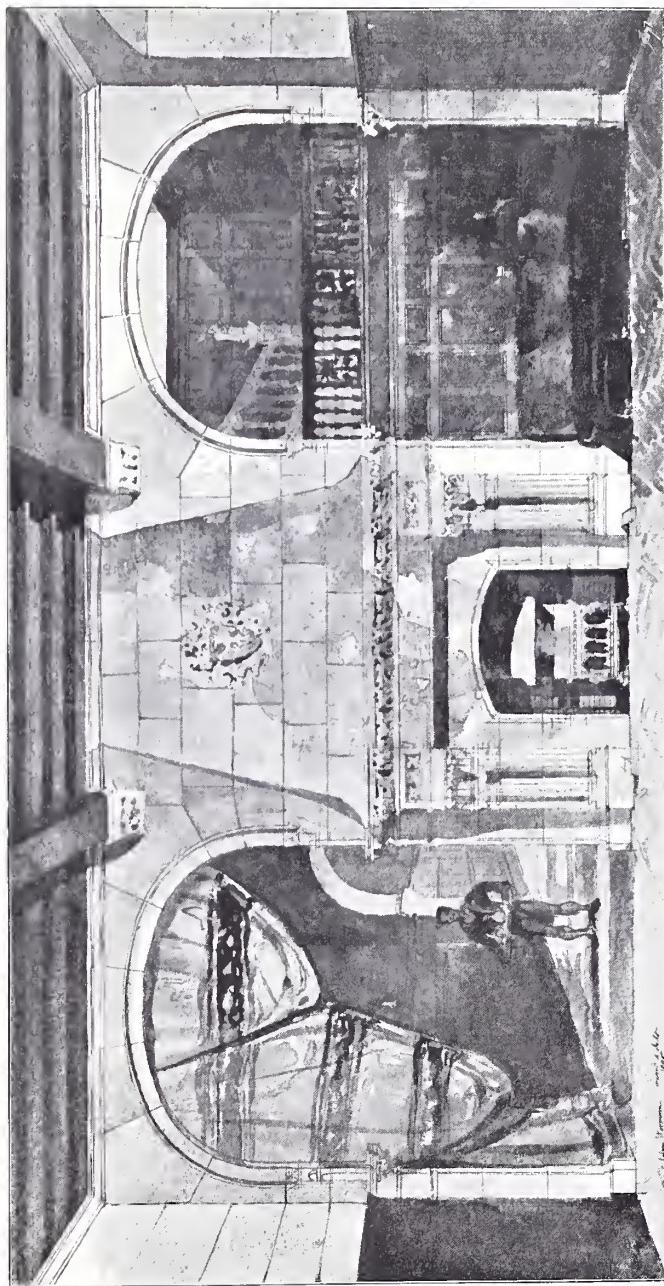
1617. *Church of St. David, Exeter, View from the North-West, Selected Design, W. D. CARÖE, M.A., Architect.*



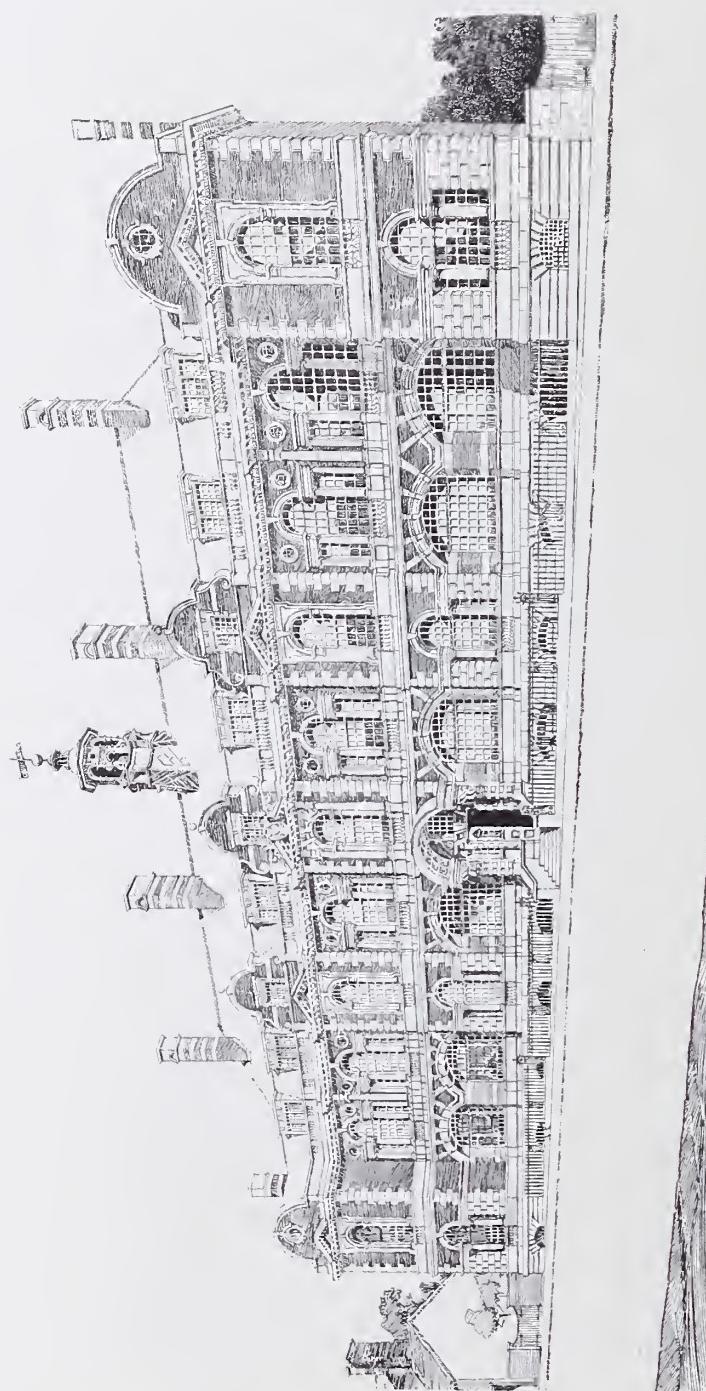
1617. *Church of St. David, Exeter, Nave*, W. D. CAROE, M.A., Architect.



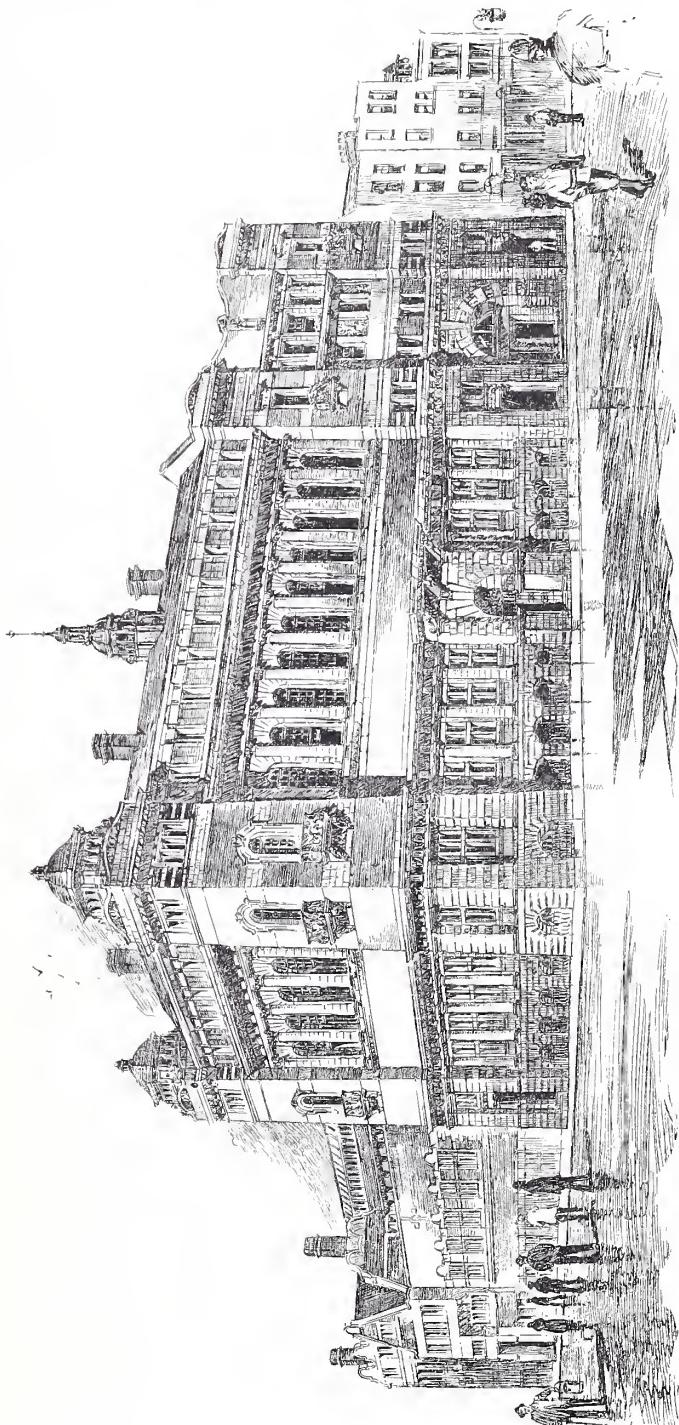
1586. Sketch for Garden Seat, H. WILSON, Architect.



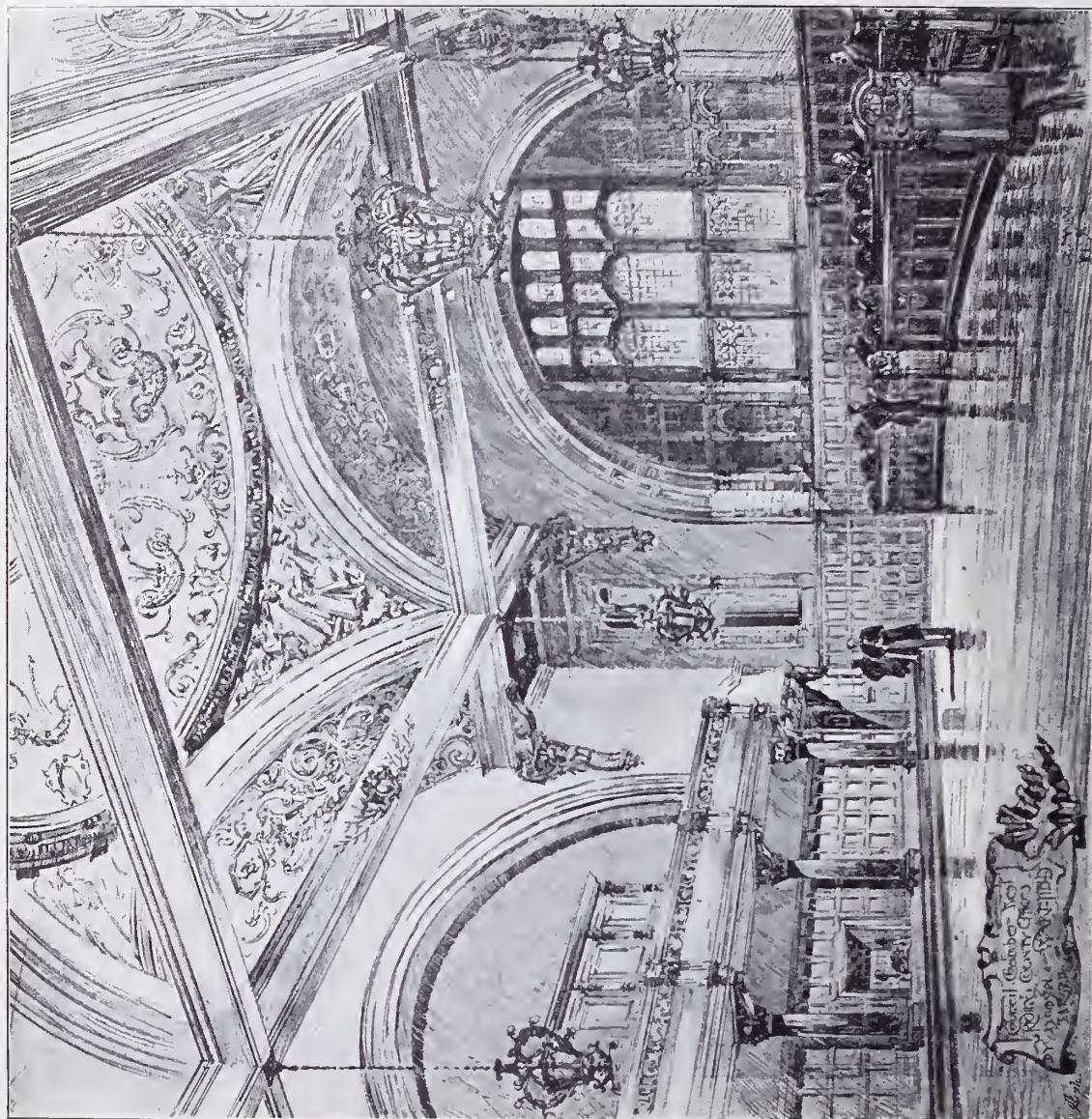
1656. Hall and Staircase, *House in Spain*, RALPH S. WORNUM, F.R.I.B.A., Architect.



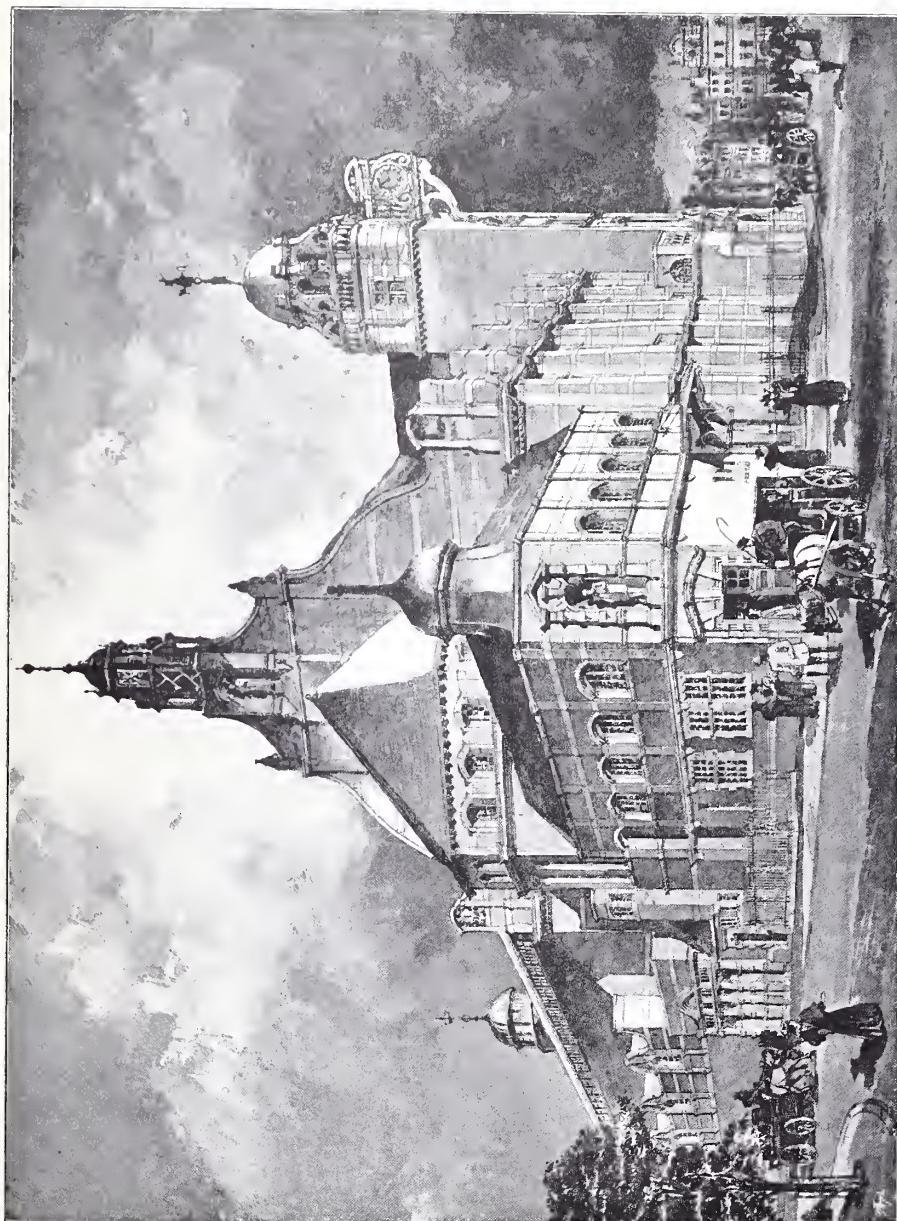
1782. *Competition Design for New County Buildings, Durham, A. N. PRENTICE, A.R.I.B.A., AND A. T. BOLTON, A.R.I.B.A., Architects*



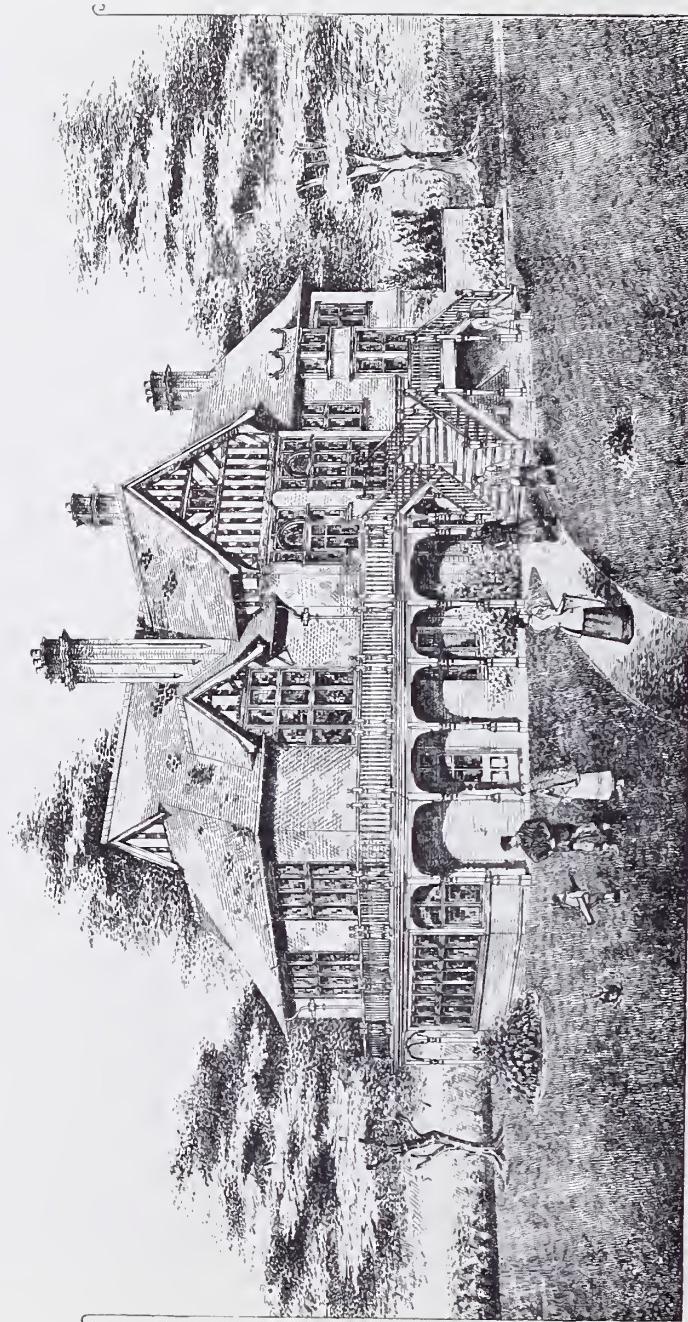
1667. *Competition Design for Shorelitch Baths and Library, Elevation to Pitfield Street, CHARLES E. MALLOWS, Architect.*



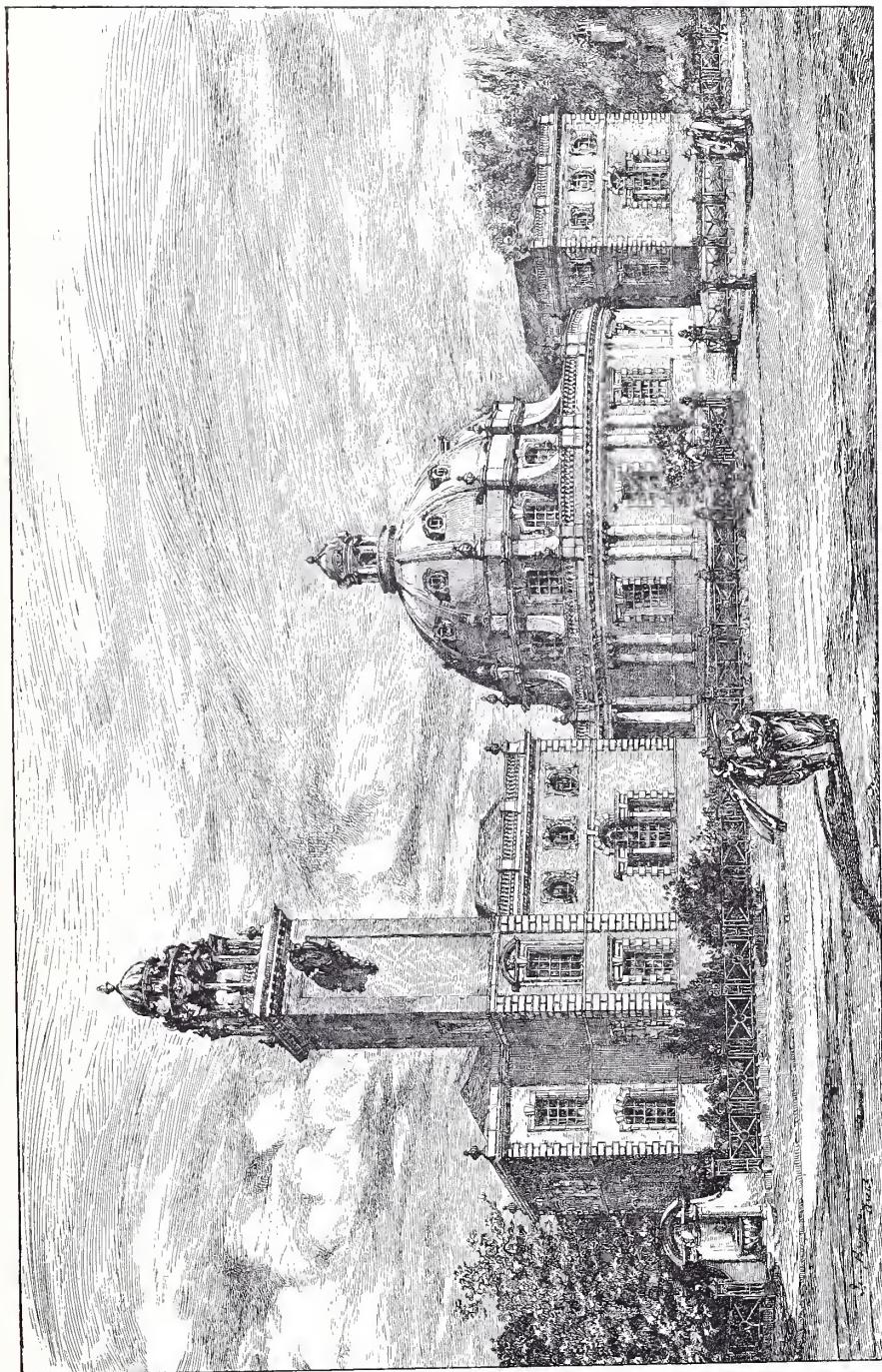
1779. Council Chamber, County Council Offices, Wakefield, GIBSON AND RUSSELL, Architects.
(For Plans, see p. 17.)



1743. *The Northampton Institute, Clerkenwell, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.*



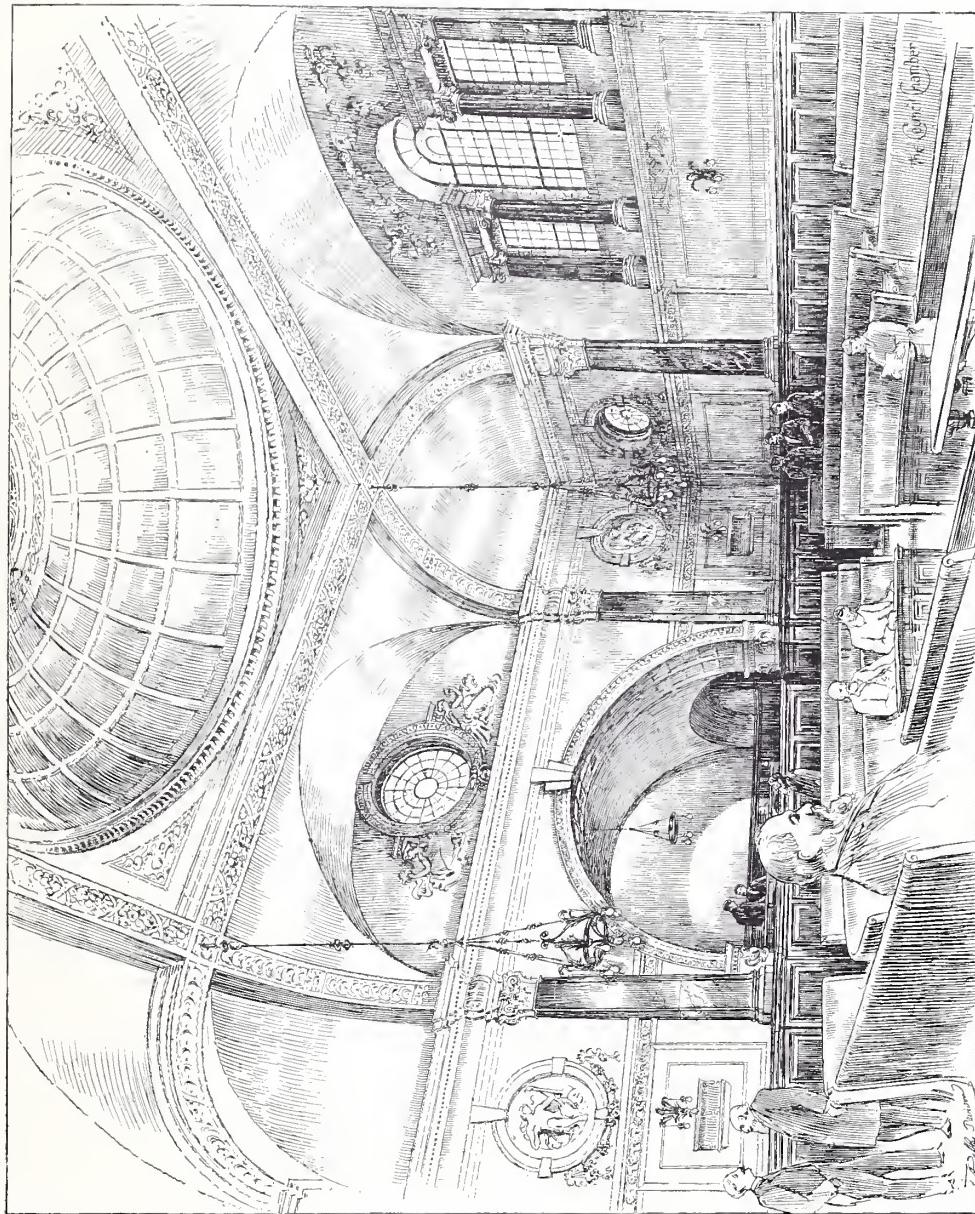
1708. *Royal Ashdown Forest and Tunbridge Wells Golf Club House, Forest Row, Sussex, T. HARRISON MYRES, F.R.I.B.A., Architect.*



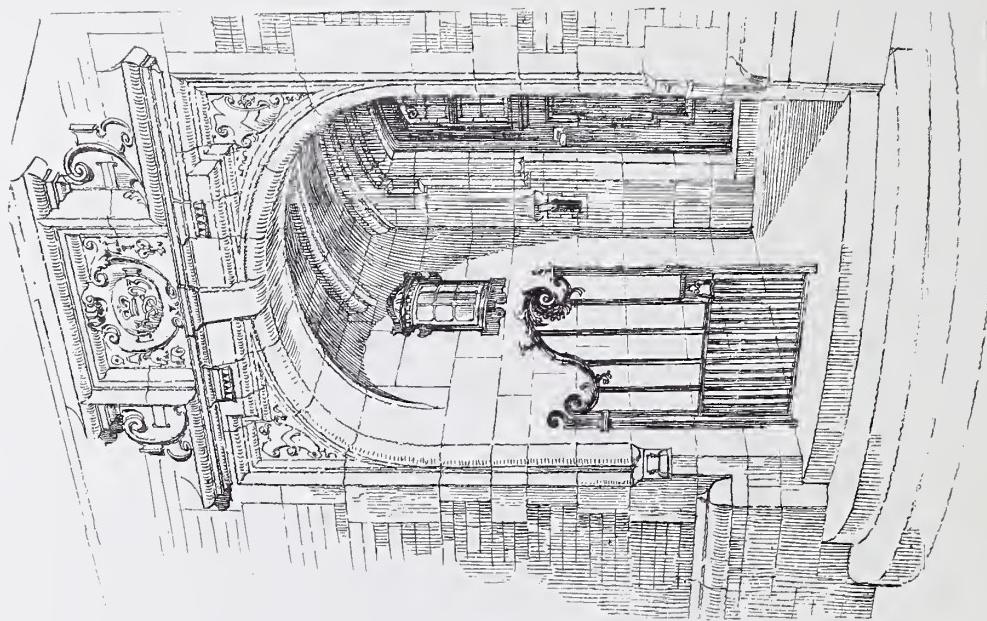
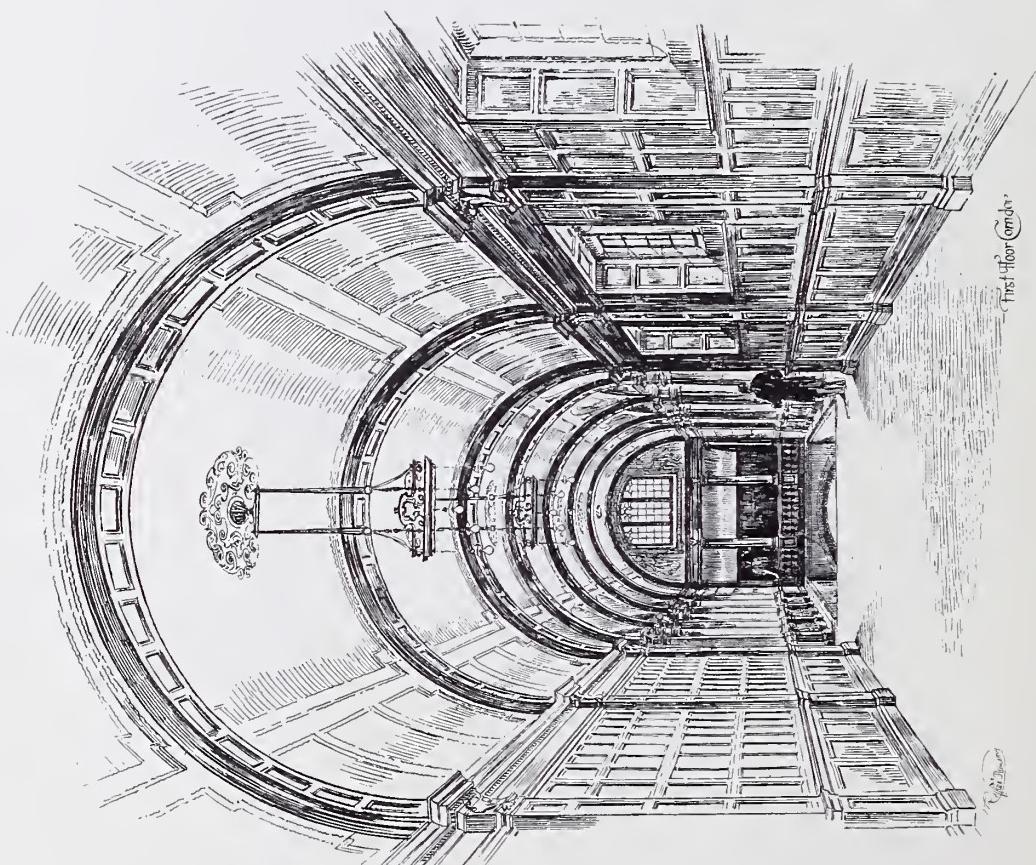
1700. *Competition Design for the West Ham Public Library and Institute, J. M. BRYDON, F.R.I.B.A., Architect.*



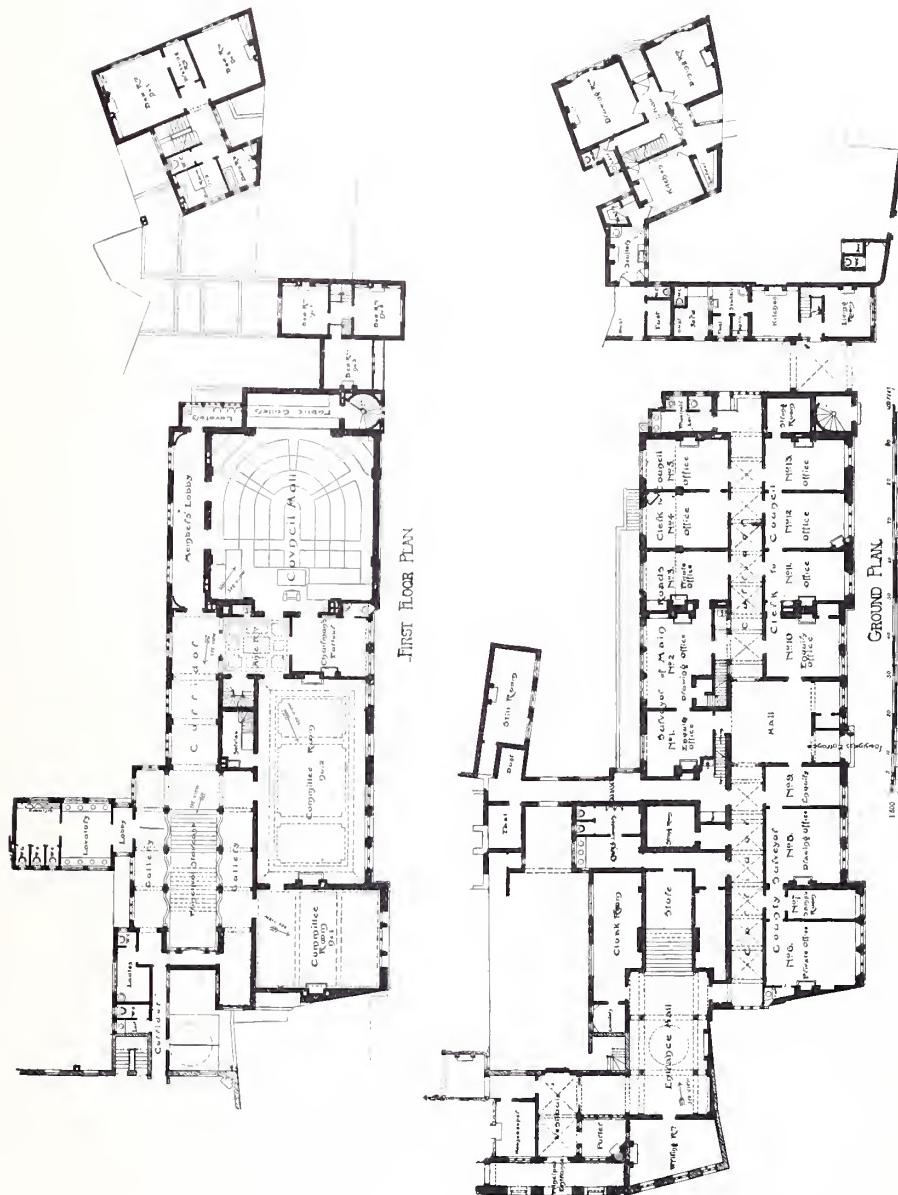
1600. *County Council Buildings, Stafford, HENRY T. HARE, F.R.I.B.A., Architect.*
(See page 546.)



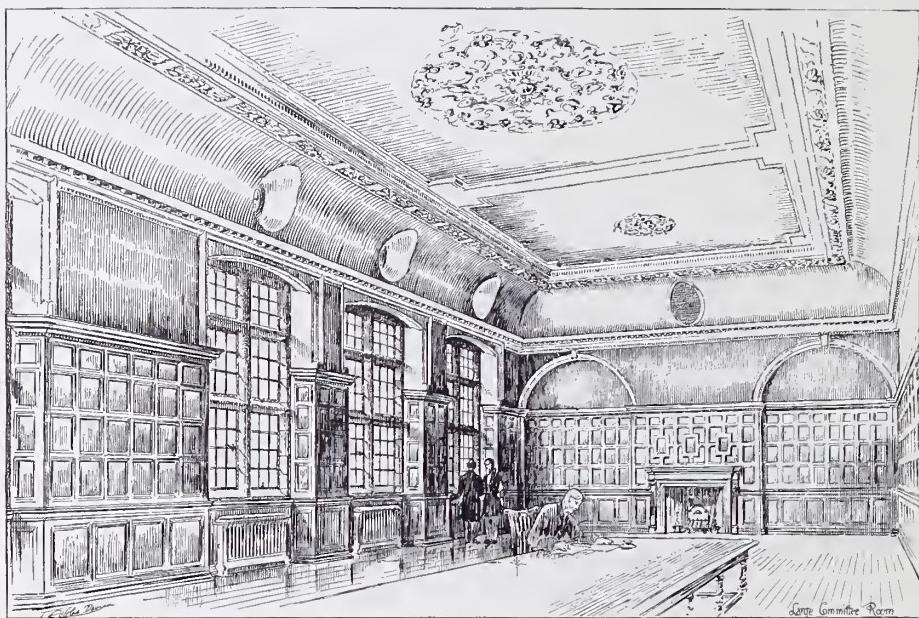
1600. *County Council Buildings, Stafford, The Council Chamber*, HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, see p. 61.)

*House at Stofford, Doorway.**County Council Buildings, Stafford, First Floor Corridor.*

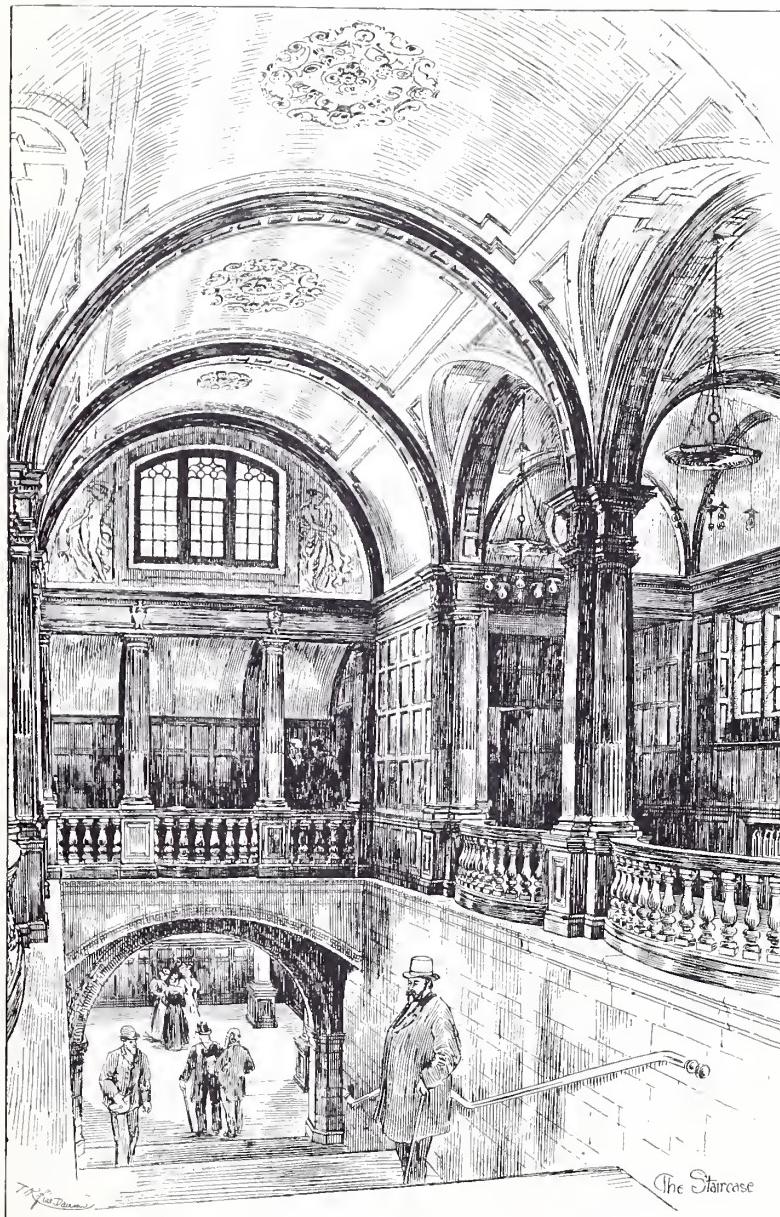
HENRY T. HARE, F.R.I.B.A., Architect.



I : 600. *Plans, County Council Buildings, Stafford, HENRY T. HARE, F.R.I.B.A., Architect.*



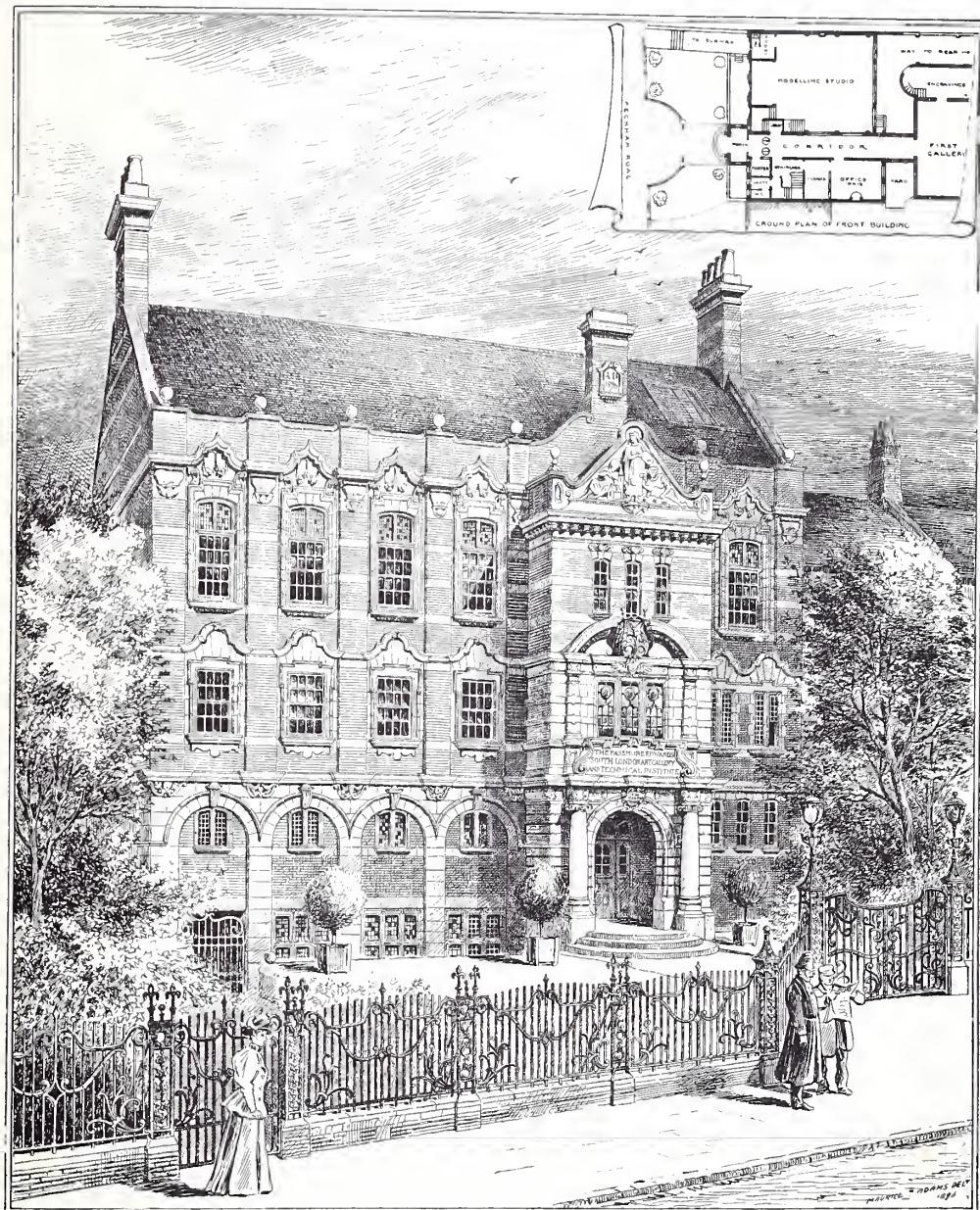
*County Council Buildings, Stafford, Committee Rooms, HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, see p. 61.)*



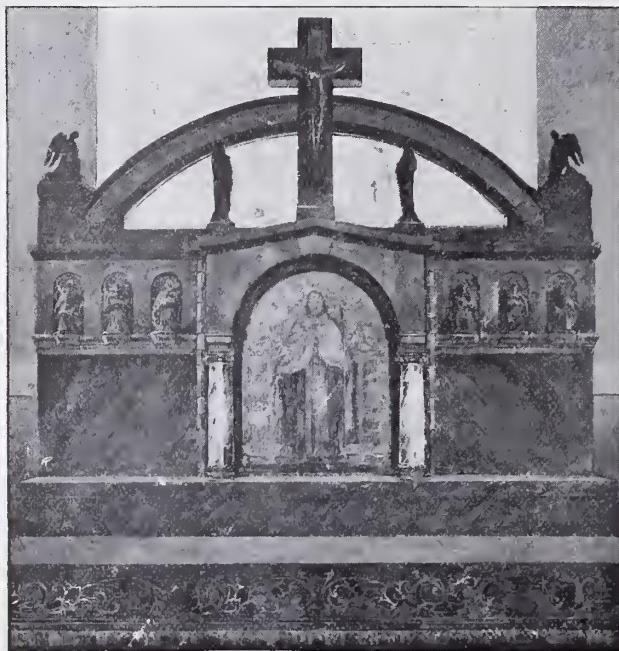
*County Council Buildings, Stafford, The Staircase, HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, see p. 61.)*



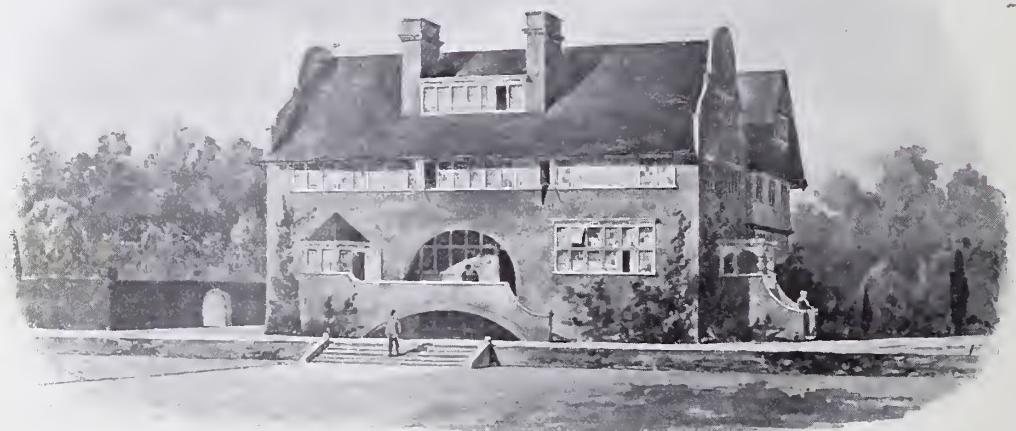
1600. *County Council Buildings, Stafford, The Entrance,*
HENRY T. HARE, F.R.I.B.A., Architect.
(For Plans, see p. 61.)



1653. *The Passmore Edwards South London Art Galleries and Technical Institute, Camberwell,*
MAURICE B. ADAMS, F.R.I.B.A., Architect.



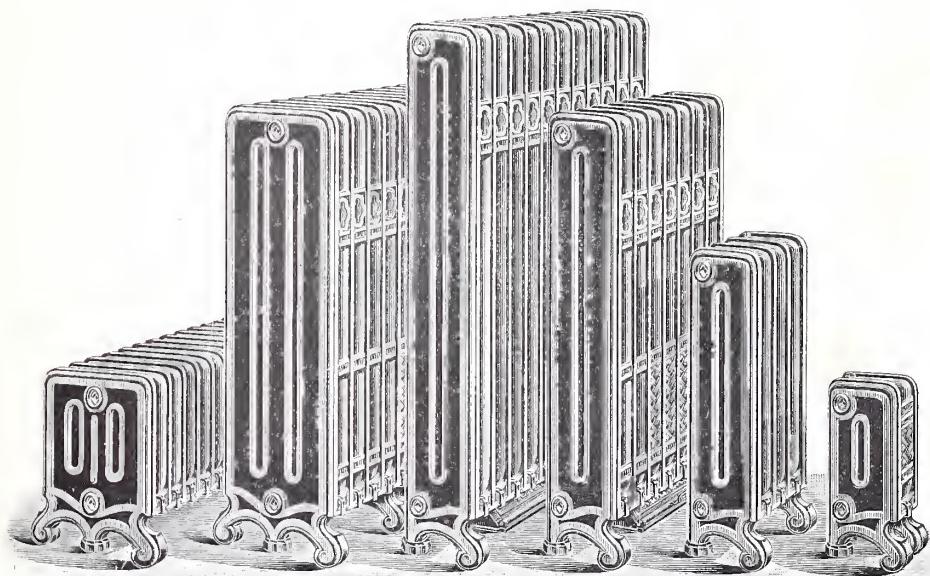
1659. *Memorial Reredos, St. Mary Oatlands, Surrey, HOWARD INCE, Architect.*



1771. "The End House," Wimbledon, for Richmond Ritchie, Esq., JAMES RANSOME, A.R.I.B.A., Architect.

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"UNIVERSAL," "AIOLIAN," and Others,



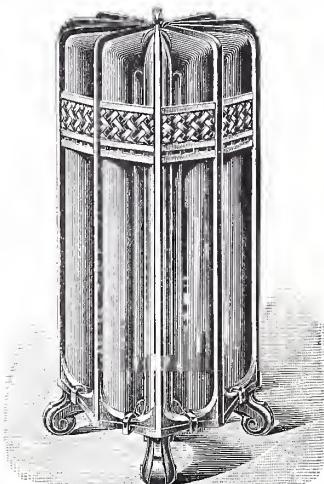
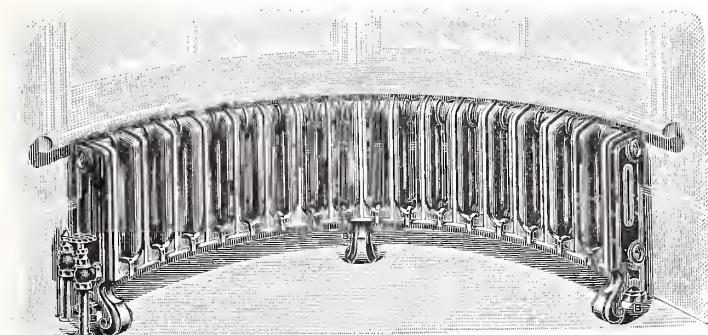
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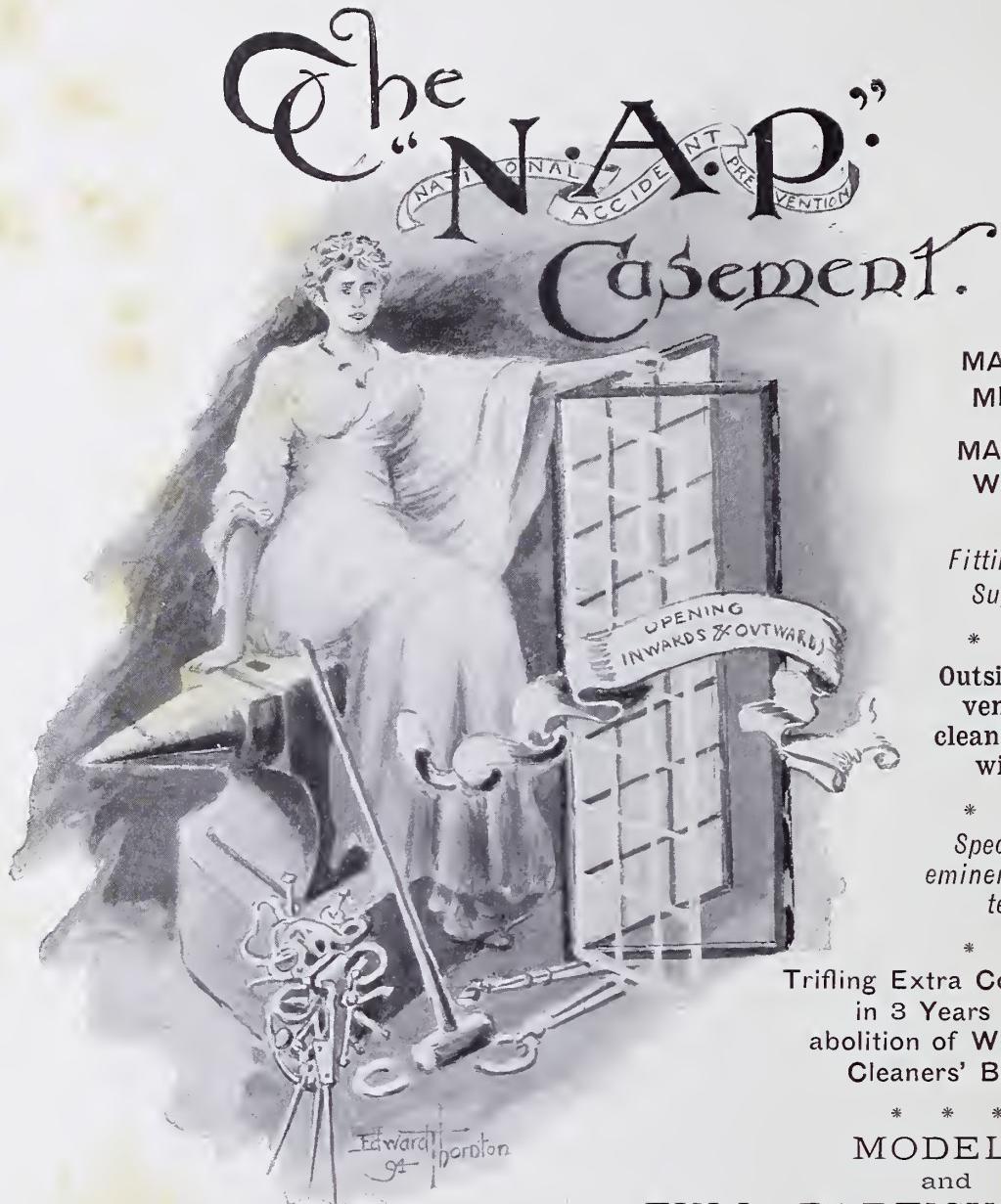
Face Ornamentation can be slipped in or out between Sections of “Aiolian” Radiators as may be desired.



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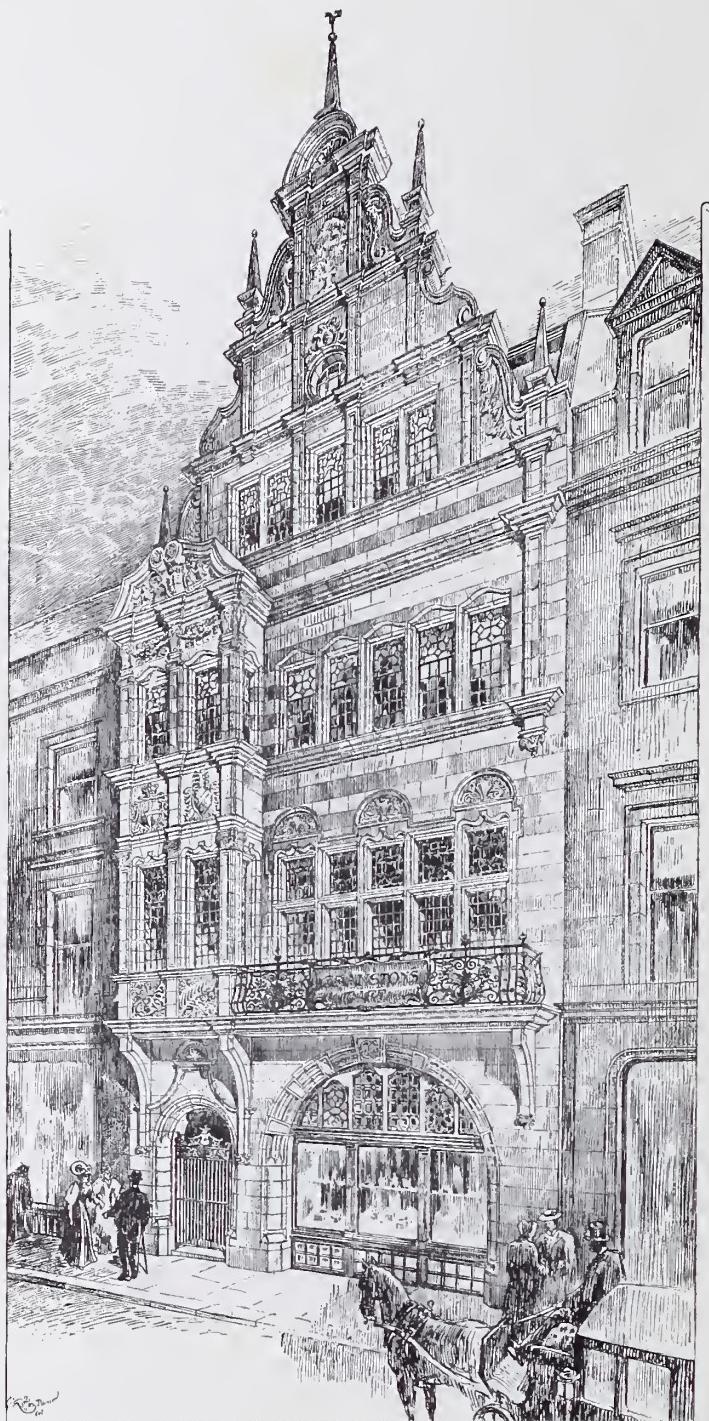
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THE ROYAL SCOTTISH ACADEMY EXHIBITION

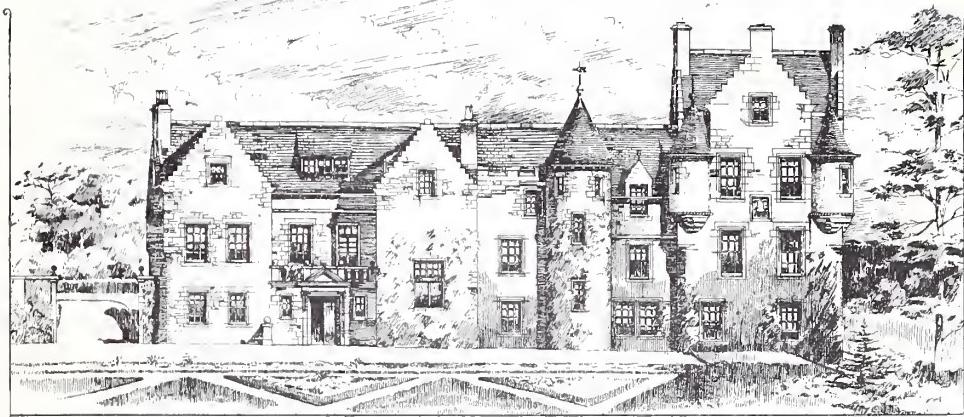
1896.



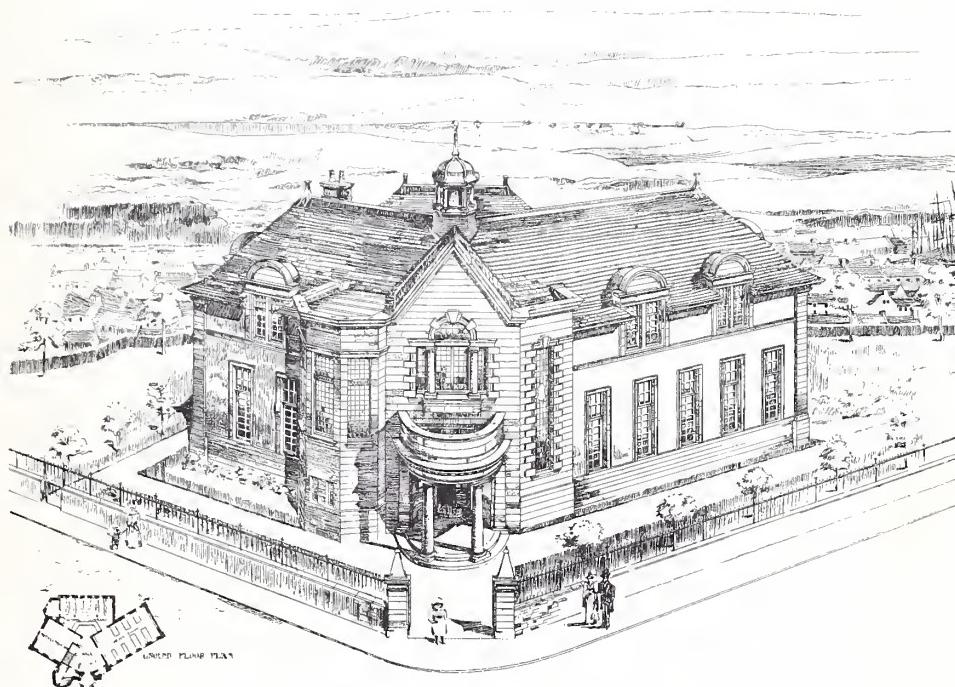
449. *New Royal British Hotel*, J. MACINTYRE HENRY, Architect.



504. *Miss Cranston's Tea-Rooms, Buchanan Street, Glasgow, G. WASHINGTON BROWNE,
A.R.S.A., Architect.*



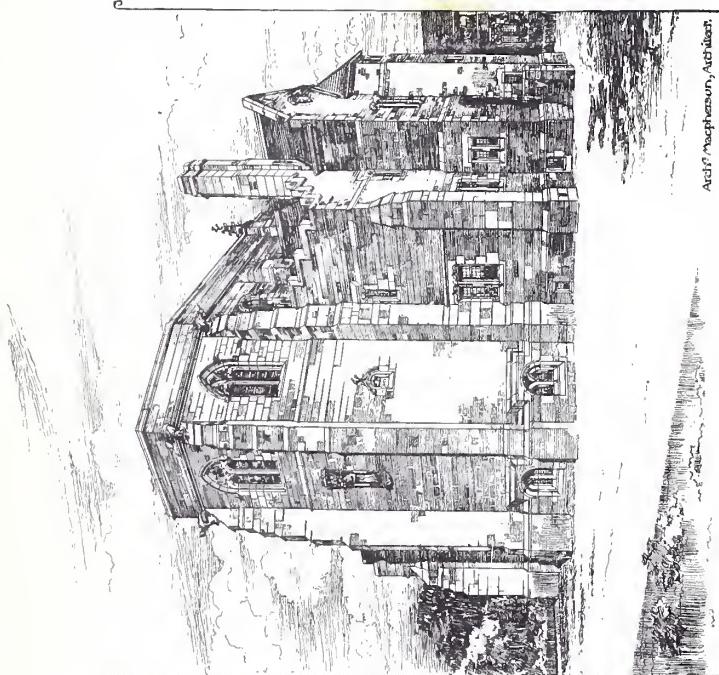
457. *Johnstounburn, Haddingtonshire, as added to for Andrew Usher, Esq., LEADBETTER AND FAIRLEY, Architects.*



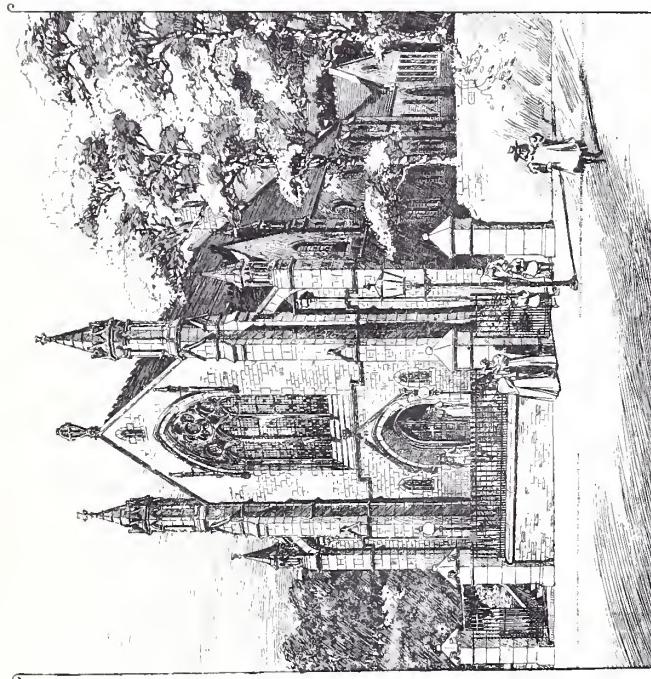
452. *Carnegie Public Library, Parish of Wick, LEADBETTER AND FAIRLEY, Architects.*



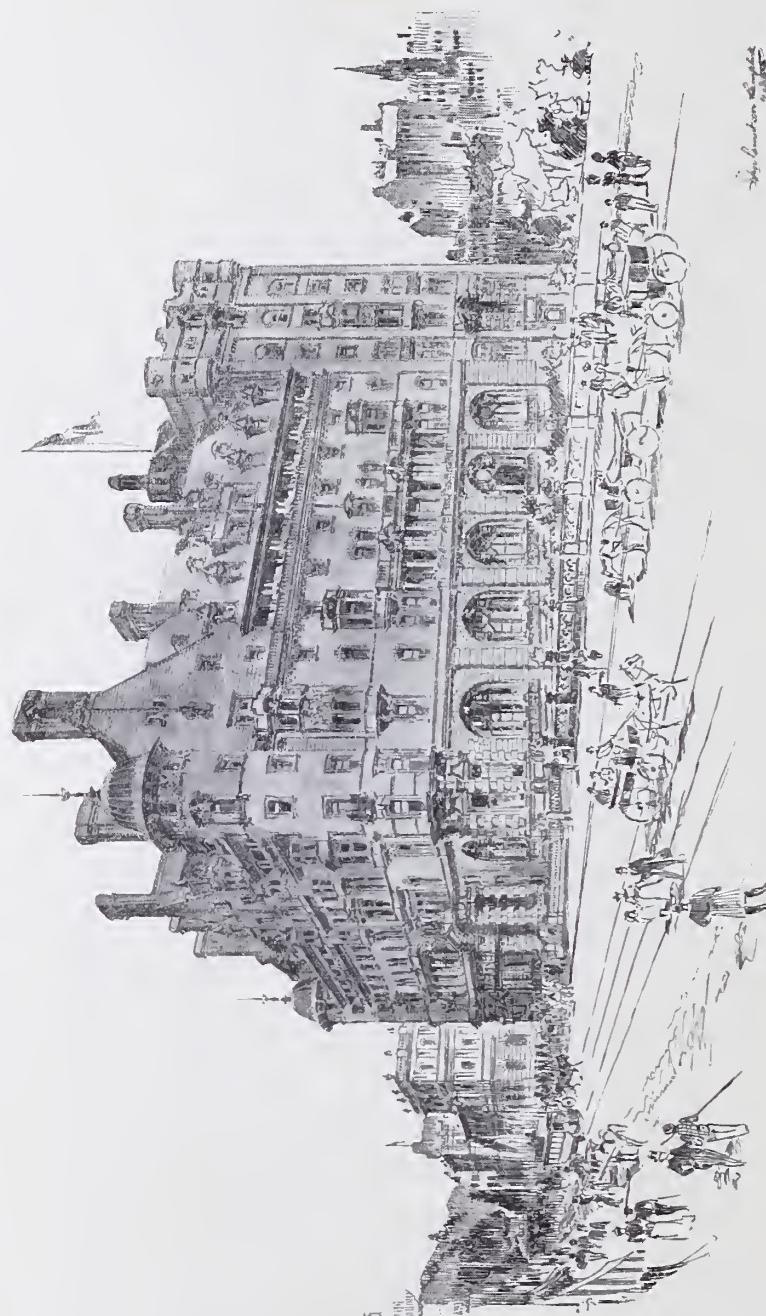
501. *Design submitted for North British Railway Hotel, Princes Street, Edinburgh, WILLIAM LEIPER, R.S.A., Architect.*



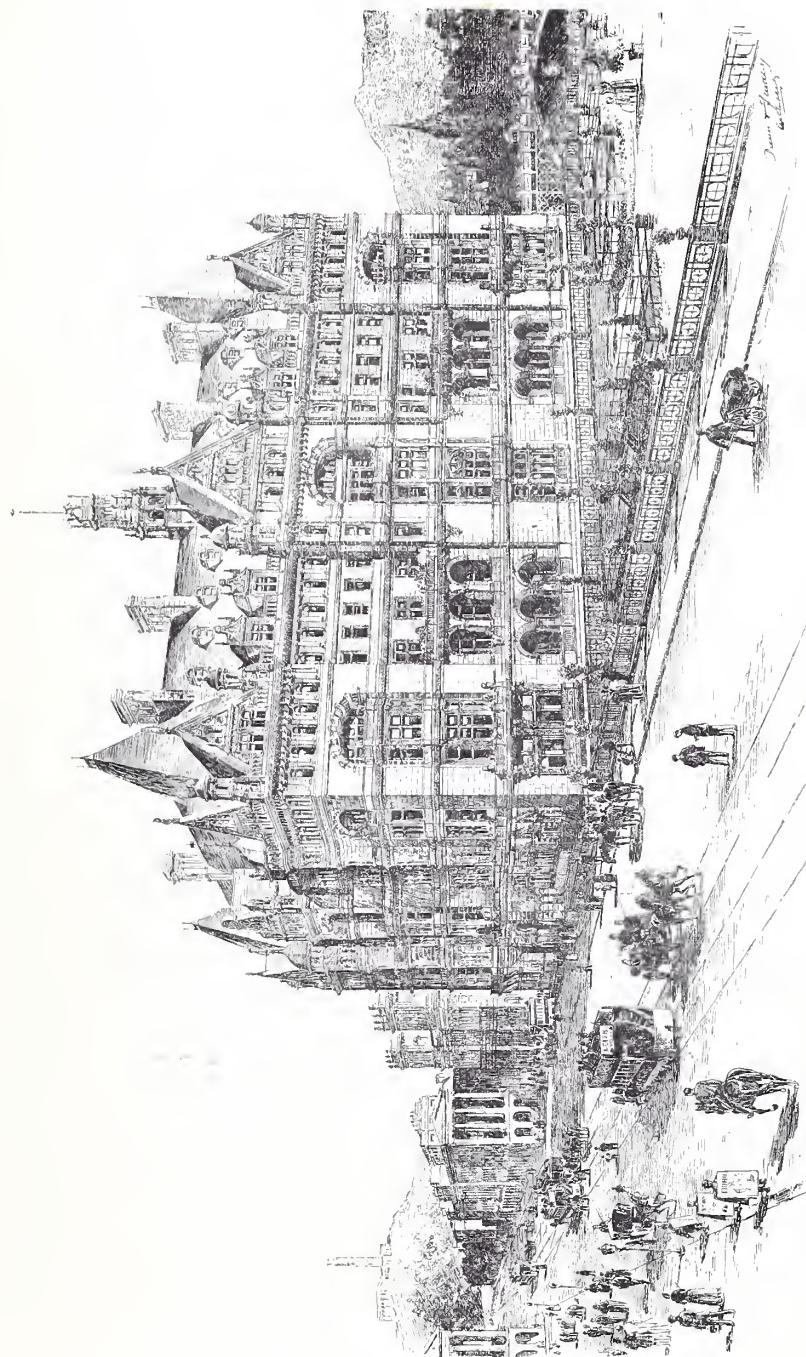
503. *St. Margaret's Convent Chapel, Edinburgh, New Apse and other Additions*, ARCHIBALD MACPHERSON, Architect.



499. *New E. U. Church erected at Bathgate*, J. GRAHAM FAIRLEY,
F.R.I.B.A., Architect.



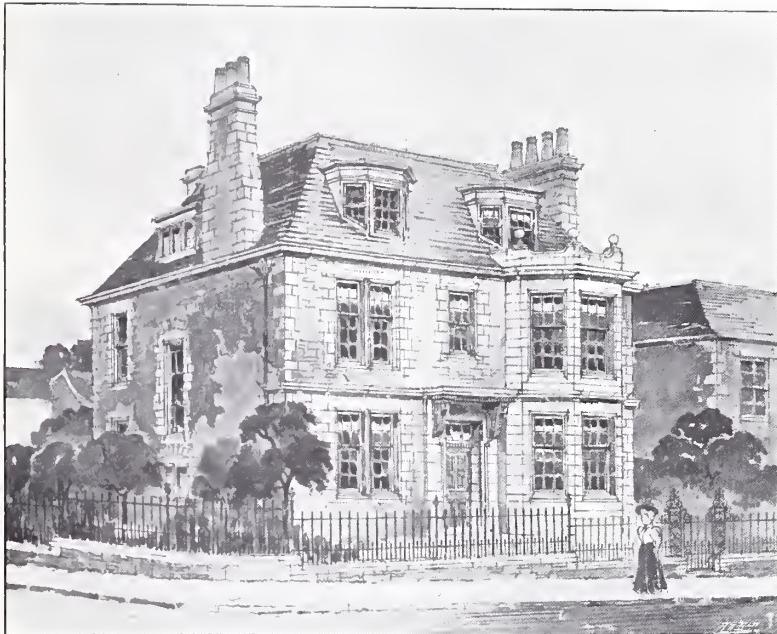
652. *North British Railway Station, Edinburgh, Competitive Design, JOHN JAMES BURNET, A.R.S.A., Architect.*



650. *Design submitted in Competition for the North British Railway Hotel and Offices, Edinburgh*, DUNN AND FINLAY, Architects.



508. *New Pavilion for George Watson's Club at Myreside, Edinburgh, THOMAS T. PATERSON, Architect.*



466. *House at Wilton Road, Edinburgh, THOMAS T. PATERSON, Architect.*
(For Plans, see p. 81.)



466. *House at Inverleith Place, Edinburgh, THOMAS T. PATERSON, Architect.*
(For Plans, see p. 81.)



649. *Thomas Coates' Memorial Church, Paisley, HIPPOLYTE J. BLANC, R.S.A., Architect.*

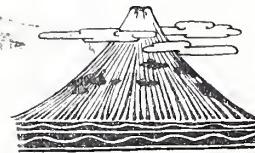


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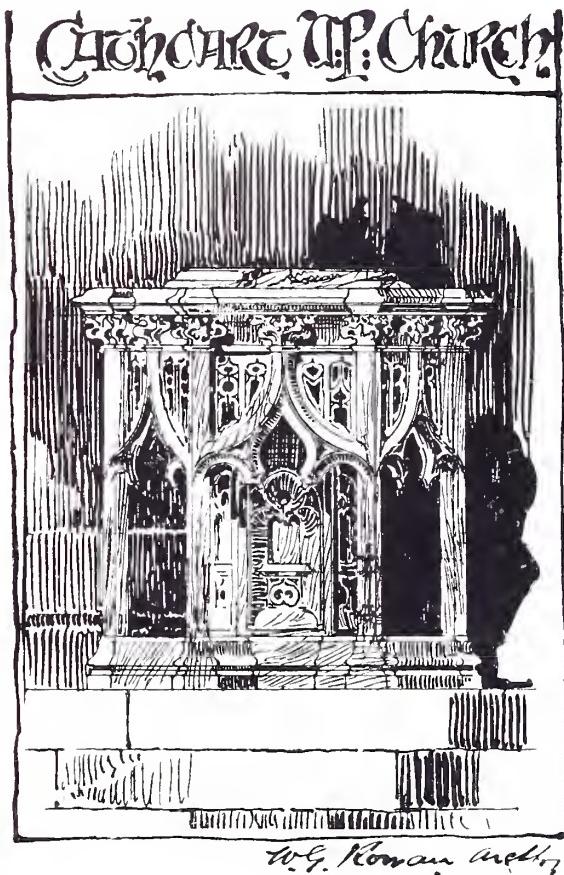
SEVEN PATENT
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each of which open both outwards
and inwards, either,
metal casements complete, or
fittings for wood casements.

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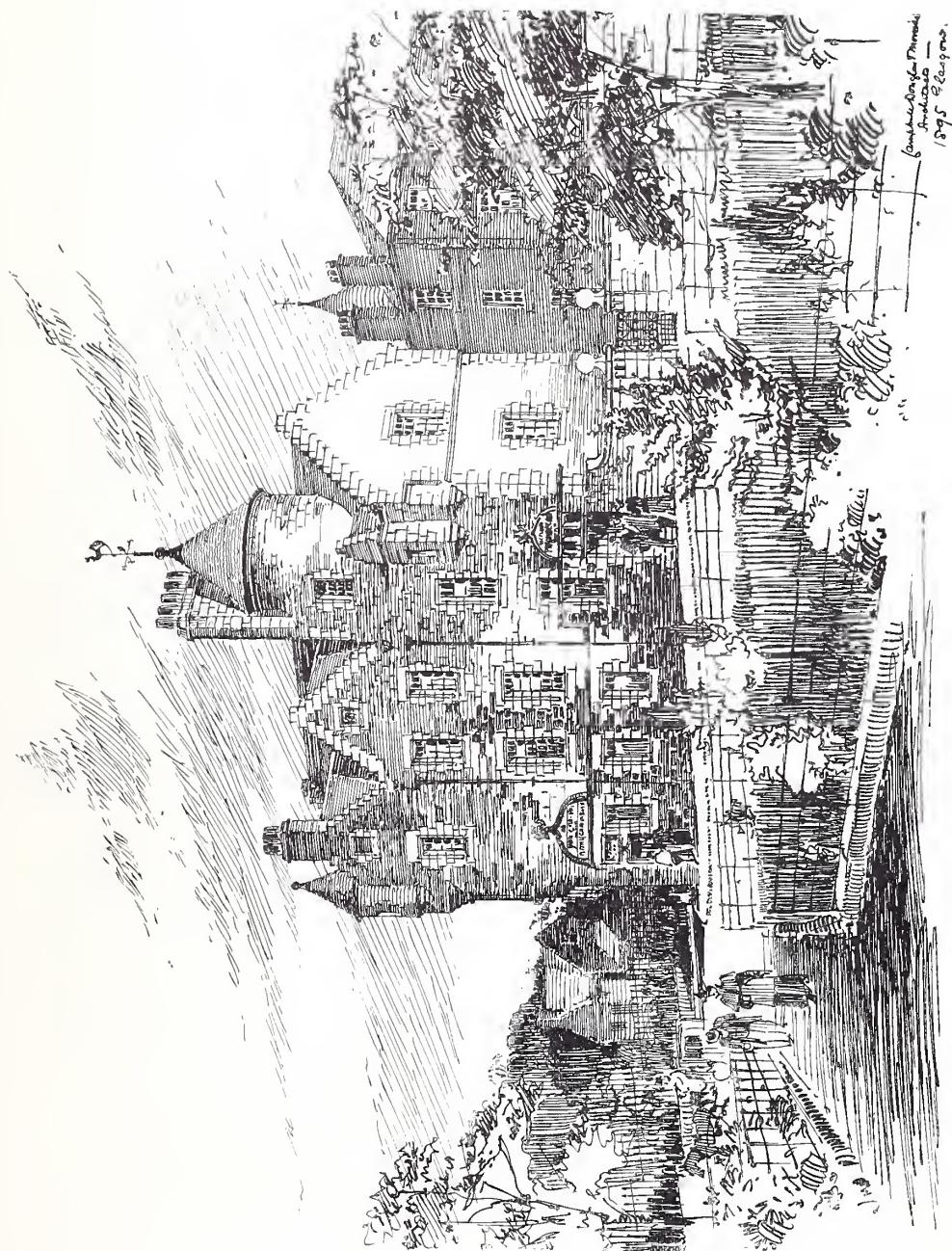
THE GLASGOW INSTITUTE OF THE FINE ARTS
EXHIBITION, 1896.



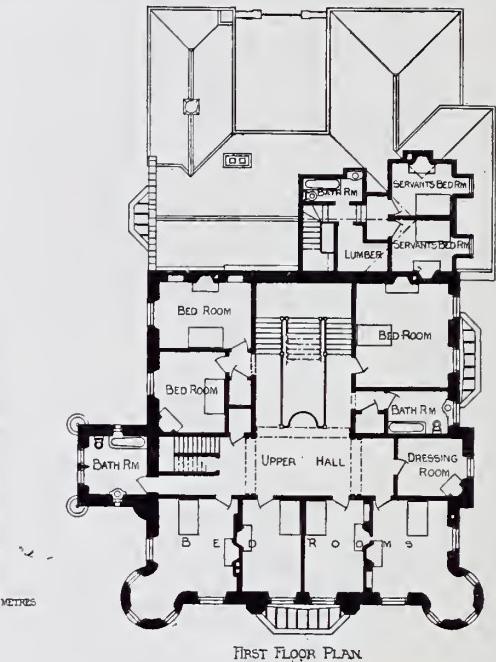
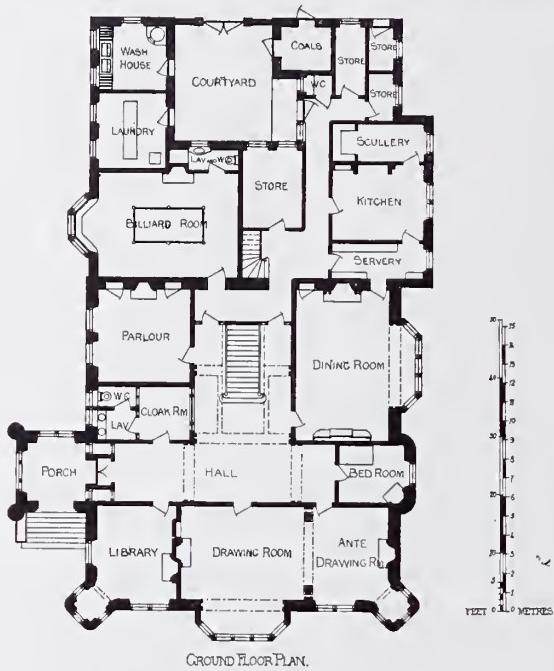
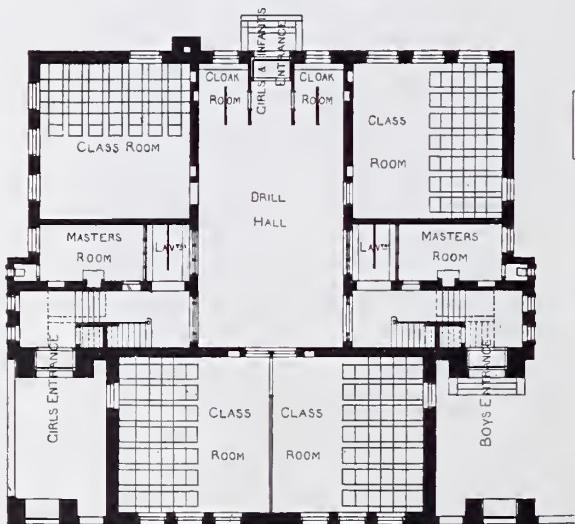
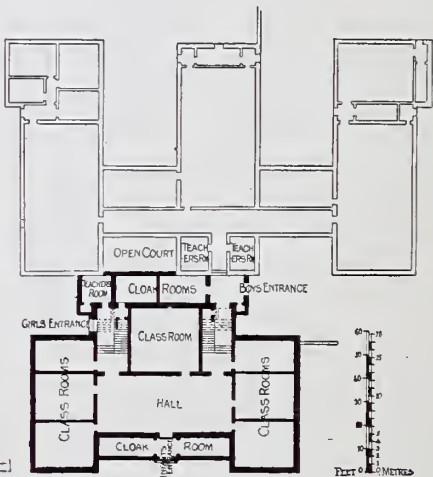
280. *Font, Cathcart U.P. Church*, W. G. ROWAN, Architect.



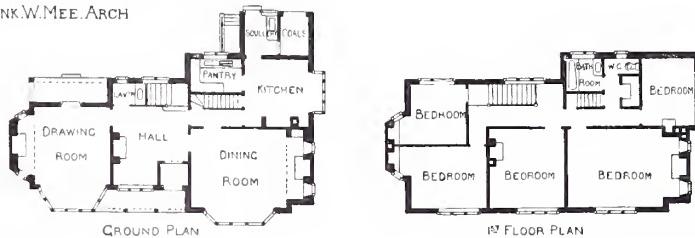
299. Residence, Pollokshields, J. THOMSON AND R. SANDILANDS, Architects.
(For Plans, see p. 80.)



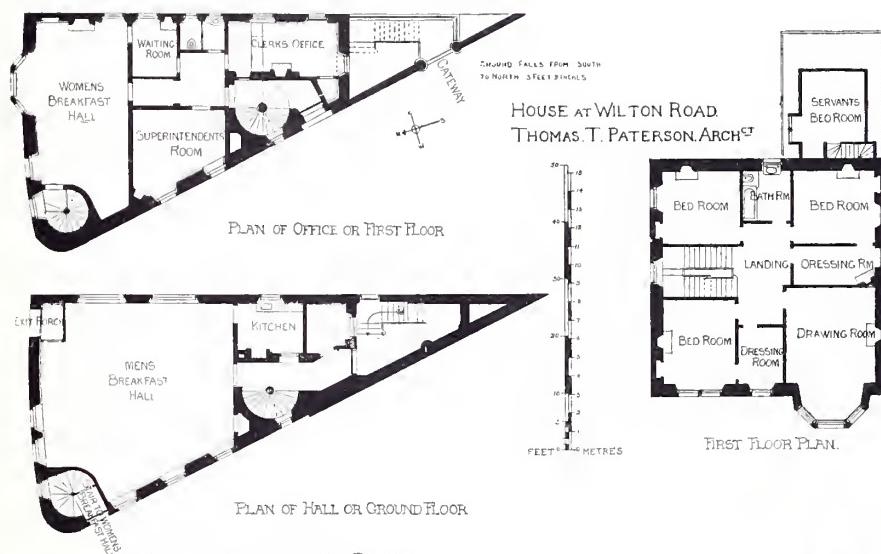
(For Plans, see p. 81.)

RESIDENCE. POLLOCKSHIELDS. J THOMPSON AND R SANDILANDS ARCH^{TS} GLASGOW.MARTYR'S PUBLIC SCHOOL, GLASGOW
JOHN HONEYMAN AND KEPPIE ARCH^{TS} GLASGOWSOUTH PUBLIC SCHOOLS, PAISLEY.
T.L. WATSON, FRIBA, ARCH^{TS} GLASGOW

ARCHITECTS HOME, BROOKLANDS, CHESHIRE.
FRANK W. MEE, ARCH.

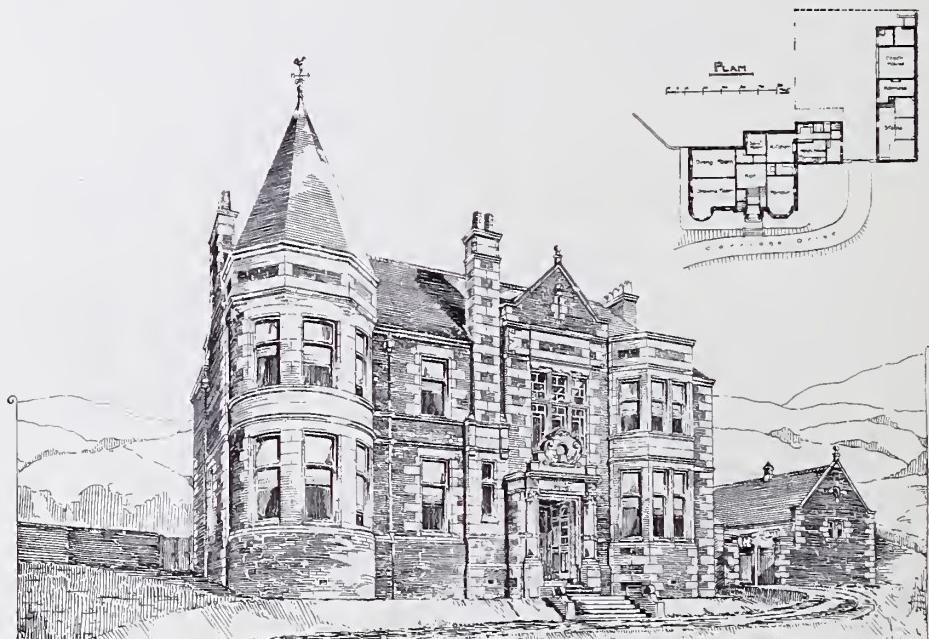


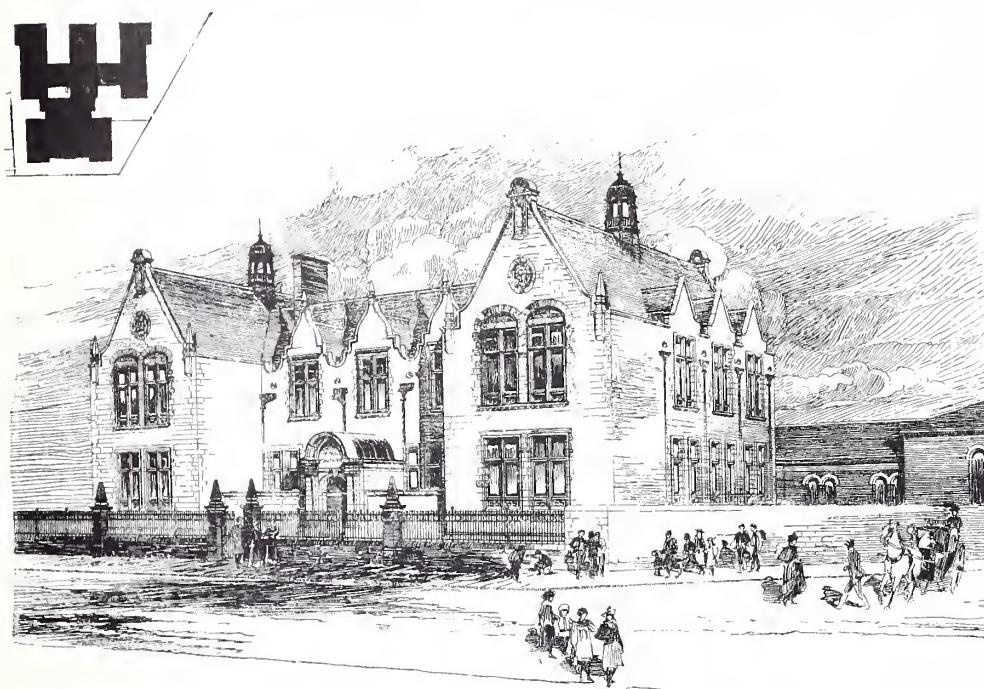
DISCHARGED PRISONERS AID SOCIETY GLASGOW
CAMPBELL DOUGLAS AND MORRISON, ARCH^{TS}



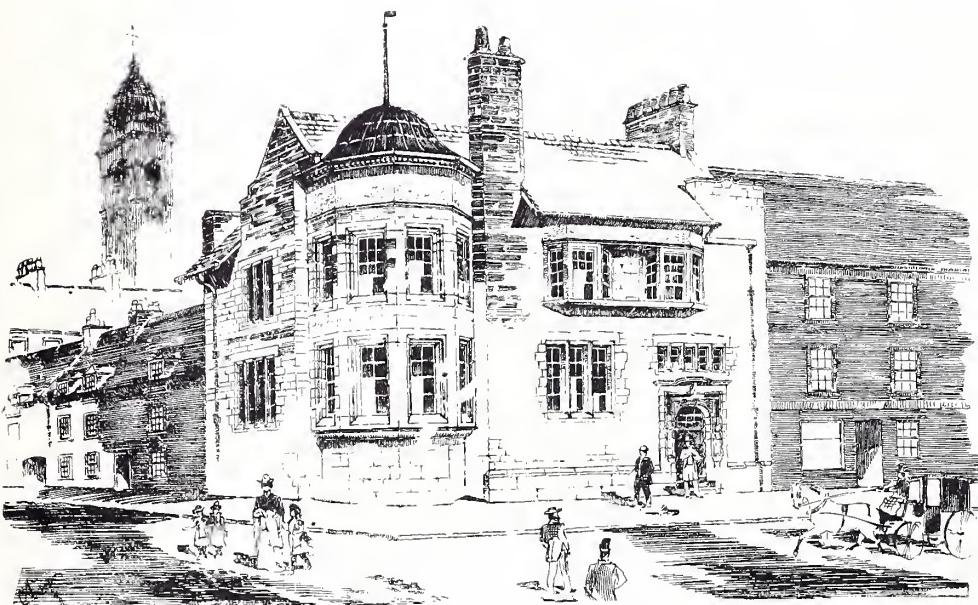
HOUSE AT INVERLEITH PLACE
THOMAS T. PATERSON, ARCHST



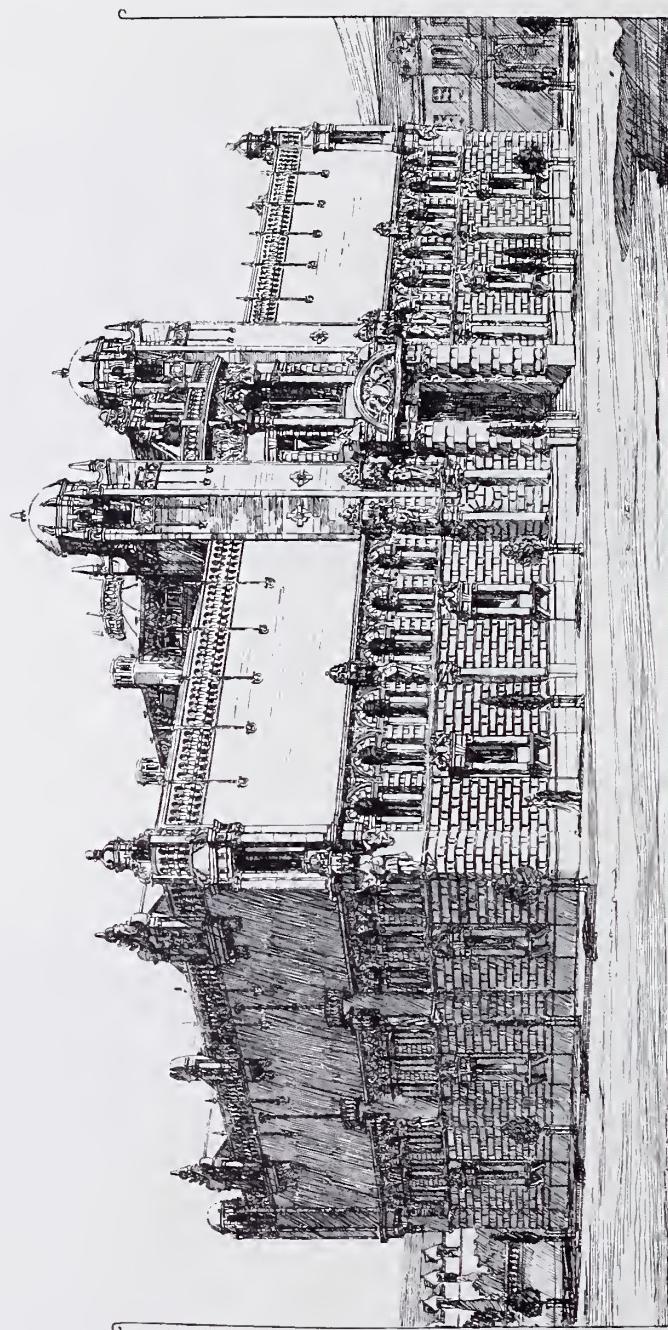
364. *Free Church, Shettleston, W. F. M'GIBBON, Architect.*296. *Drumspillan, Pinwherry, Residence of W. Brechin, Esq., JAMES LINDSAY, A.R.I.B.A., Architect.*



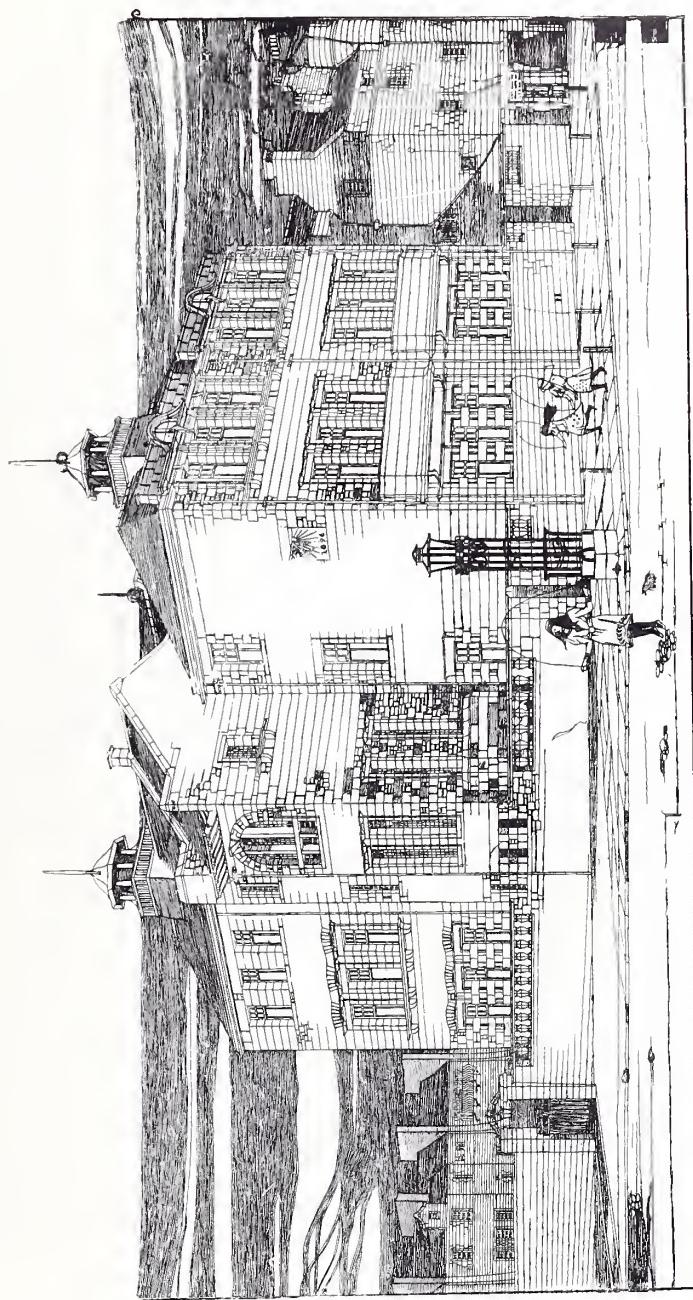
356. *South Public School, Paisley*, THOMAS L. WATSON, F.R.I.B.A., Architect.
(For Plan, see p. 80.)



340. *The Club, Campbeltown*, H. E. CLIFFORD, Architect.



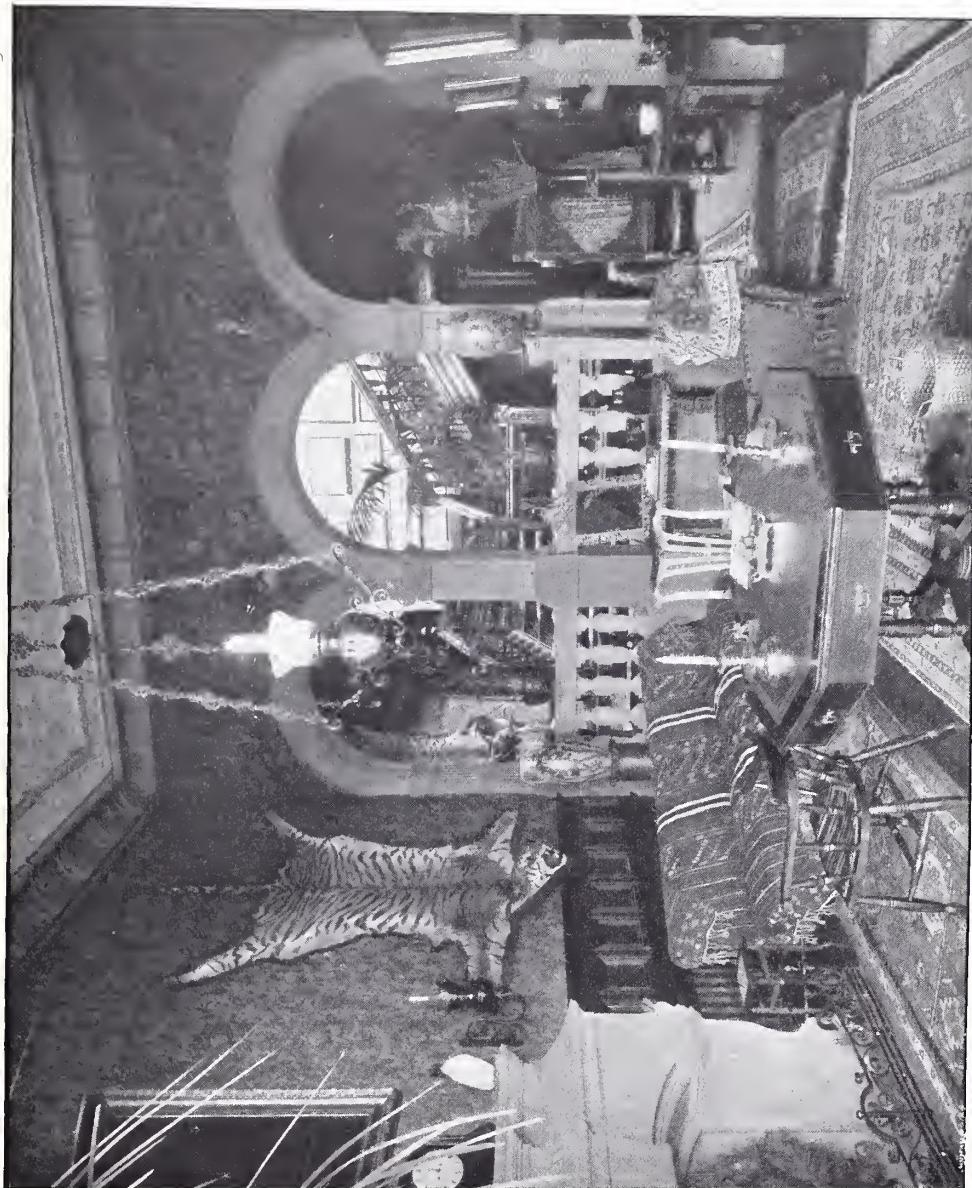
300. *Design for a Picture and Sculpture Gallery*, GEO. S. HILL, A.R.I.B.A., Architect.



325. *Martyr's Public School, Glasgow, JOHN HONEYMAN AND KEPPEL, Architects.*
(For Plan, see p. 80.)



297. Warehouse, Sauchiehall Street, Glasgow, H. and D. BARCLAY, Architects.



291. Hall in Whitehouse, Lanarkshire, for J. Auliffe Jamieson, Esq., H. AND D. BARCLAY, Architects.



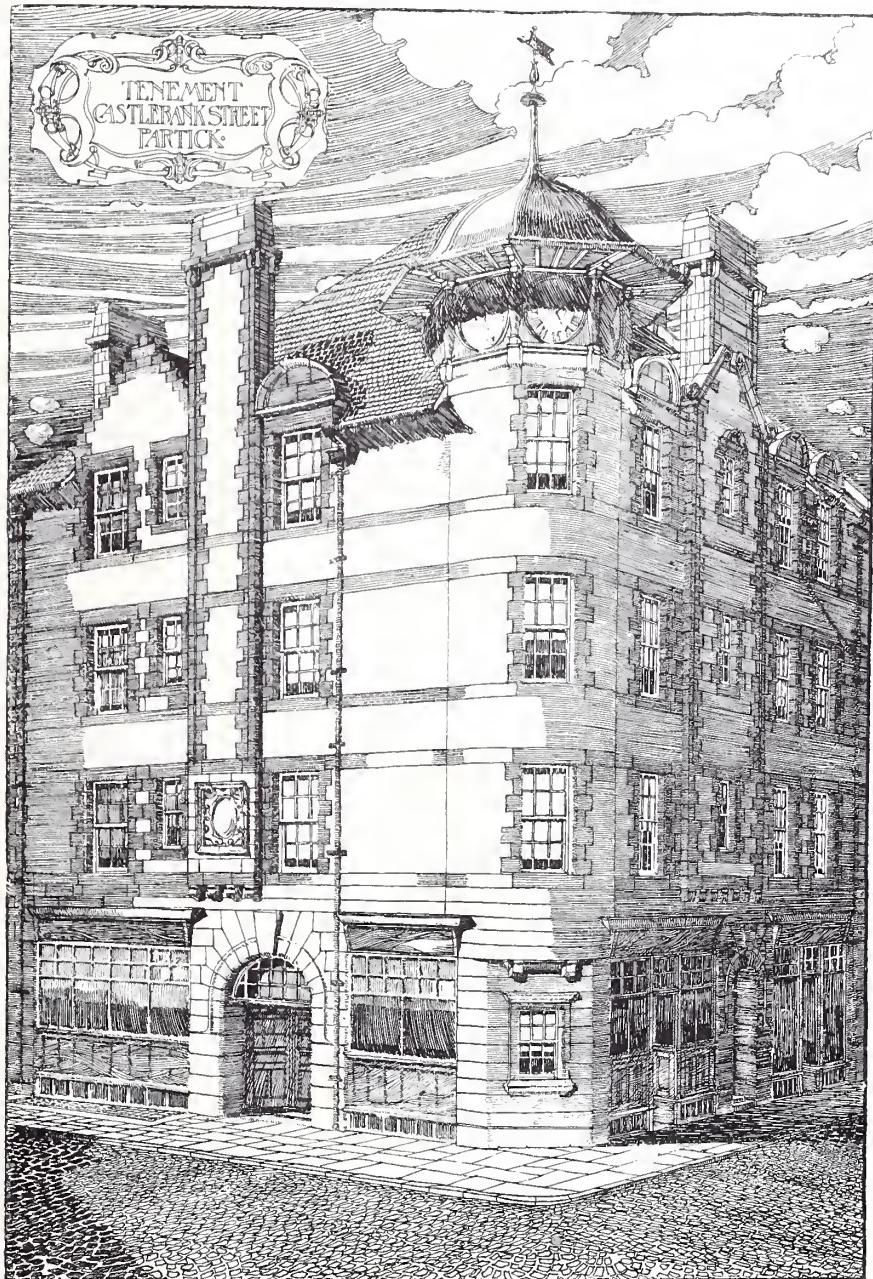
338. *Royal Insurance Buildings, Buchanan Street, Glasgow, J. THOMSON AND R. SANDILANDS, Architects*



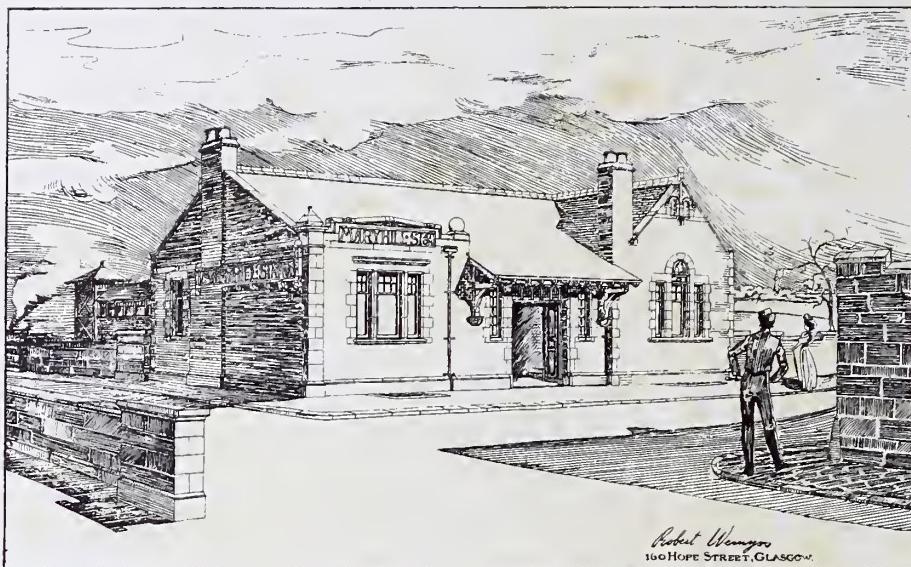
284. *Bible Training Institute, Bothwell Street, Glasgow, CLARKE AND BELL, Architects.*



313. *Sir Charles Cameron Memorial, Charing Cross, Glasgow, CLARKE AND BELL, Architects.*



314. *Tenement, Castlebank Street, Partick, HENRY MITCHELL, Architect*



312. *Maryhill Station (O.C. Railway), Buildings at Street Level*, ROBERT WEMYSS, Architect.



317: *Village School in the South of England*, W. A. FORSYTH, A.R.I.B.A., Architect.

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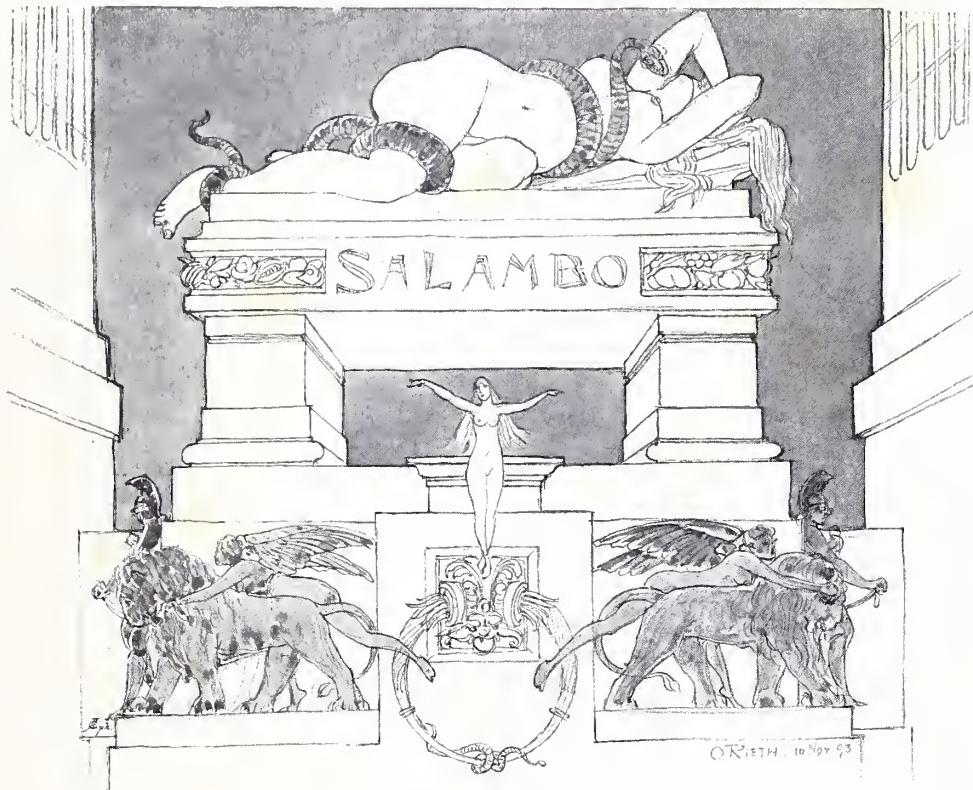
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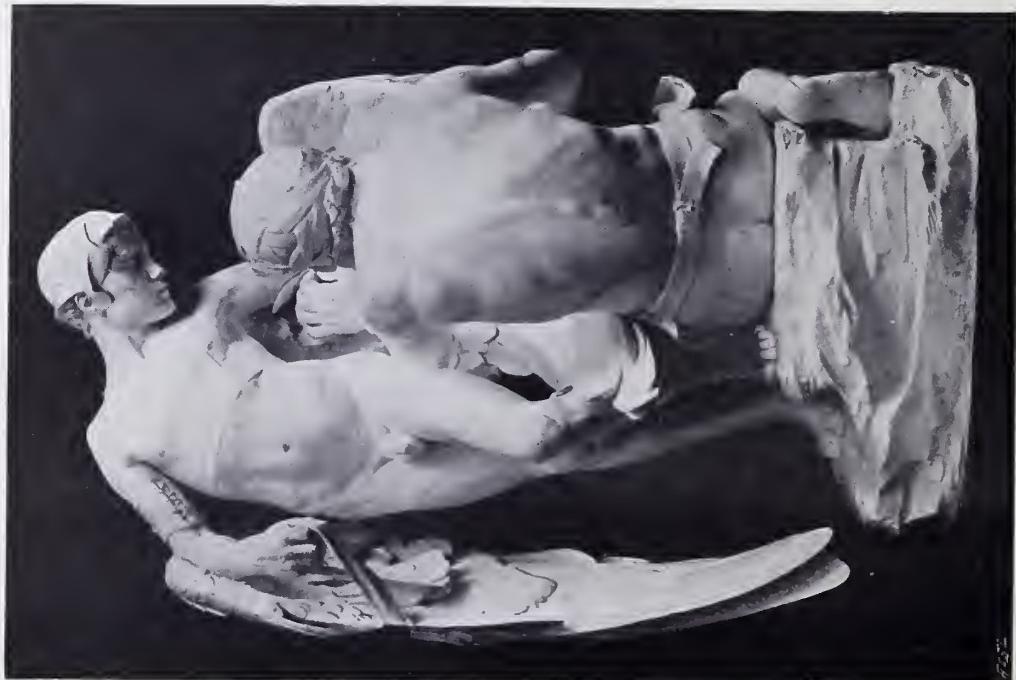
1896



Sketch, OTTO RIETH, Architect, Berlin.



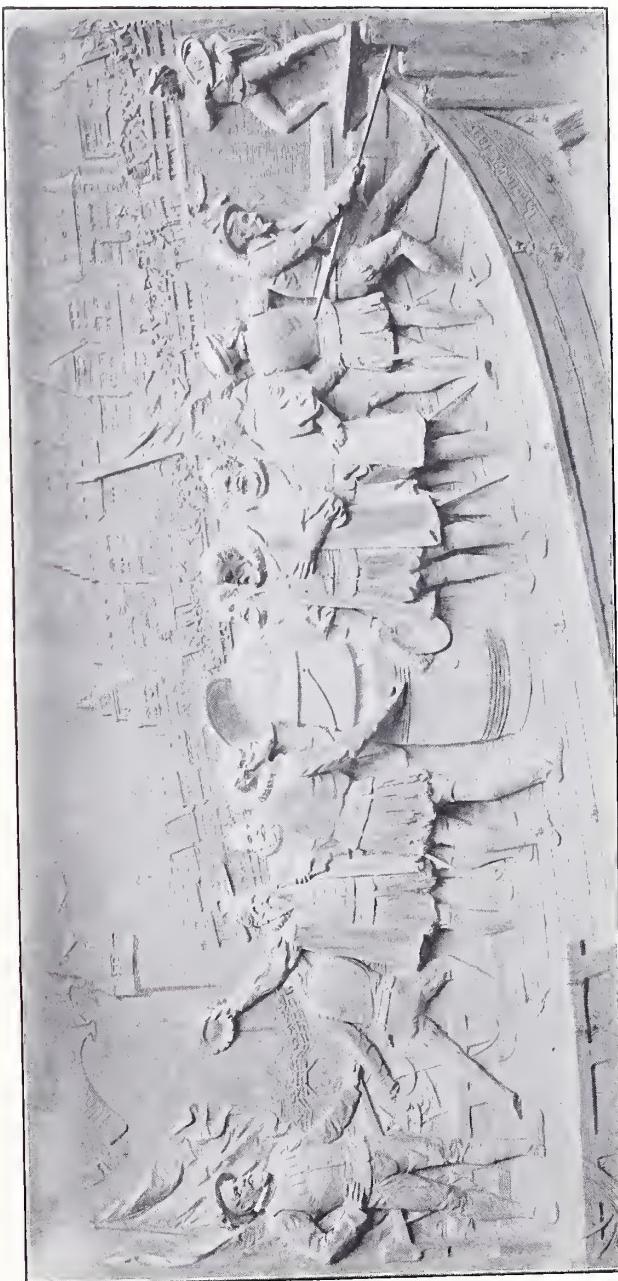
1832. *The Glamour of the Rose, Relief,*
W. GOSCOMBE JOHN, Sculptor.



1833. *Daedalus and Icarus,* FRANCIS D. WOOD, Sculptor.



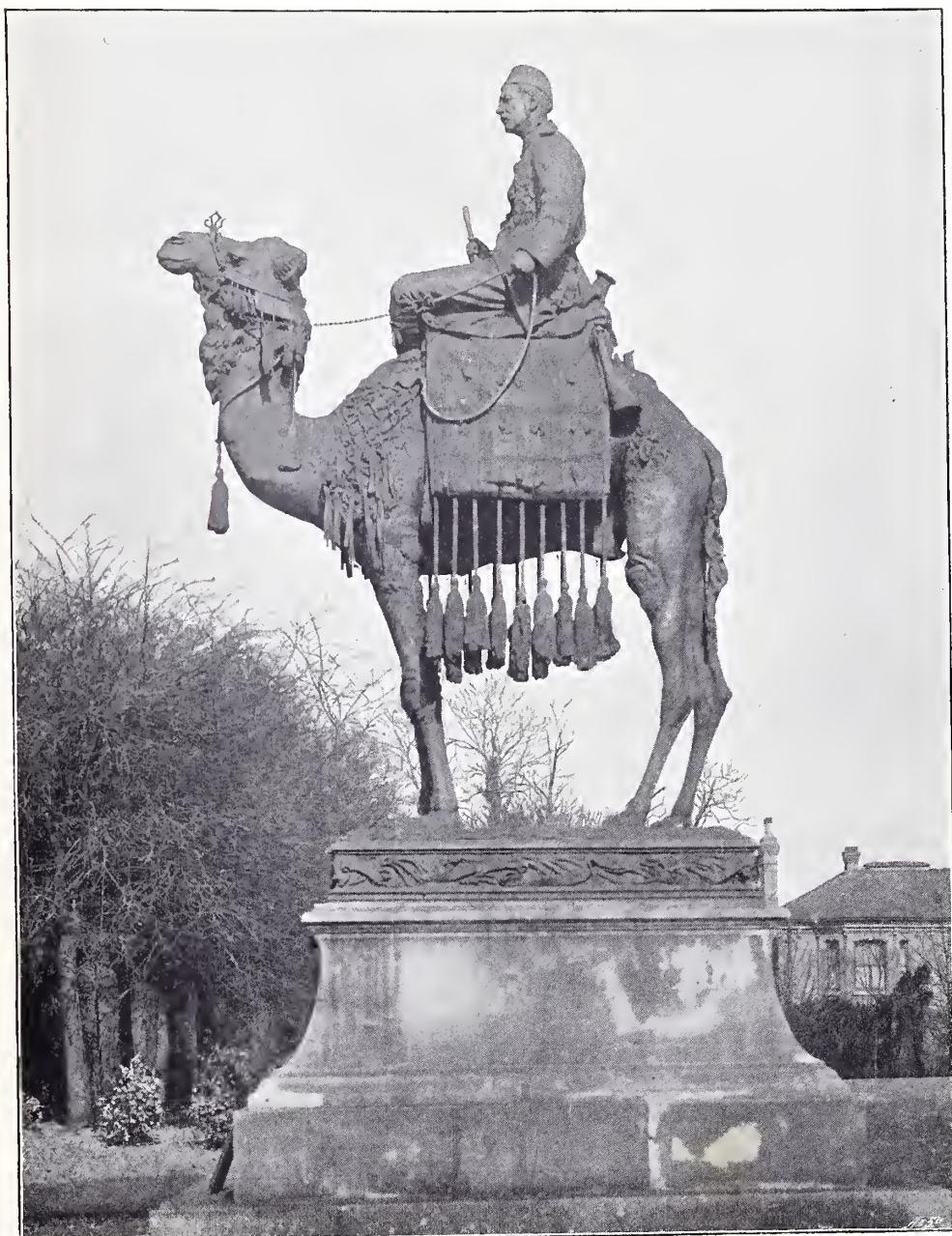
1834. *The Annunciation, Relief,* E. REGINALD
FRAMPTON, Sculptor.



*Relief showing the arrival of the hot Hirschgri from Zurich at Strasburg; Monument erected at Bilk, FREDÉRIC AUGUSTE BARTHOLDI,
Sculptor, Paris*



Monument à la République, Lyons, V. BLAVETTE, Architecte du Gouvernement, Paris ; PEYNOT, Sculptor.
Photo by Lumière, Lyons.



842. *General C. E. Gordon, R.E.M.*, E. ONSLOW FORD, R.A., Sculptor.

G.I.F.A. Ex., 1896.



876. *Model of Statue to Robert Burns*, KELLOCK BROWN, Sculptor.
Pedestal by ALEXANDER N. PATERSON, M.A., Architect.

G.I.F.A. Ex., 1896.



Projet de Monument à la République, Lyons, J. BREASSON, Architect, Paris PARIS, Stataire, GERMAIN, Ornemaniste.

1823. *Pottery, Relie.*

For the Council Hall, Stafford, F. E. E. SCHENCK, Sculptor

1851. *Agriculture, Relie.*

Mairie de Suresnes, Modèle du Motif d'Horloge, J. BREASSON, Architect; GERMAIN, Sculptor.

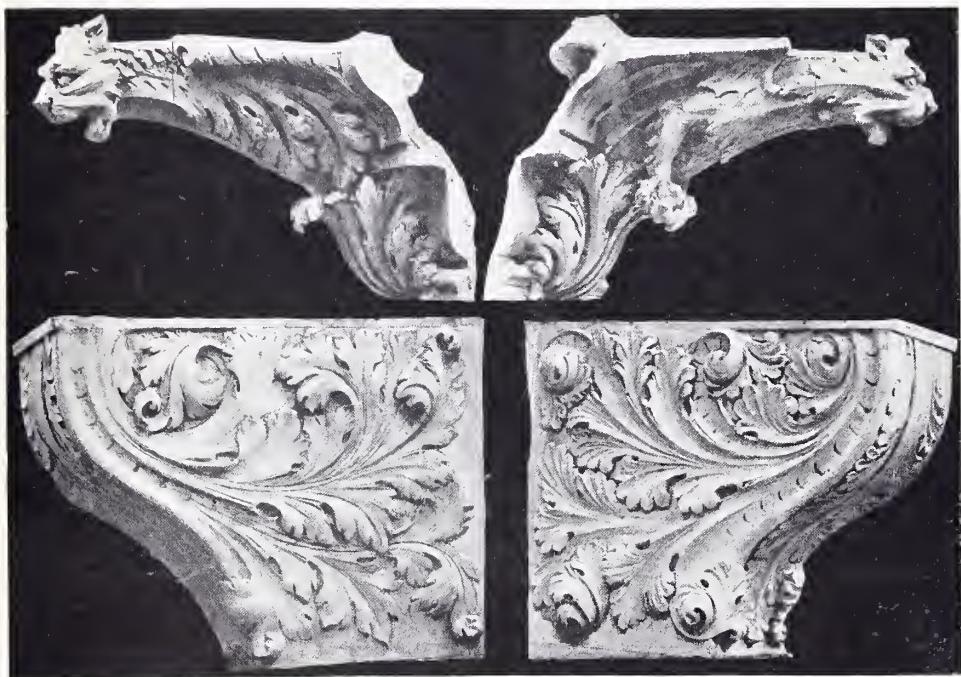


1896. *Mining, Relief.*

For the Council Hall, Stafford, F. E. E. SCHENCK, Sculptor.



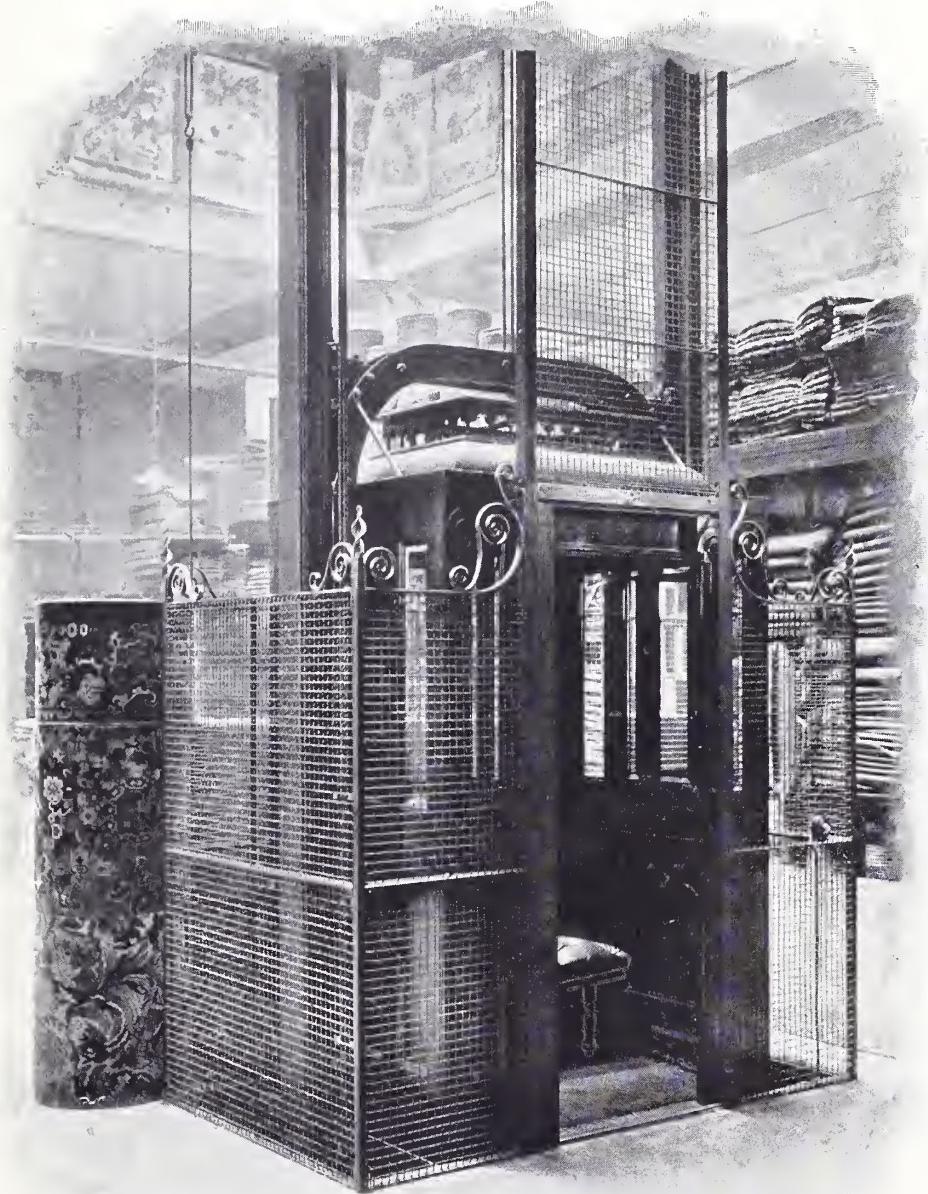
1871. *Ironwork, Relief.*



Corbels to Gables and Gargoyles, Mausoleum, Rookwood, MAURICE B. ADAMS, F.R.I.B.A., Architect.



Cain, "My punishment is greater than I can bear," E. ROSCOE MULLINS, Sculptor.



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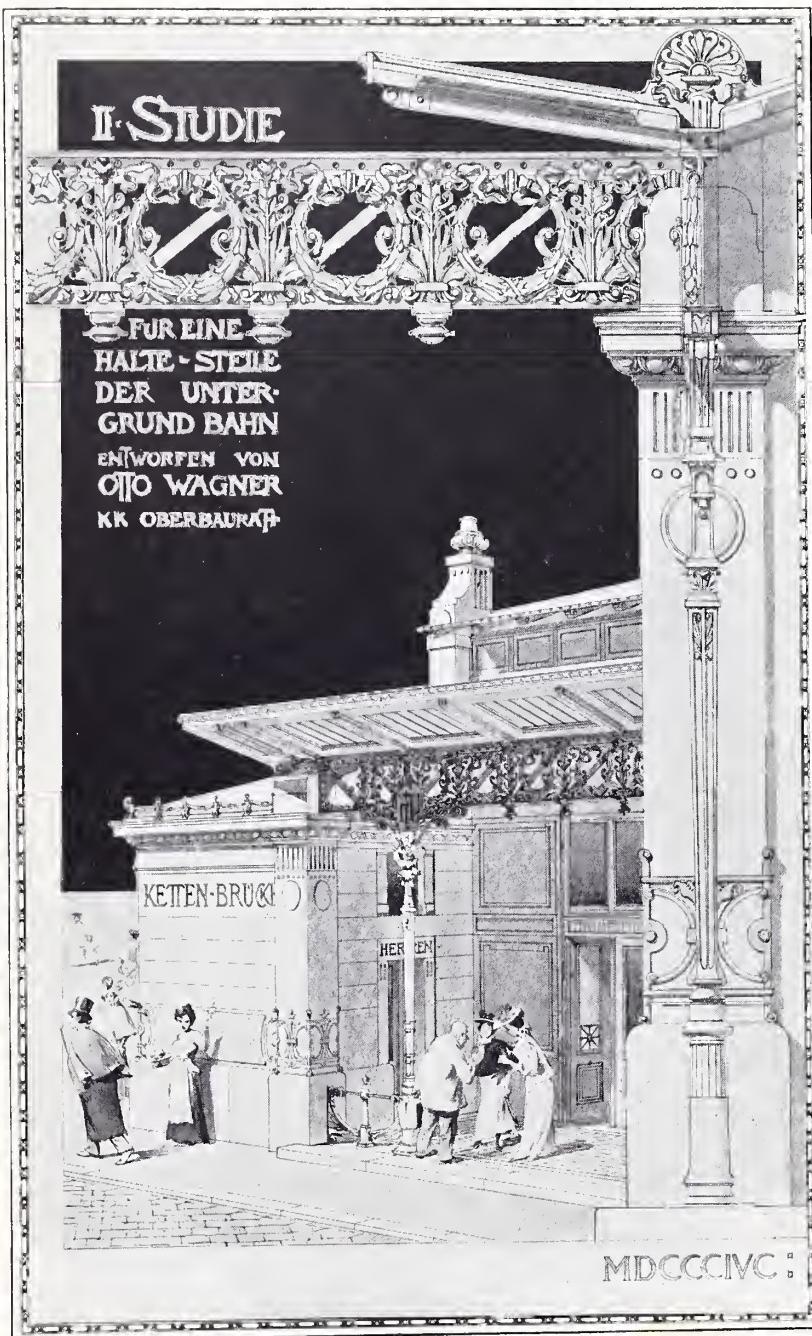
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LONDON, N.W.
SHOW ROOMS:
67 ST. PAUL'S CHURCHYARD, E.C.
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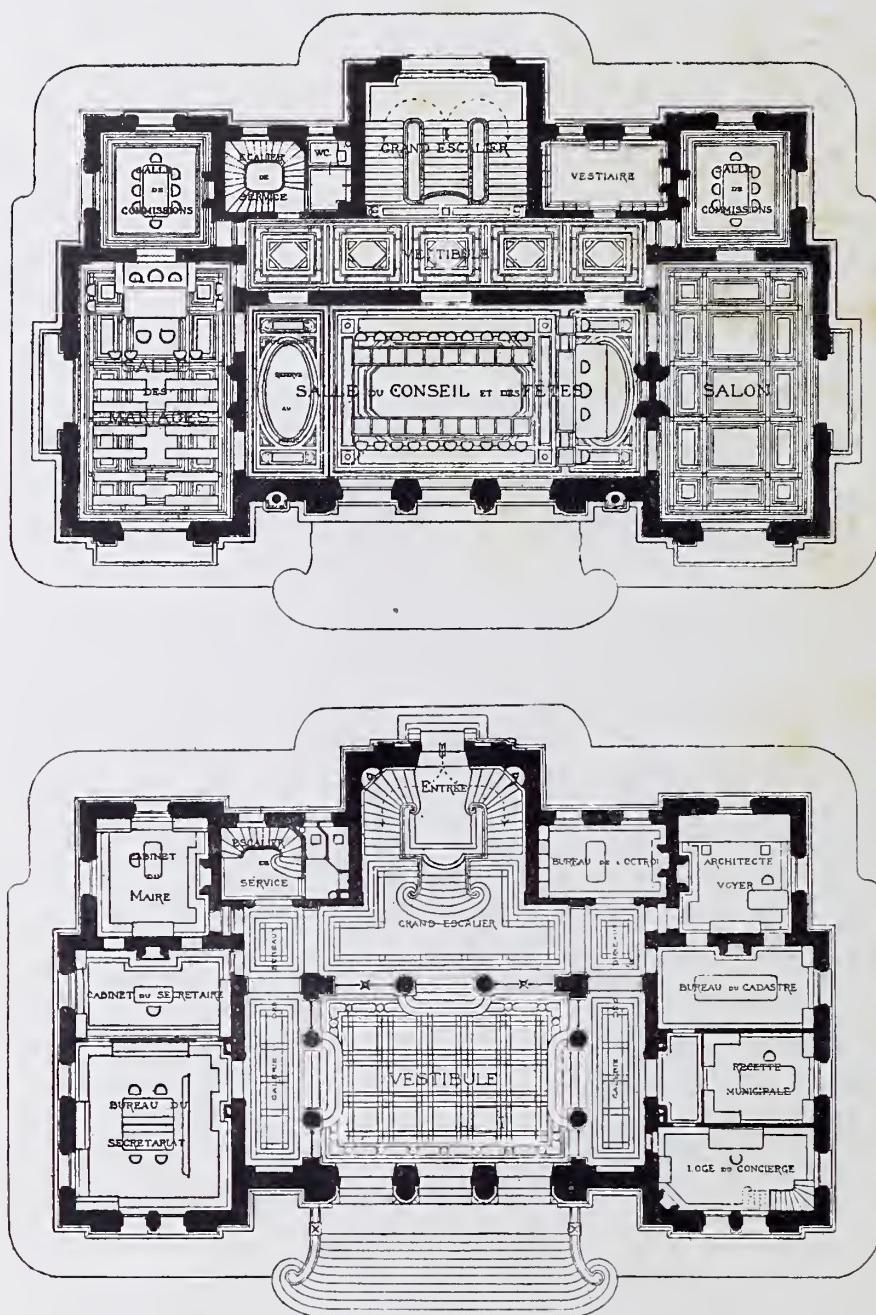
The Lighting of Country Mansions
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ARCHITECTURAL REVIEW

1896



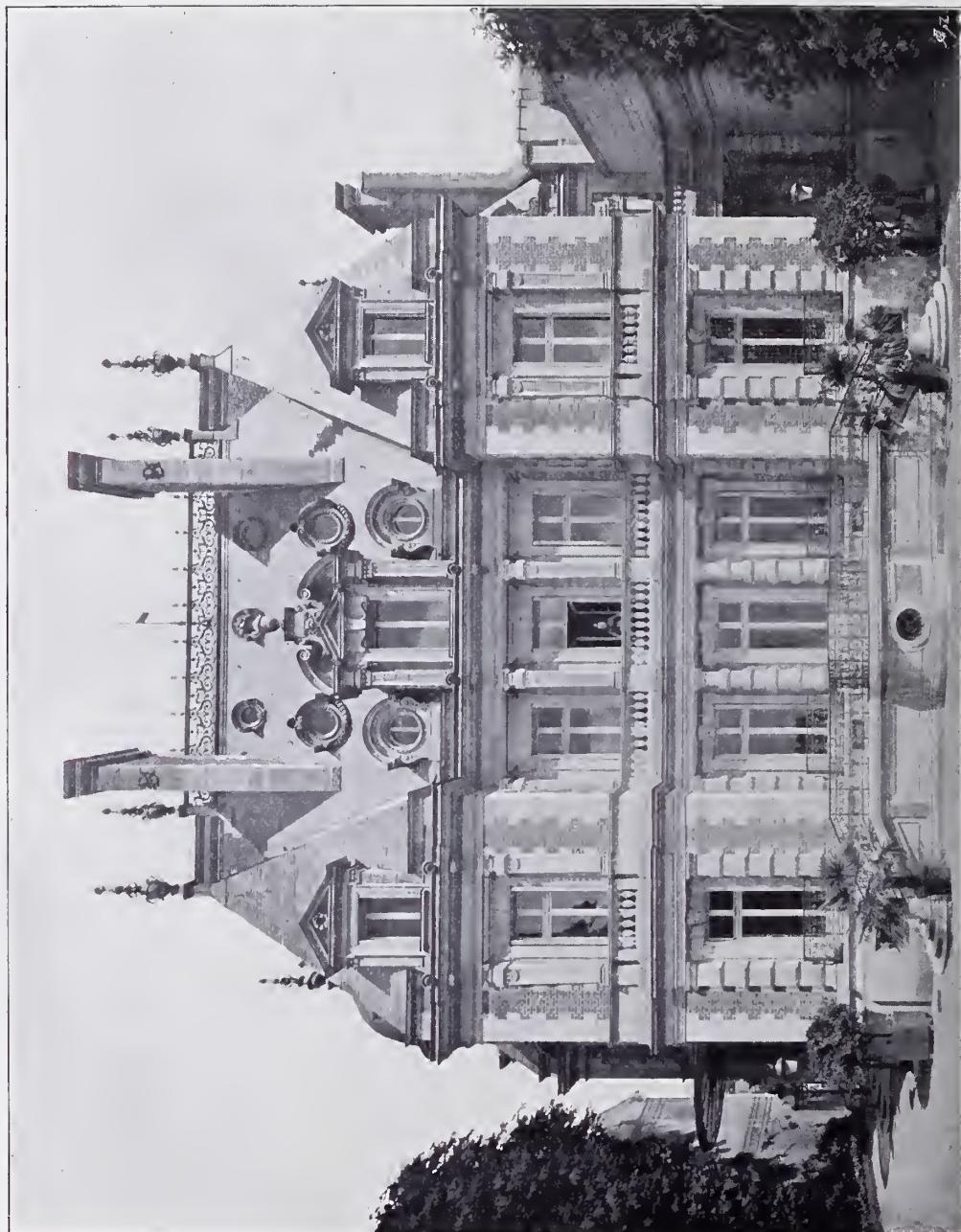
Studie für eine Halte-Stelle der Untergrund Bahn, OTTO WAGNER, Hon. Corr. Member R.I.B.A., Architect, Vienna.



I : 300. Plans, Mairie de Suresnes, J. BREASSON, Architect, Paris.



Mairie de Suresnes, J. BREASSON, Architect, Paris.

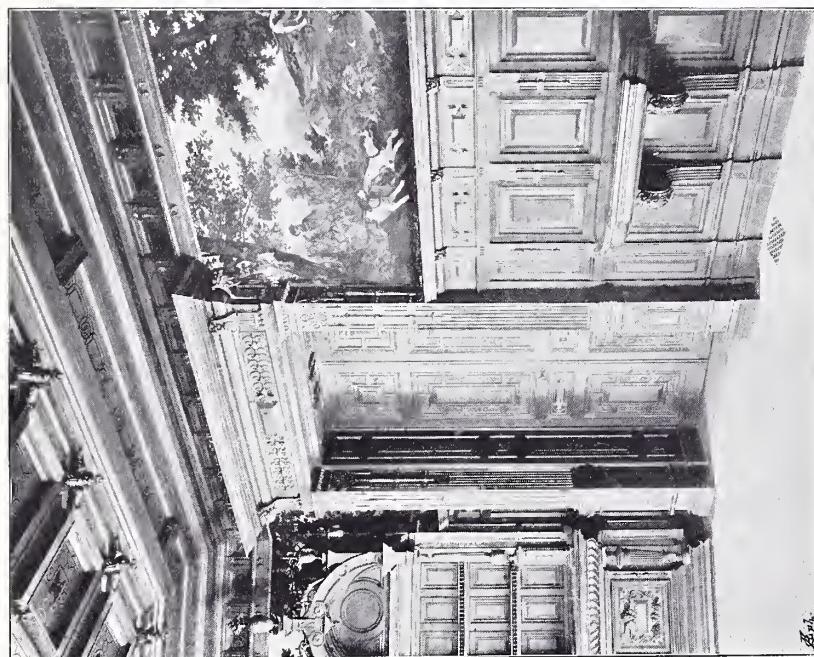


Villa de Madame Bonciani, à Fontenay-aux-Roses, Façade sur le Parc, L. C. BOILEAU, Architect, Paris,

(For Plans, see P. 111.)



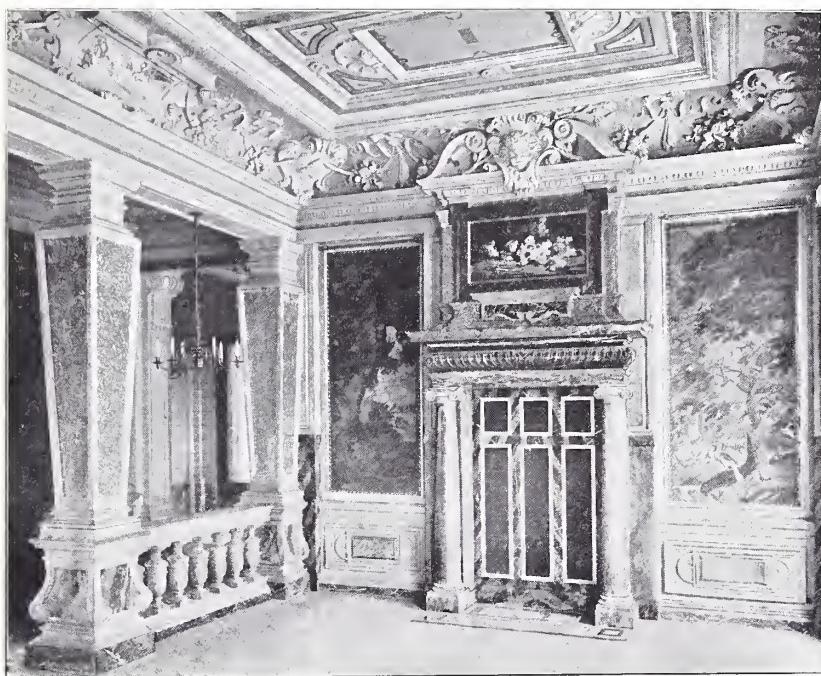
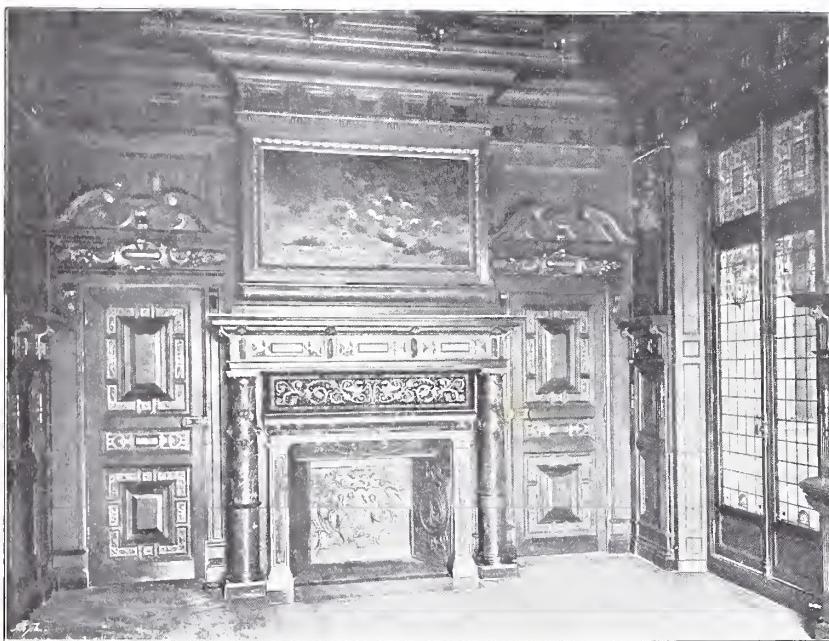
Salle de Billard.
Villa de Madame Boucicaut, à Fontenay-aux-Roses, L. C. BOILEAU, Architect, Paris.



Salle à Manger.
Villa de Madame Boucicaut, à Fontenay-aux-Roses, L. C. BOILEAU, Architect, Paris.



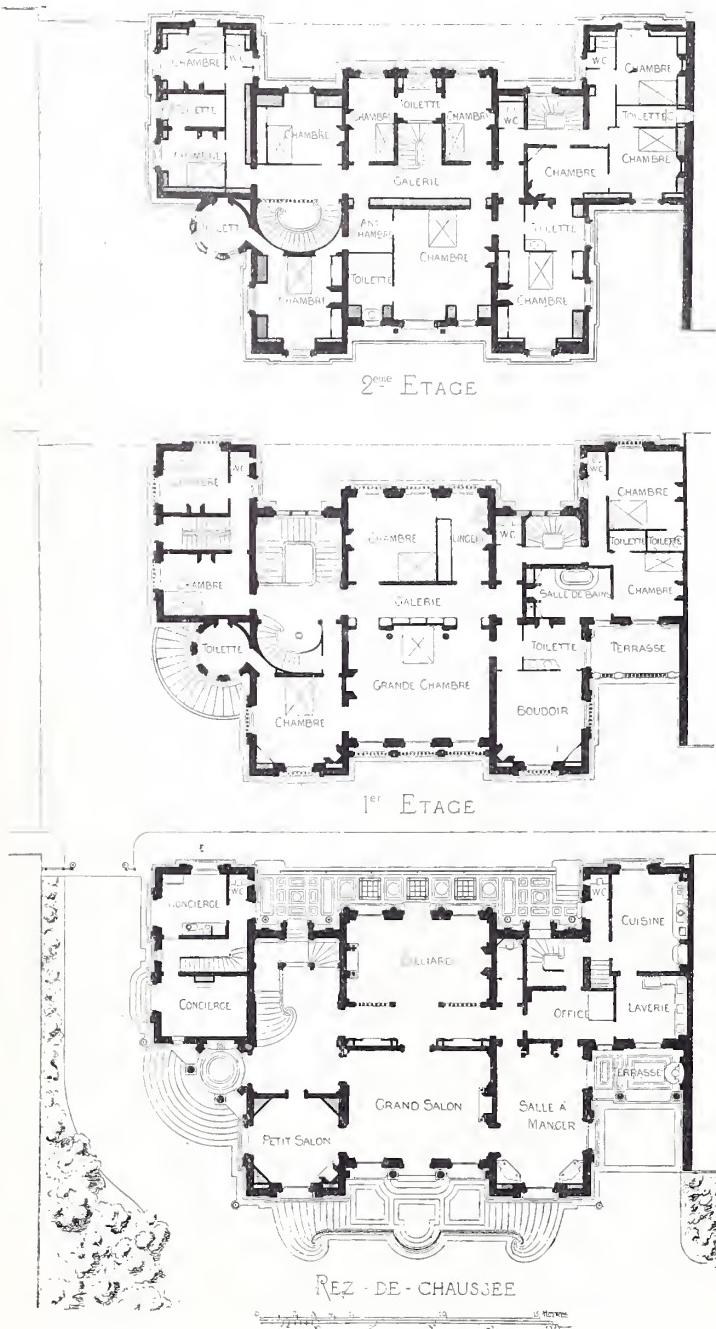
*Villa de Madame Boucicaut, à Fontenay-aux-Roses, Façade sur la Rue, L. C. BOILEAU, Architect, Paris.
(For Plans, see p. III.)*



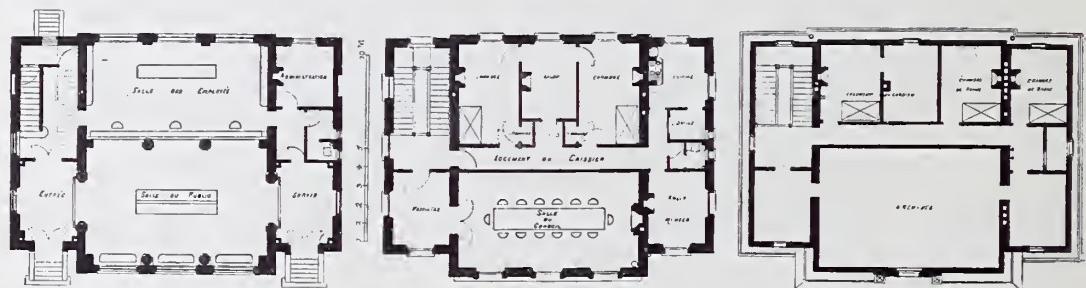
Villa de Madame Boucicaut, à Fontenay-aux-Roses, Salle à Manger et Salle de Billard,
L. C. BOILEAU, Architect, Paris.



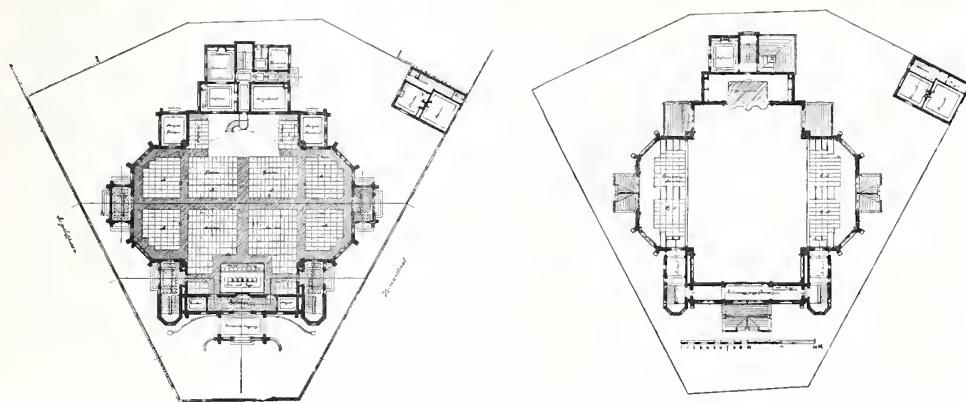
Villa de Madam Boucicaut, à Fontenay-aux-Roses, Escalier, L. C. BOILEAU, Architect, Paris.



1 : 400. Plans, Villa de Madame Boucicaut, à Fontenay-aux-Roses, L. C. BOILEAU, Architect, Paris.



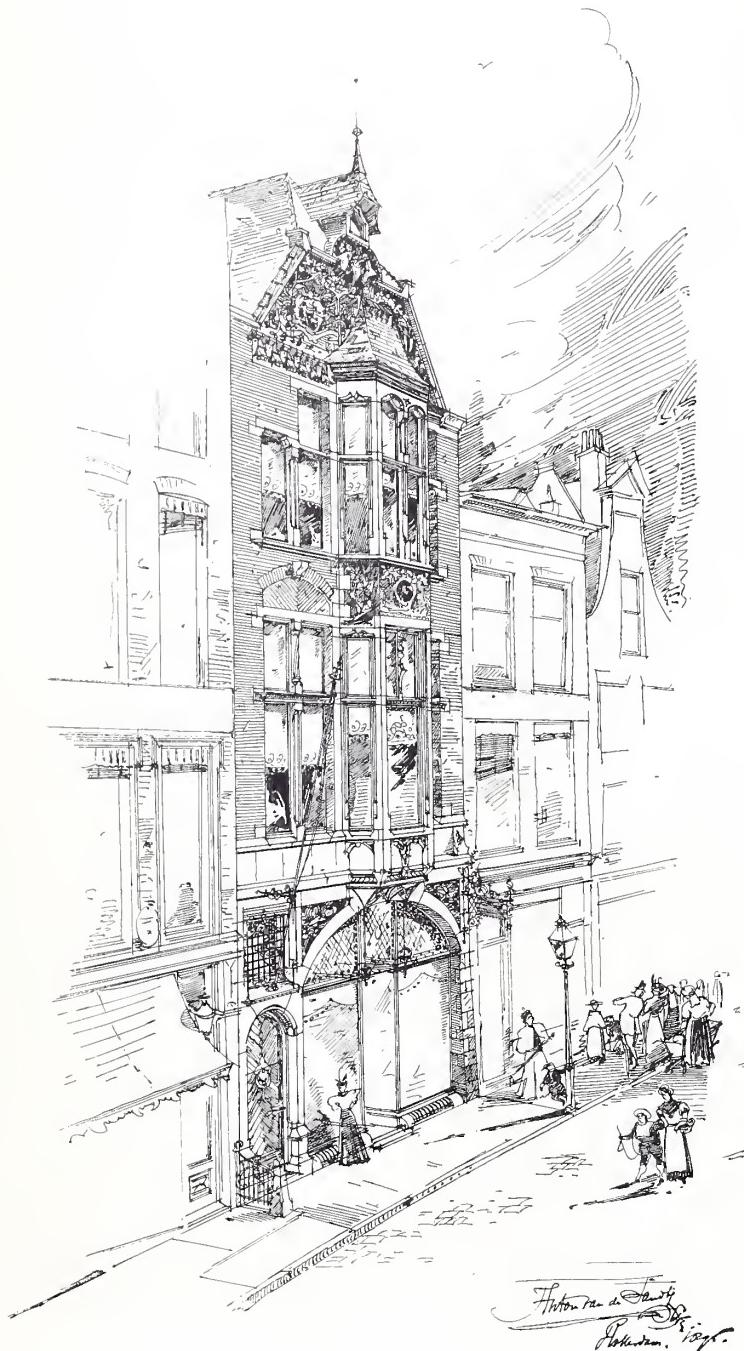
Savings Bank at Fontainbleau, OCT. COURTOIS-SUFFIT, Architecte du Gouvernement, Paris.



*First premiated and accepted Design for a Church in 's Gravenhage (The Hague), Holland, J. VERHEUL Dzn,
Architect, Rotterdam.*



*Town Hall in Bolsward, Holland, erected in 1614, restored in 1893-95, by C. MUYSKEN, Amsterdam, F. H. VAN
MALSEN, s'Gravenhage, and J. VERHEULDZEN, Rotterdam, Architects.*

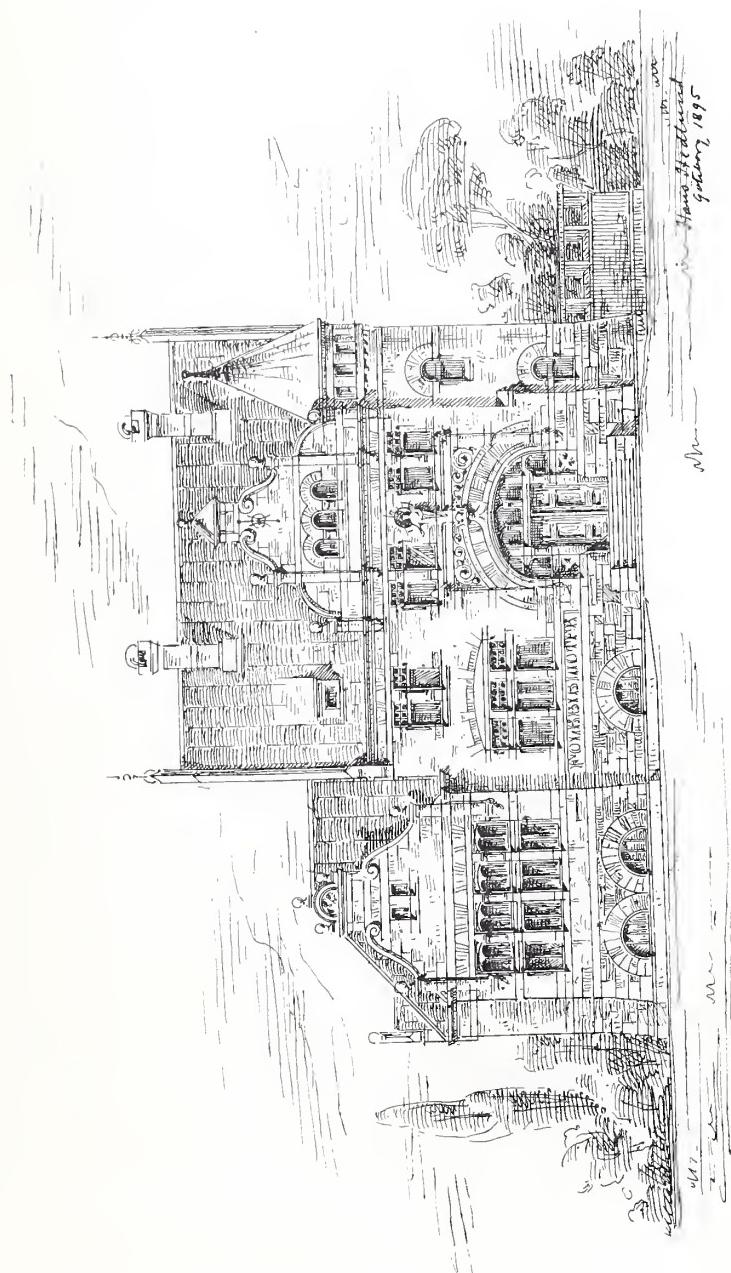


Club House at Rotterdam, ANTON VAN DE SANDT, Architect, Rotterdam.



Institut d'Hygiène de Bacteriologie et de Thérapeutique, Parc Leopold, Brussels, J. J. VAN VSENDYCK, Hon. Con-

Member R.I.B.A., AND L. GÉRARD, Architects
(For Plan see p. 144.)



New Public Library in Gothenburg, Sweden, HANS HEDLUND, Architect, Göteborg.

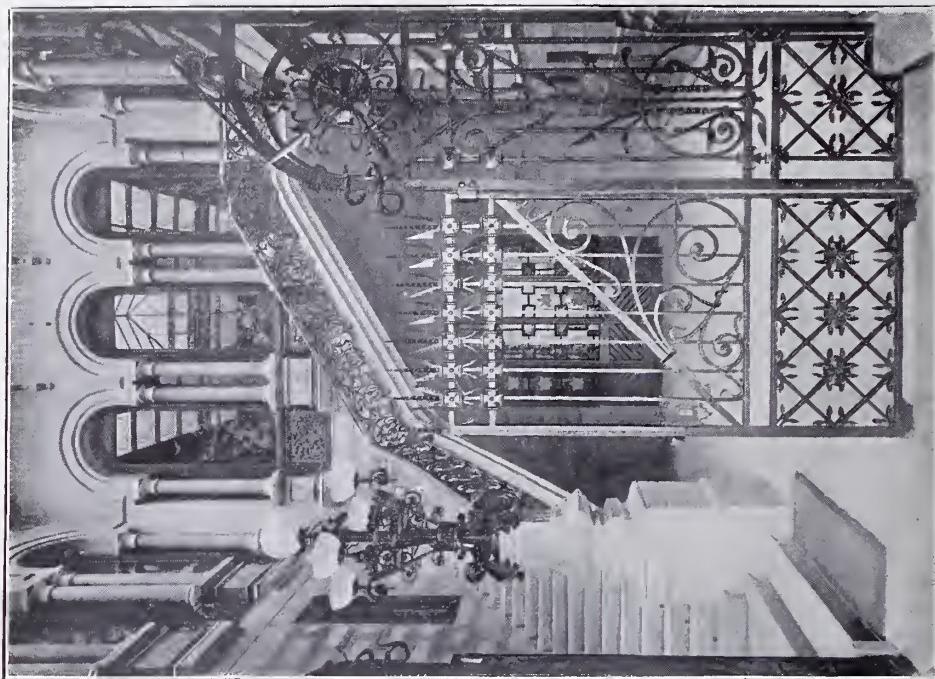
(For Plan, see p. 144.)



1st Göta Artilleri-regimentets Kasern, Gothenburg, Sweden, View of the Entrance, ERIK JOSEPHSON,
Architect, Stockholm.

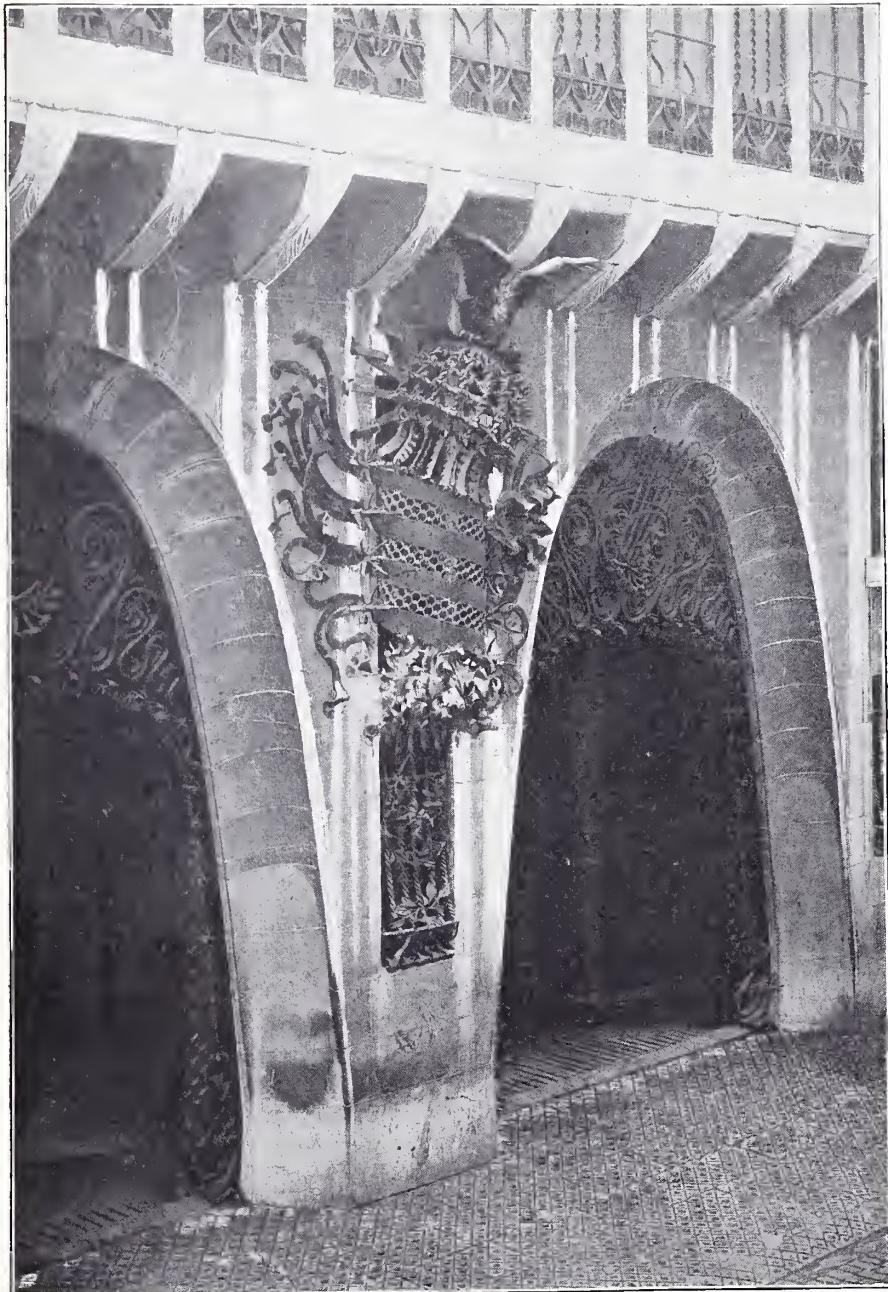


*Eglise-convent de las Salesas, Barcelona, T. MARTOVELL, Architect, Barcelona.
Photo by Henrich & Co. Barcelona*



Maison Junquella, Rambla de Catalunya N°. 67, Barcelona, ENRIQUE SAGNIER, Architect, Barcelona.

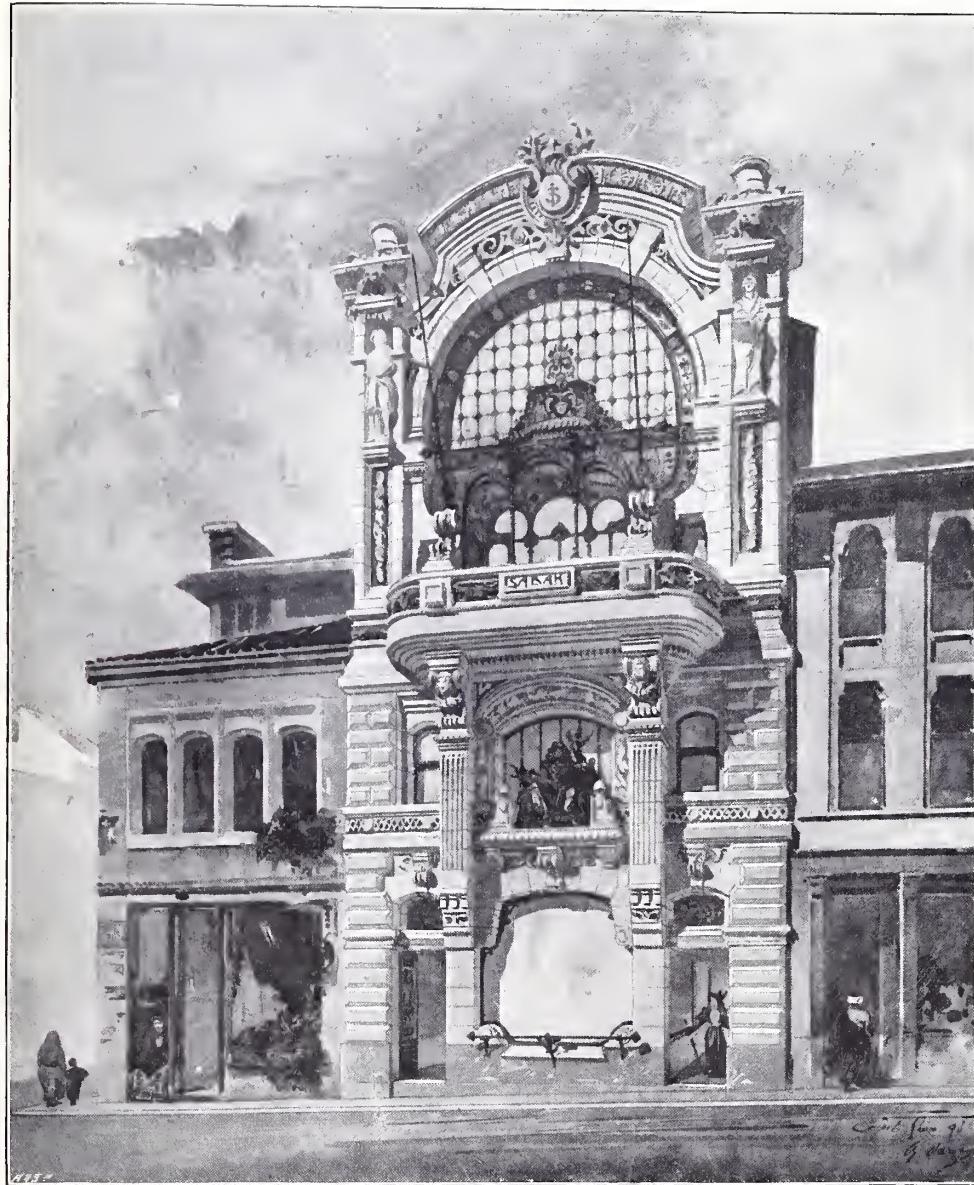
(For Plans, see p. 124.)



Maison Guell, Barcelona, Detail de Porte, ANTONIO GAUDÍ, Architect, Barcelona.

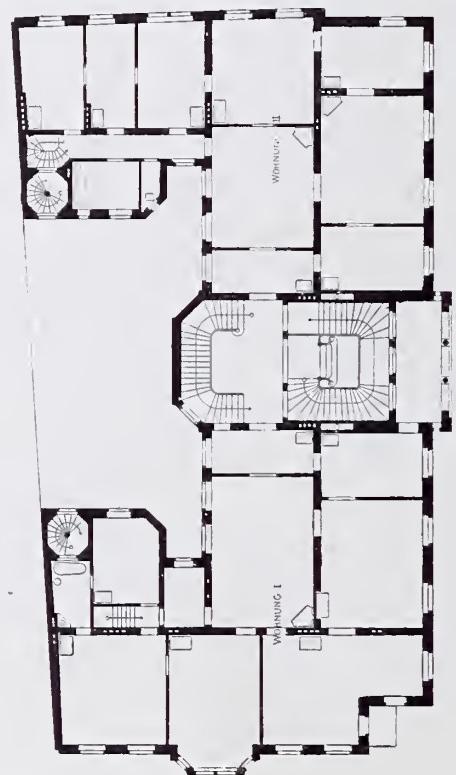


[The] *Memorial Church of St. Stephano*, WALDEMAR SSUSSLOFF, Architect, St. Petersburg.

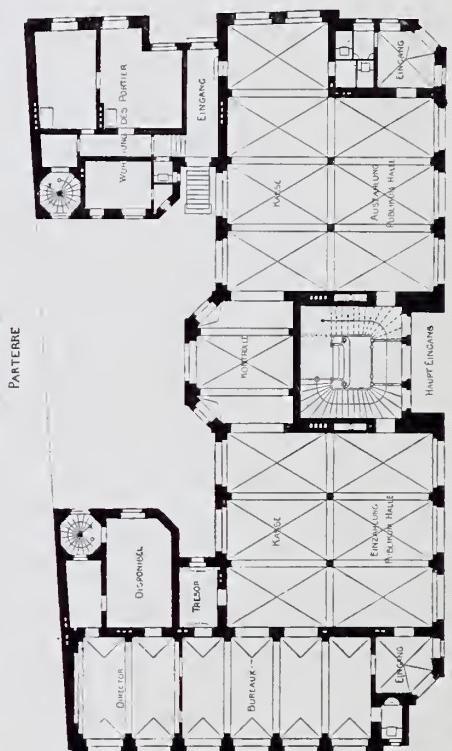


Street Front, Constantinople, R. D'ARONCO, Architect, Constantinople.

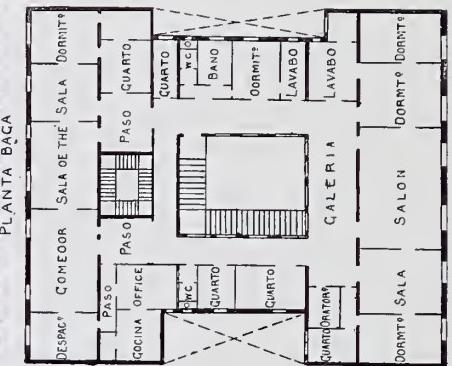
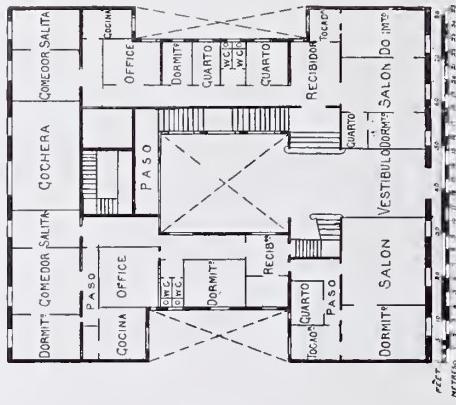
SPARKASSEN VEREIN zu DANZIG
ENDE AND BÖCKMANN ARCH^{cés} BERLIN



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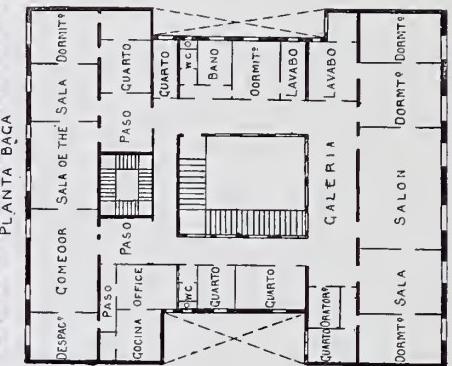
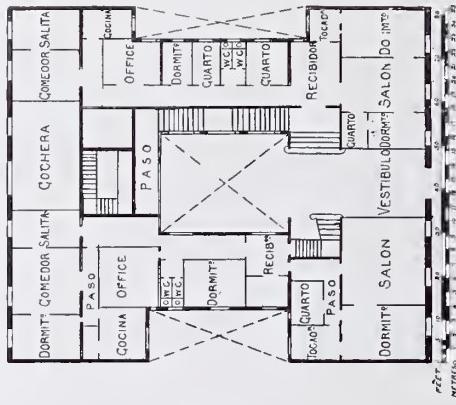
1^{er} ETAGE

MAISON JUNCADELLA.
RAMBLA DE CATALUNA N°61. BARCELONA
ENRIQUE SAGNIER, ARCHITECTE



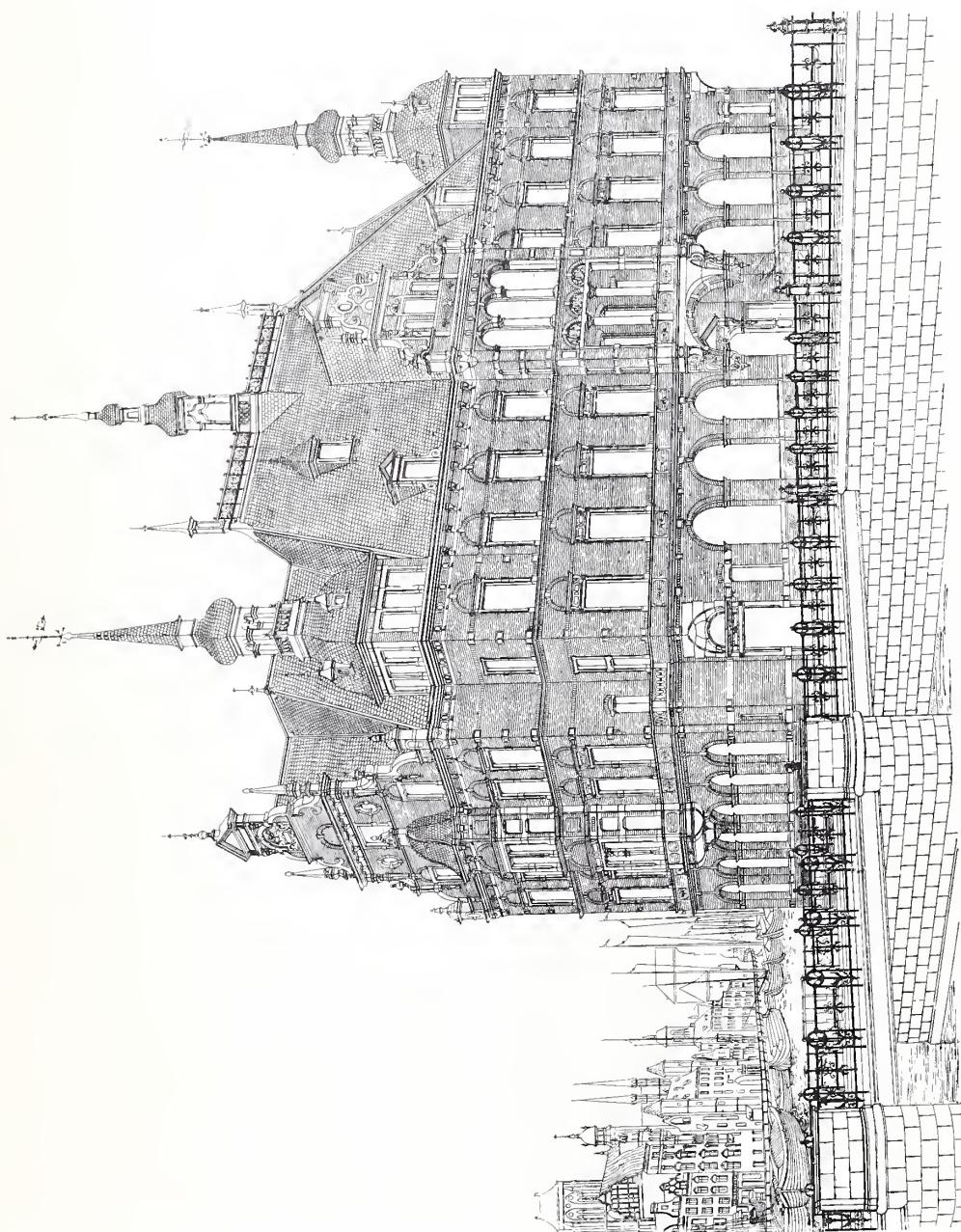
PLANTA ALTA

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PLANTA ALTA

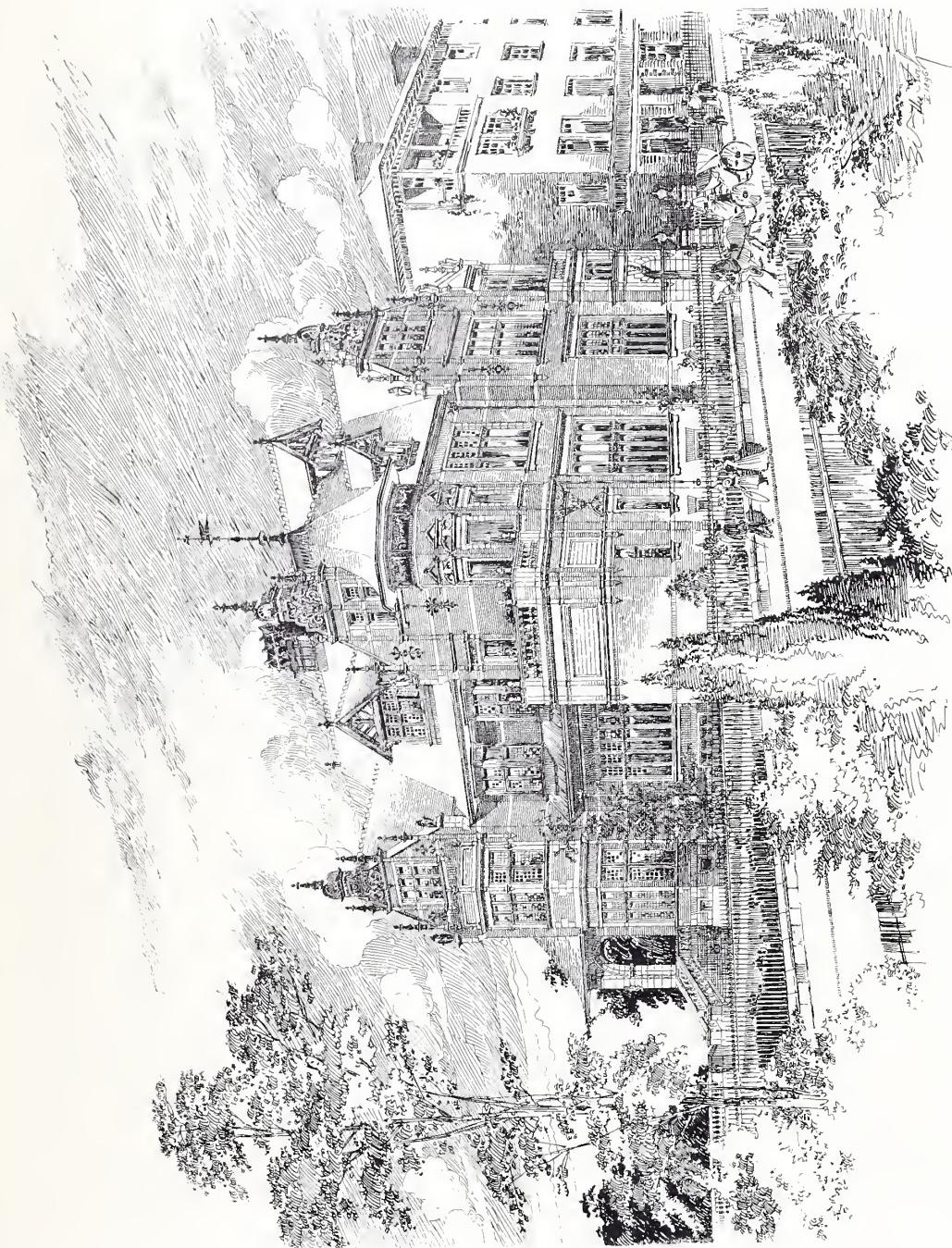
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Gesellschaftshaus für den Sparkassen Verein, Danzig, ENDE AND BOCKMANN, Architects, Berlin.

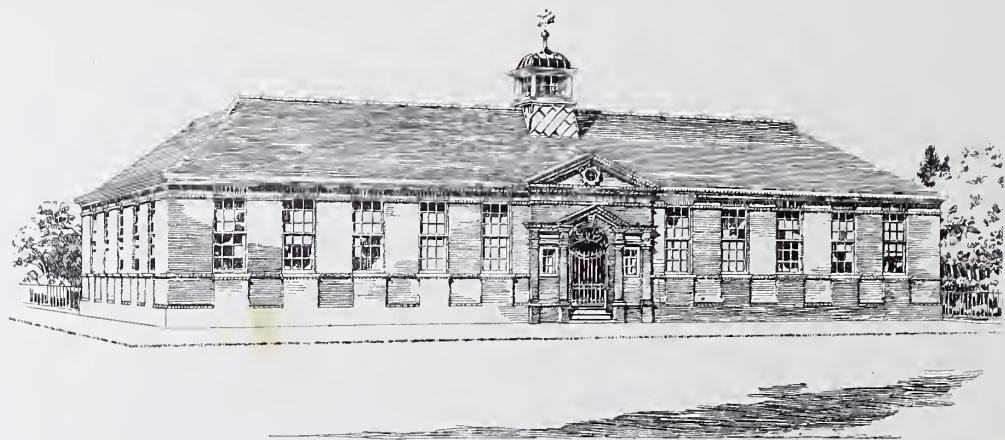


*House for E. Koch-Vlierboom, Esq., Zürich, Garden Front, ALEX. KOCH, Architect, London.
(For Plan, see p. 128.)*

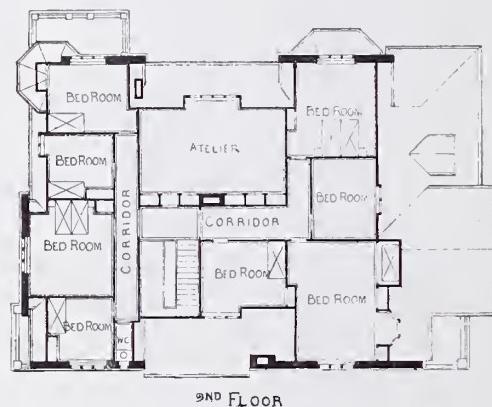


House for E. Koch-Vierboom, Esq., Zürich, Street Front, ALEX. KOCH, Architect, London.

(For Plan, see p. 128.)



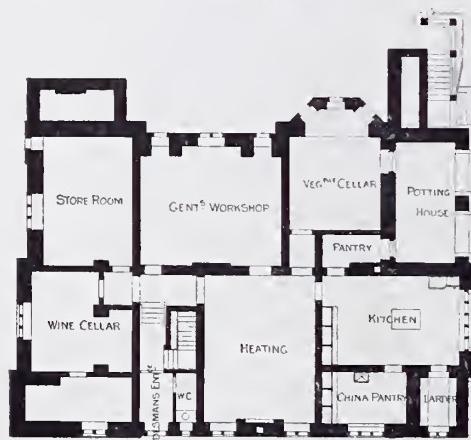
Competition Design for Branch Public Library, Kingston-upon-Hull, GEORGE KENYON, A.R.I.B.A., Architect



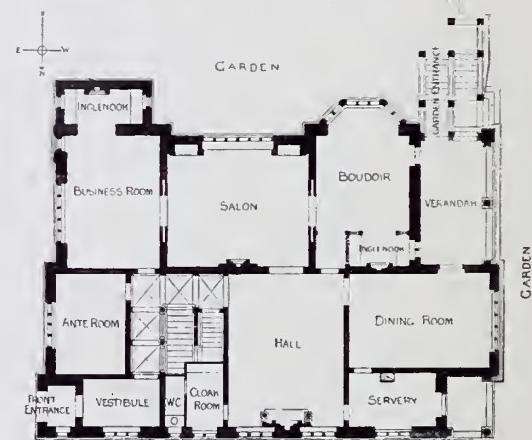
2ND FLOOR



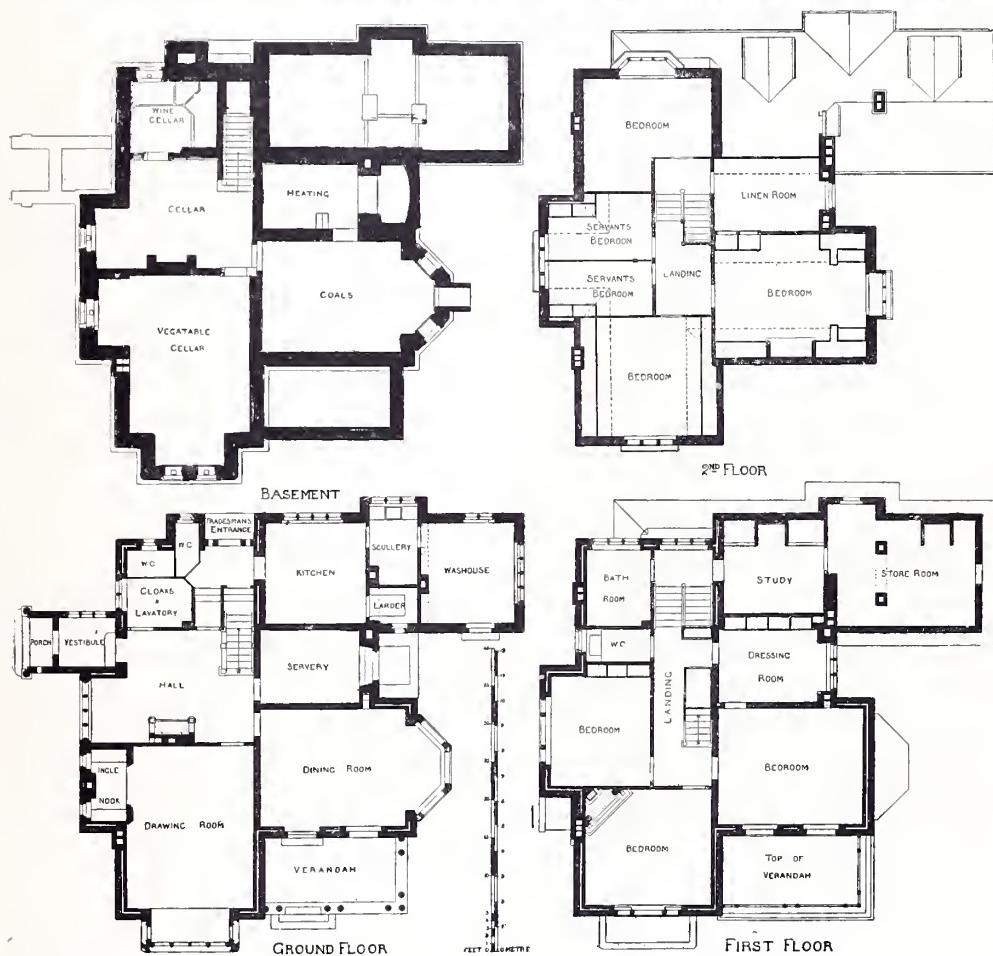
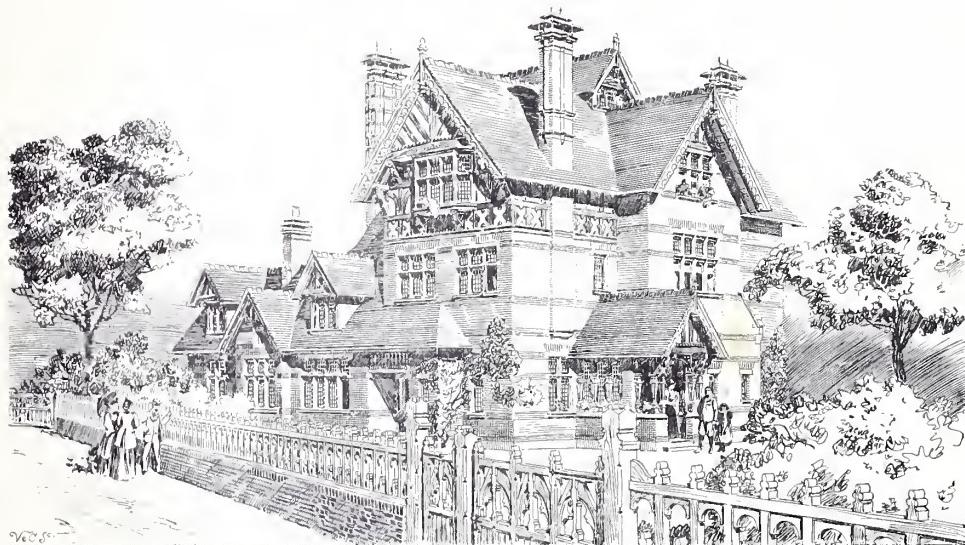
1ST FLOOR



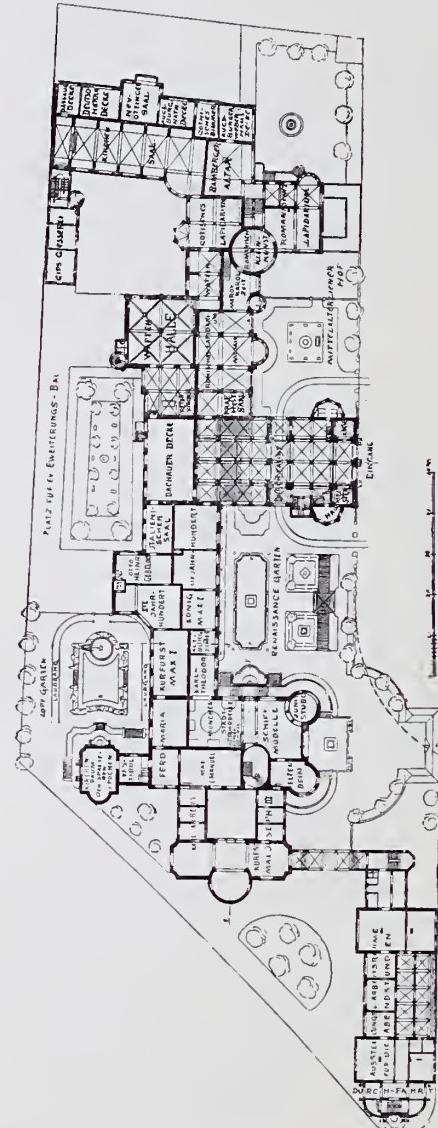
BASEMENT



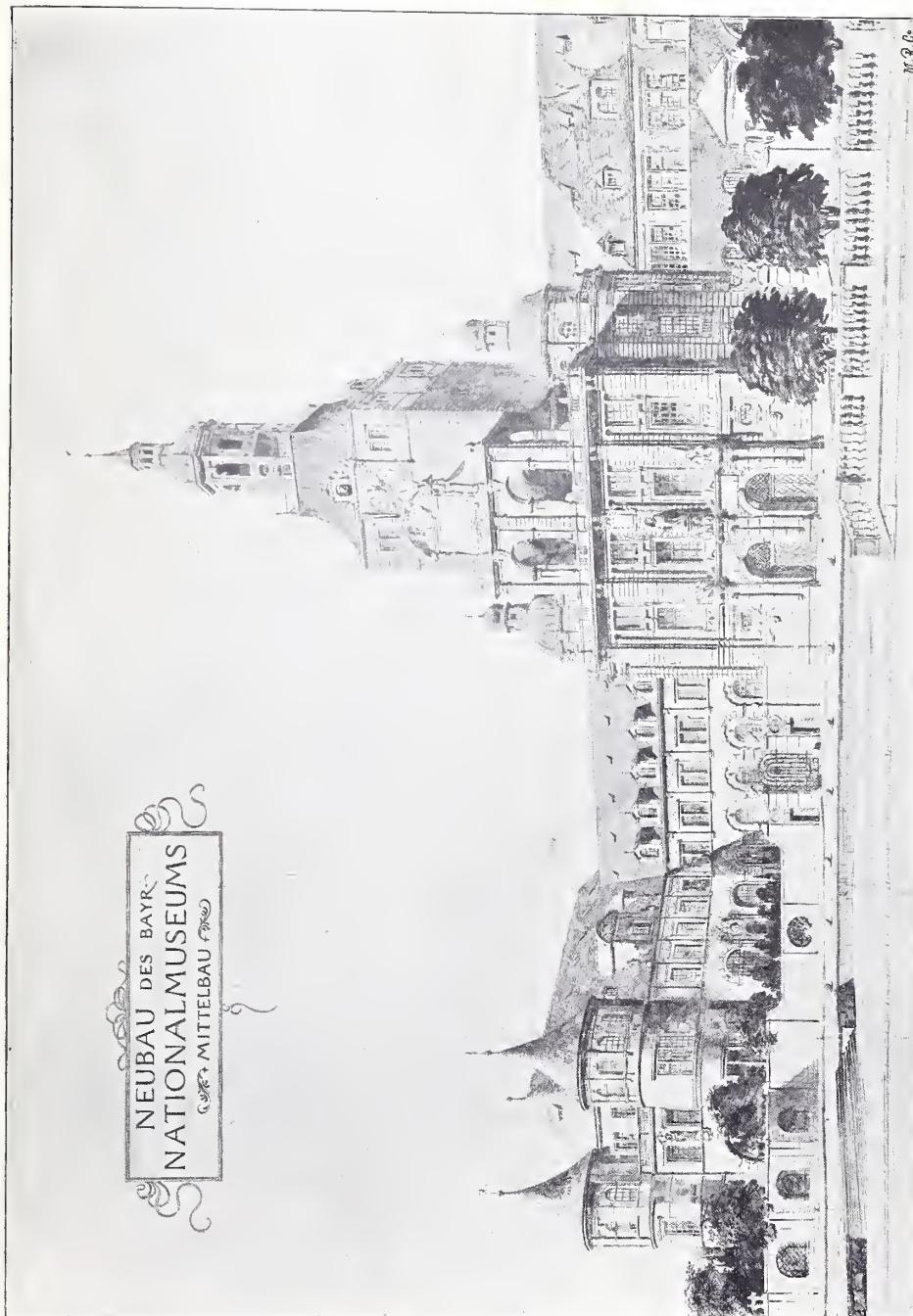
GROUND FLOOR



1 : 300. Villa at Bern, Switzerland, for Theodor Froebel, Esq., ALEX. KOCH, Architect, London.



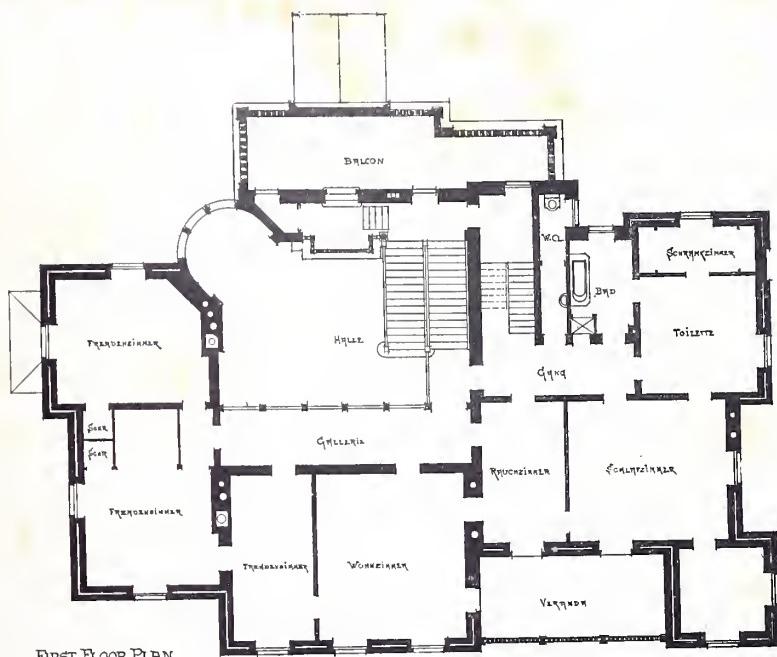
Neubau des Bayerischen National-Museums, GABRIEL SEIDL, Architect, München.



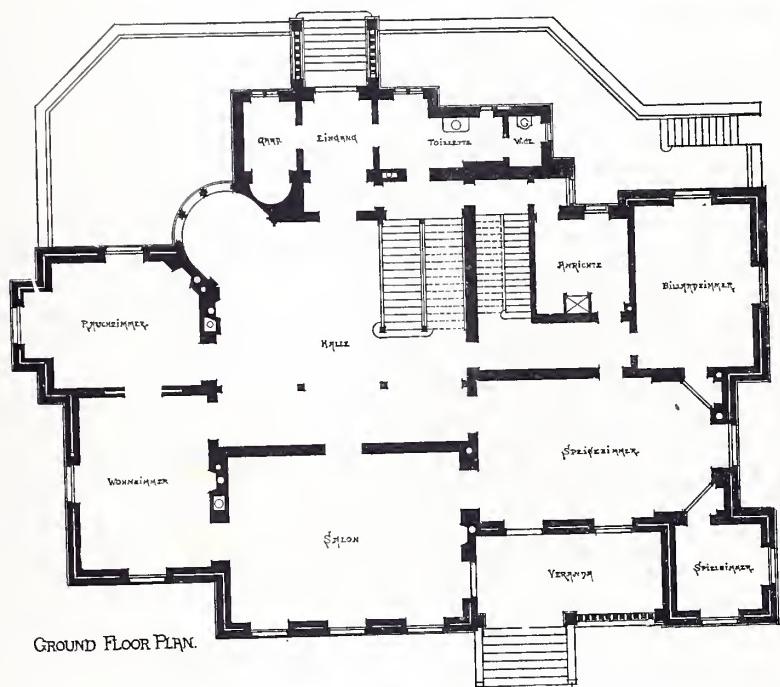
Neubau des Bayrischen Nationalmuseums, Gabriel Seidl, Architect, München.



Villa Manskojf, Niederrad, FRANZ VON HOVEN, Architect, Frankfurt a. M.

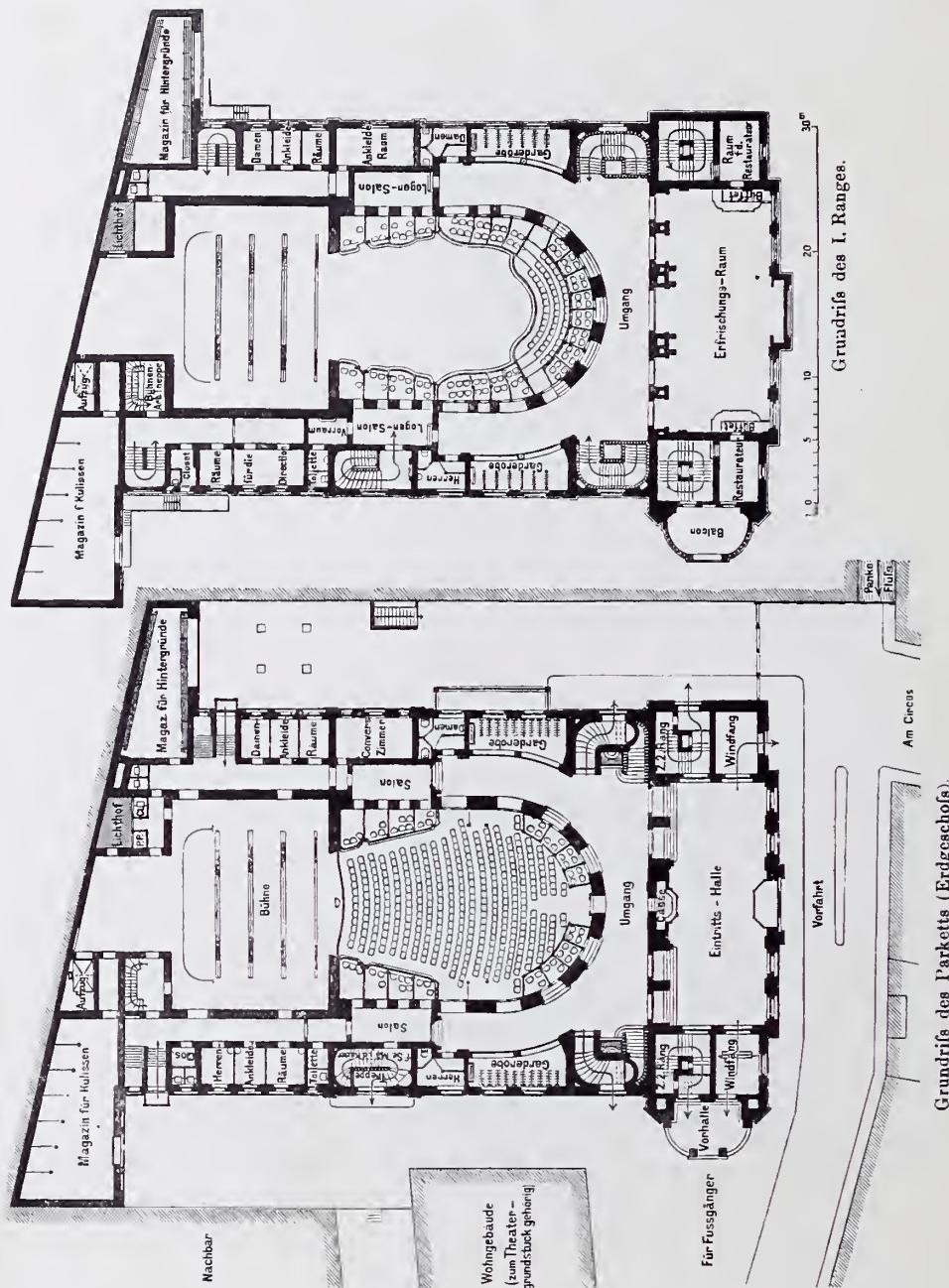


FIRST FLOOR PLAN.



GROUND FLOOR PLAN.

M. 1:100



1 : 600. Plans, New Theatre, Berlin, H. SEELEING, Architect, Berlin.

Grundriss des Parkettis (Erdgeschoss).

Grundriss des I. Ranges.

Am Circus

Vorfaßt

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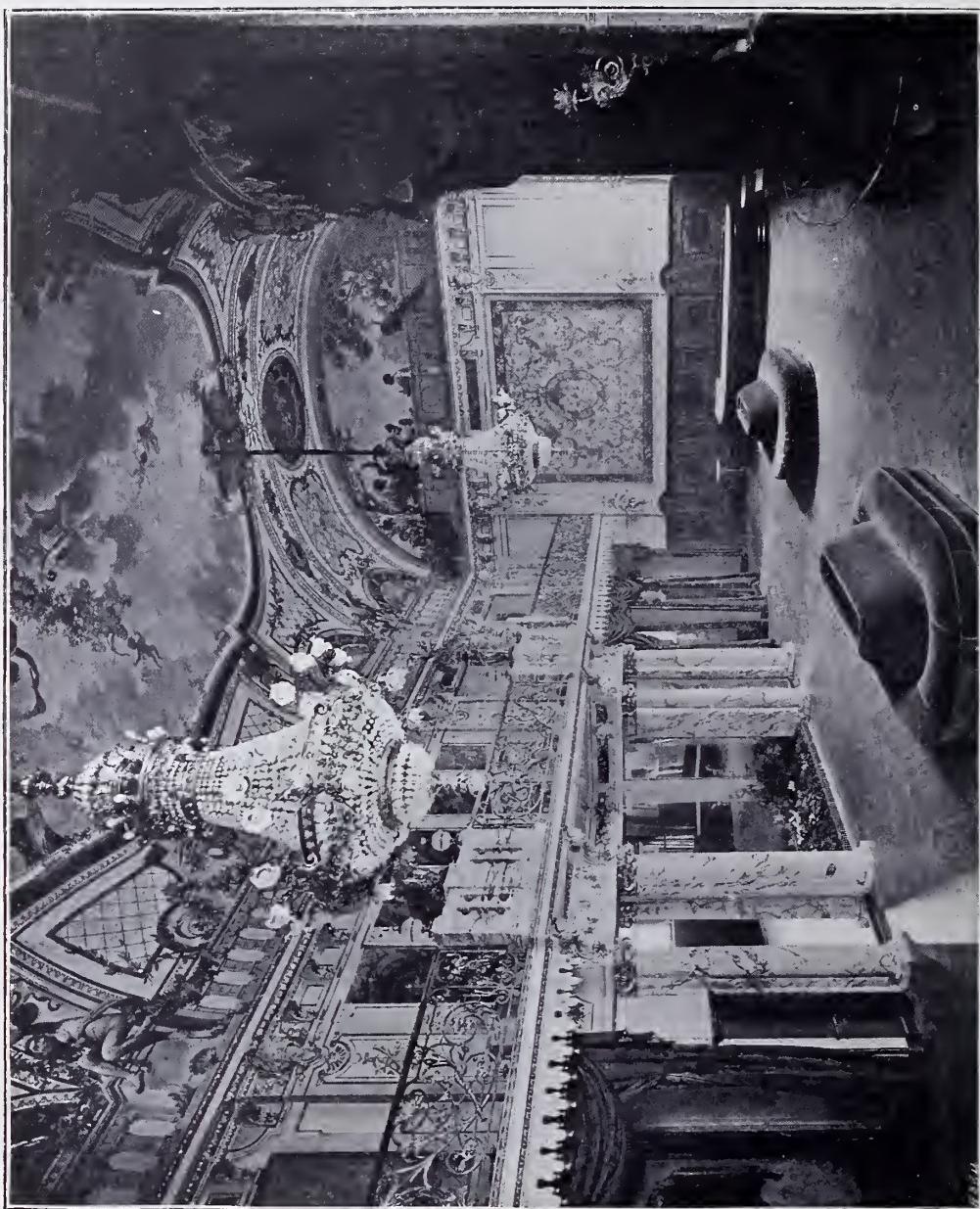
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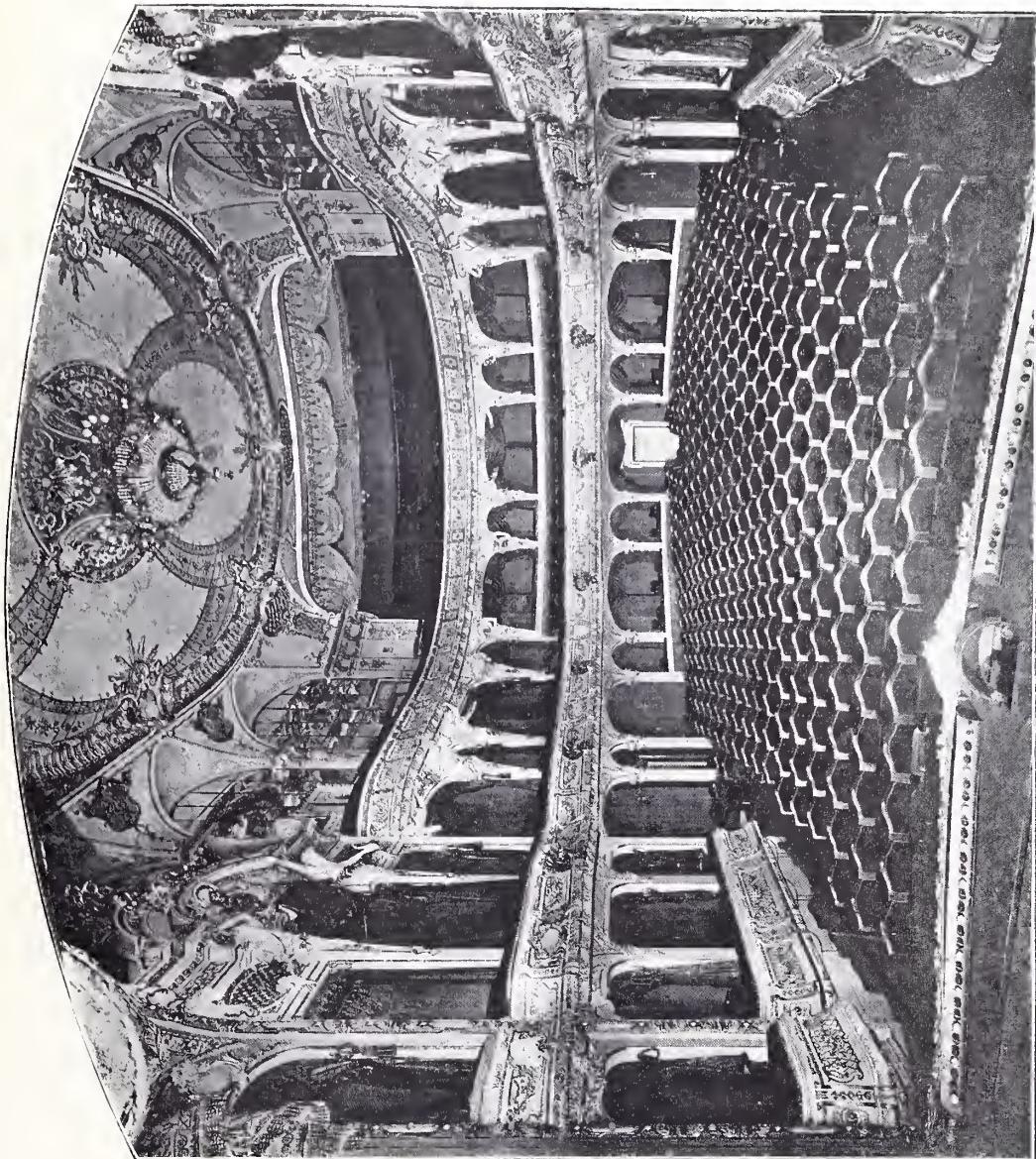


New Theatre, Berlin, H. SEELING, Architect, Berlin.



New Theatre, Berlin, Foyer, H. L. SEELING, Architect, Berlin.

(For Plans, see p. 134.)



New Theatre, Berlin, Auditorium, H. SEEING, Architect, Berlin.

(For Plans, see p. 134.)



The Millennial Exhibition Buildings, Budapest, IGNÁCZ ALPÁR, Architect, Budapest.



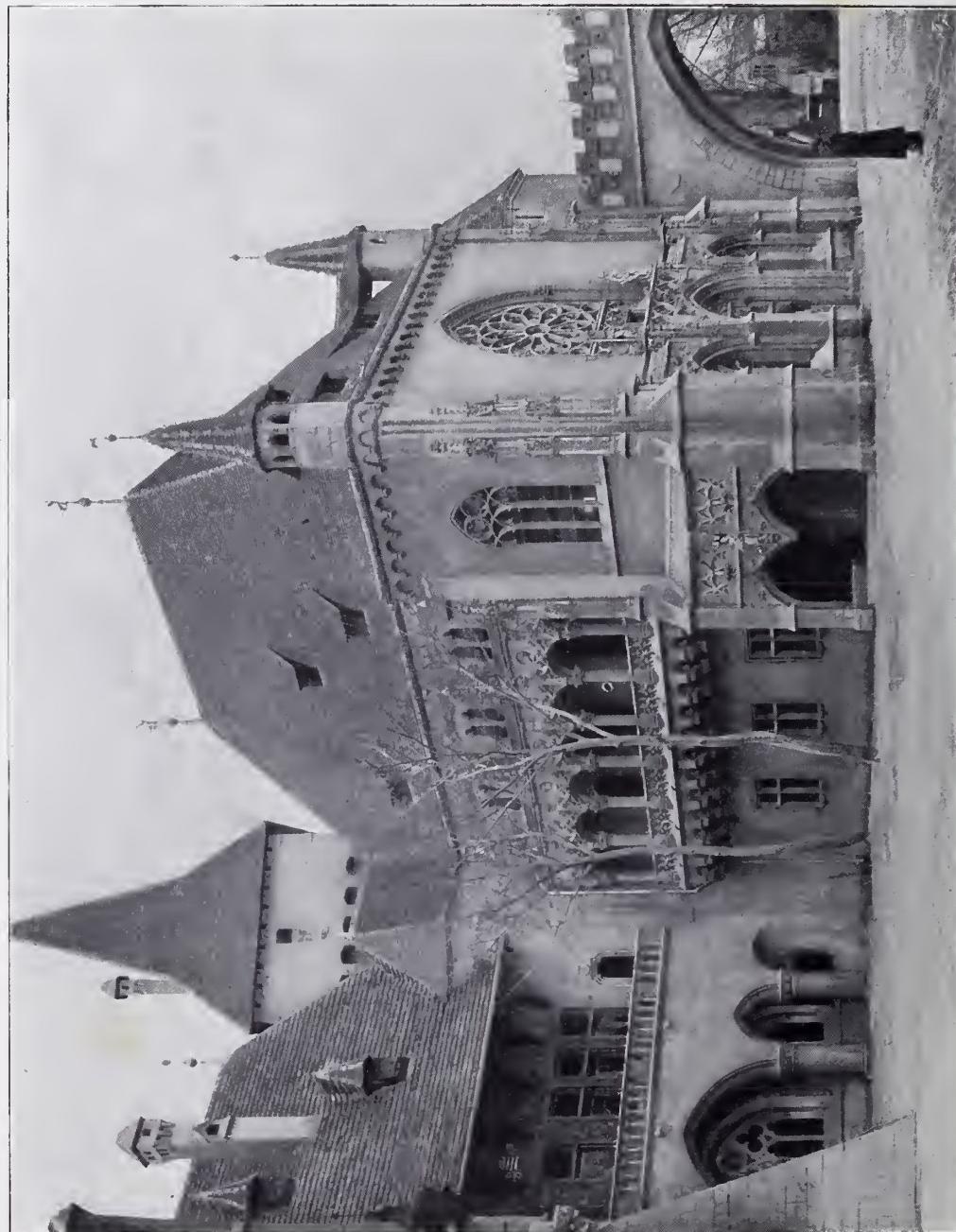
The Millennial Exhibition Buildings, Budapest, IGNÁCZ ALPÁR, Architect, Budapest.



The Millennial Exhibition Buildings, Budapest, IGNÁCZ ALPÁR, Architect, Budapest.



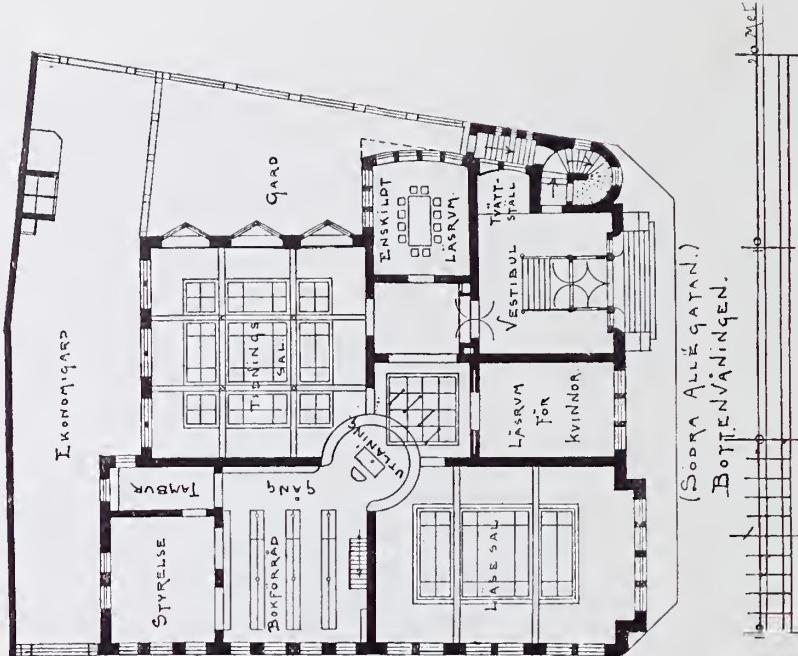
The Millennium Exhibition Buildings, Budapest, IGNÁCZ ALPÁR, Architect, Budapest.



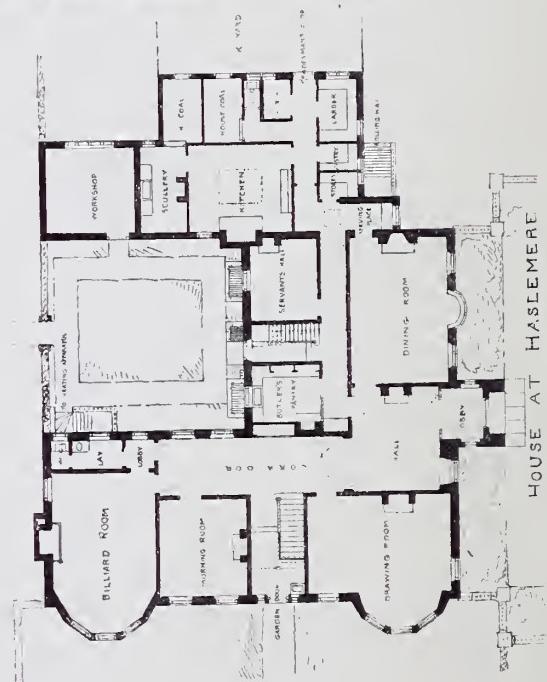
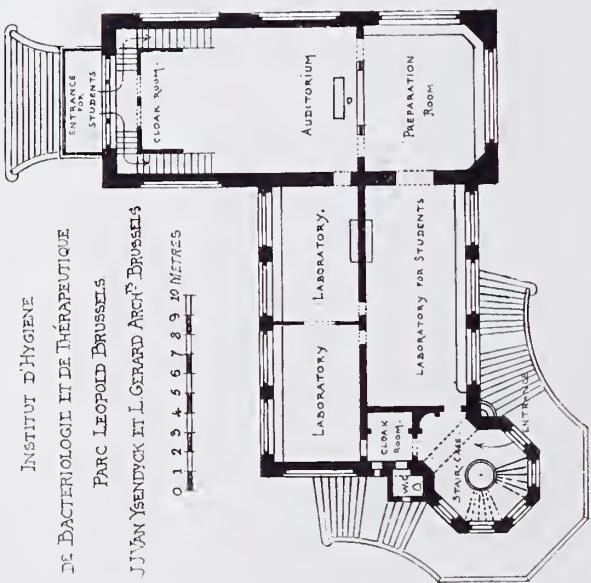
The Millennial Exhibition Buildings, Budapest, KÁROLY ALPÁR, Architect, Budapest.



The Millennial Exhibition Buildings, Budapest, IGNÁCZ ALPÁR, Architect, Budapest.



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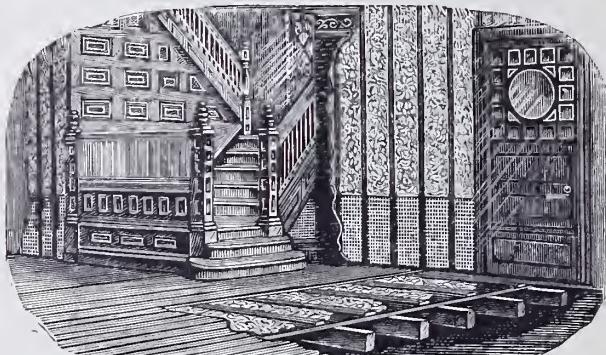
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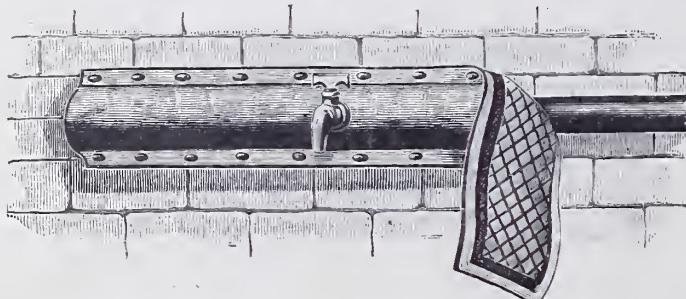
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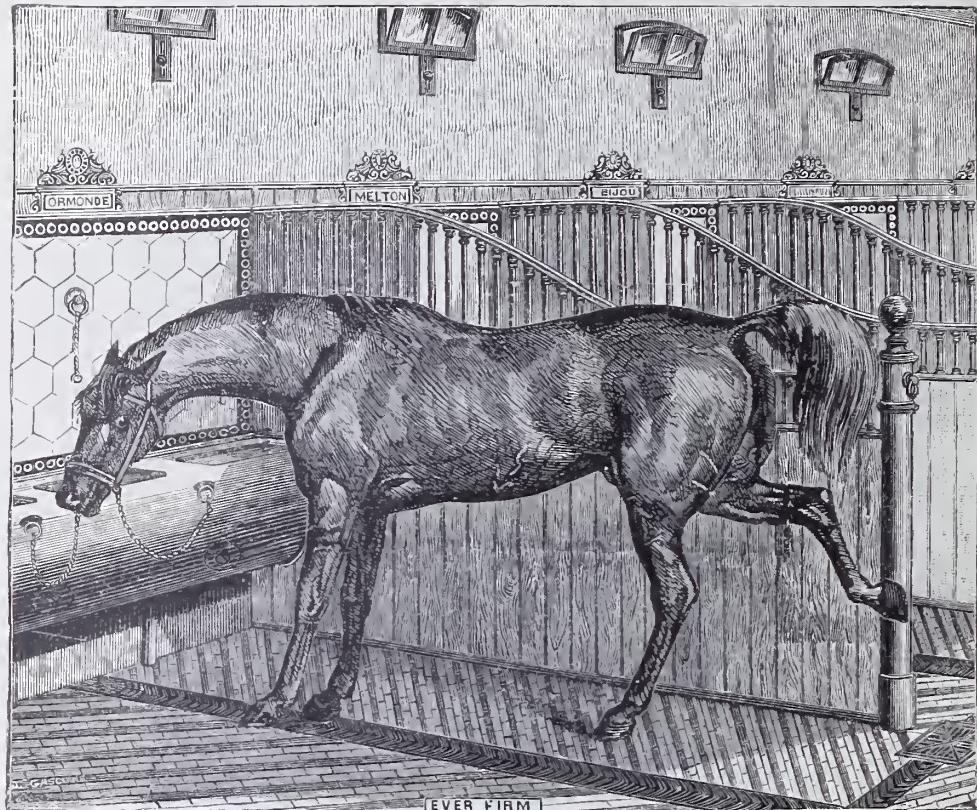
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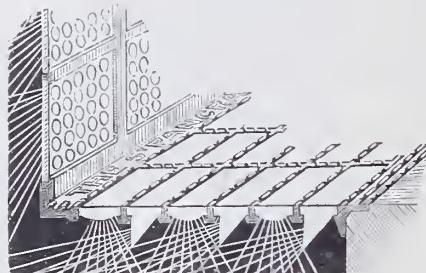
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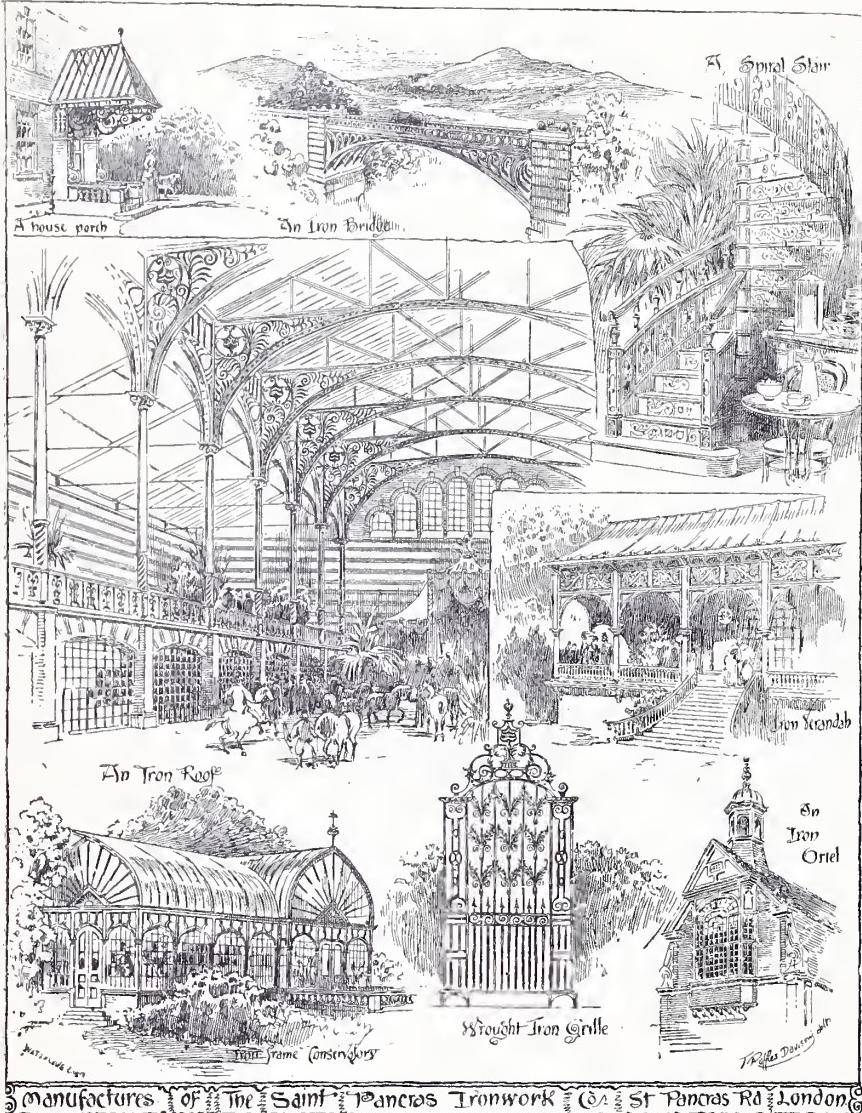
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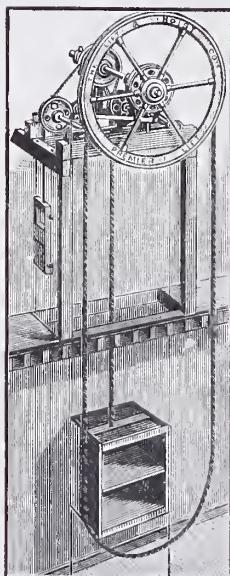
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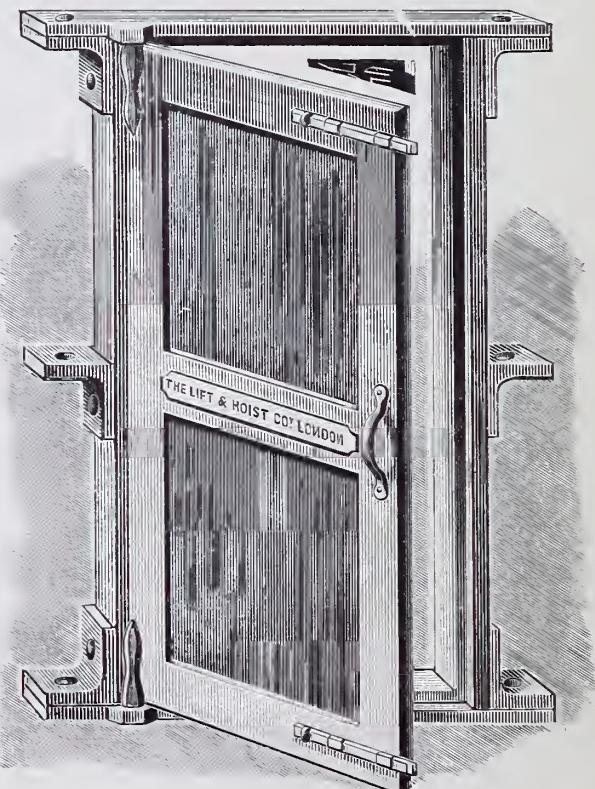
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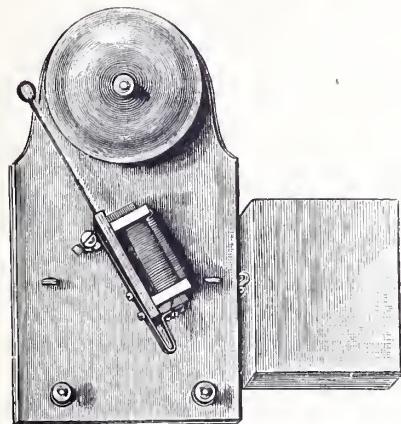
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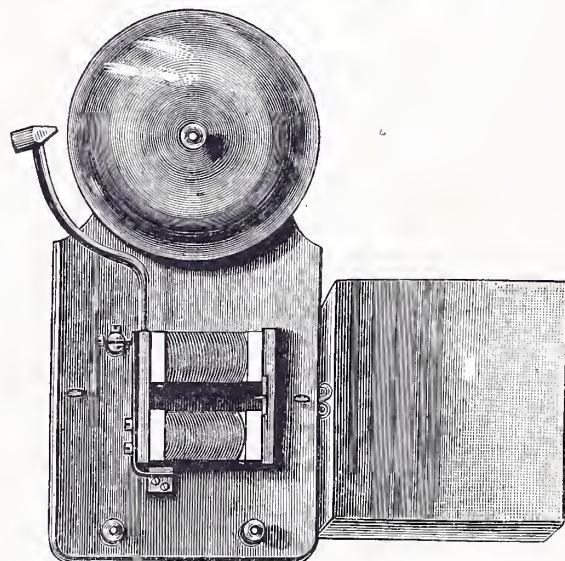
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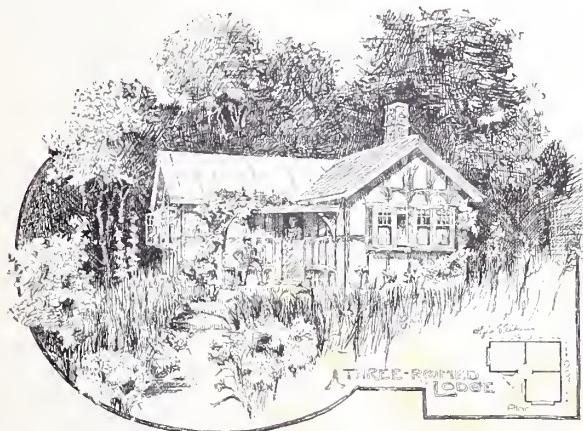
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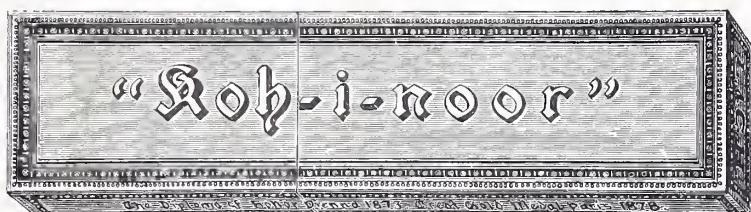
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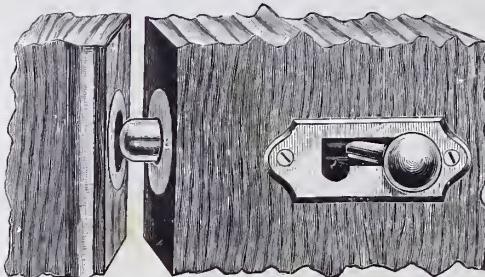


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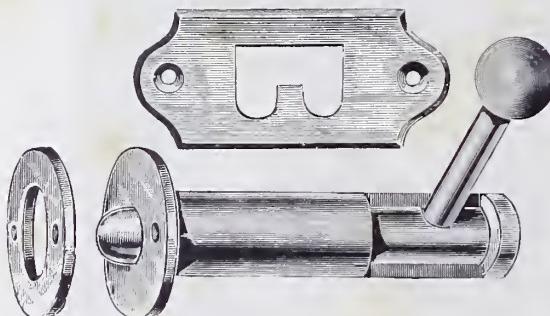


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Sketch showing portion of Door with Bolt and Socket as fixed.

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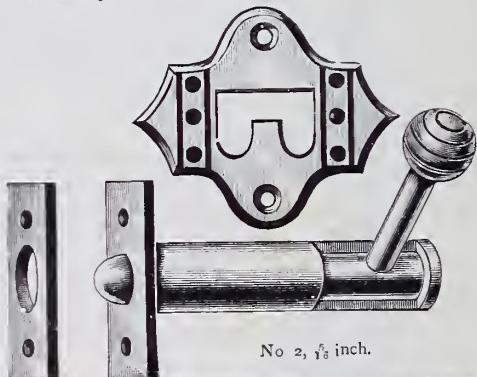
No. 1, $\frac{3}{8}$ inch.

Made in the following sizes :

- No. 1.** $\frac{5}{16}$ in., $\frac{1}{2}$ in., $\frac{3}{8}$ in. **No. 2.** $\frac{1}{2}$ in., $\frac{3}{8}$ in., $\frac{5}{16}$ in., $\frac{1}{4}$ in.
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No. 2, $\frac{5}{16}$ inch.



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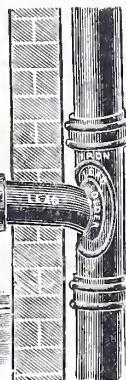


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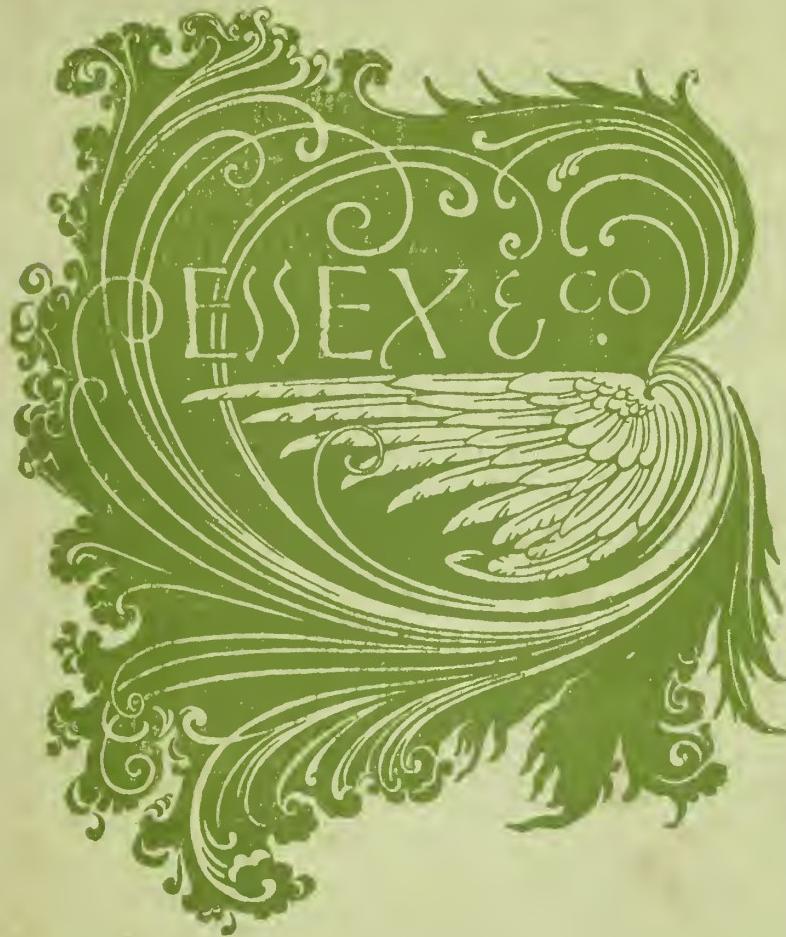
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"	New business premises in South Audley Street, W.	T. CHATFIELD CLARKE & SON.
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"	St. George's Library	A. J. BOLTON, A.R.I.B.A.
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"	University College, with Jubilee Clock Tower	A. WATERHOUSE, R.A.
"	Church of St. John the Evangelist (interior).	THOMAS C. CLARKE.
"	St. Leonard's Church, Bootle	GEORGE BRADBURY (Diocesan Surveyor).
"	Liverpool College (Upper School)	E. H. BANNER.
"	Carnatic Hall, Mossley Hill	JAMES RHIND.
"	Presbyterian Church, Waterloo	W. H. WEIGHTMAN & SONS.
"	Brae Street Schools (additions)	T. MELLARD READE, F.R.I.B.A.
BIRMINGHAM	Messrs. Wade's premises, London Road Prudential Assurance Buildings	H. A. MATEAR, F.R.I.B.A.
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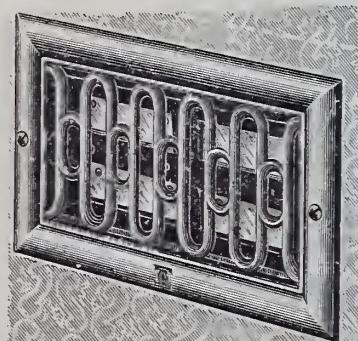
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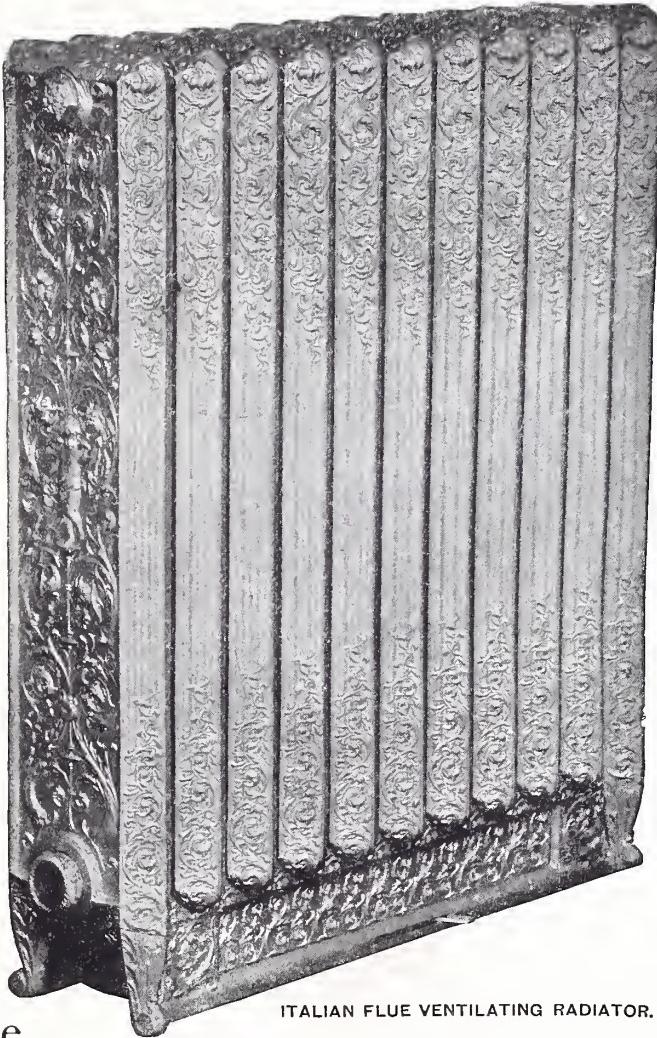
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